

Course Structure

Full-Time Students

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| Autumn Term | Research Skills and Methods in History of Art (10 credits) | Option Module (20 credits) | Option Module (20 credits) |
| Spring Term | | Option Module (20 credits) | Option Module (20 credits) |
| Summer Term | Dissertation Preparation | | |
| Summer Vacation | Dissertation Preparation | | |
| Wednesday, 09 September, 2015 | Dissertation Submission (90 credits) | | |

The course begins on Monday September 29th 2014, with the dissertation due on the Wednesday of the 50th week of enrolment. Induction and training sessions are held throughout the year to introduce the library and scholarly bibliographic and on-line resources. The core Research Skills in History of Art course is taken by all full-time students on the programme during their first two terms. In addition to this, students choose four option modules, taking two in the first term and two in the second. An introductory module, Theory and Historiography, will be available in the Autumn Term for those who have not studied art history before. Apart from the History of Art options, modules are available from the Centres for Medieval, Renaissance and Early Modern, Eighteenth Century, and Modern Studies, and in the departments of Archaeology, English, and History. The third term and summer vacation will be devoted to researching and writing the dissertation under the guidance of an appropriate supervisor.