

# THE UNIVERSITY *of York*

## *Painting on Light*

Glass-Painting Master-Classes with Jonathan Cooke

30 September to 2 October 2009

This three-day intensive master-class will be conducted by one of England's premier exponents of traditional glass-painting.



*The King's Manor in October 2008*

It will take place in the custom-designed stained glass workshop in the University of York's historic King's Manor in the centre of York.

Participants will

- receive assistance and instruction in carrying out and completing a restoration project of their own (painting and firing only), using appropriate materials, or
- have a more open-ended opportunity to explore and experiment with a range of techniques and recipes, working with traditional glass-painting materials in a variety of ways.



*The King's Manor Workshop*

Participants will also have an evening opportunity to examine at close quarters panels from the world-famous great east window of York Minster (John Thornton, 1405-08), one of Europe's greatest masterpieces of medieval glass-painting



*The Great East Window of York Minster (detail)*

**Cost:** £300, which includes provision of all basic tools and materials and east window visit.

-----  
(detach here)

I/We wish to take part in this event, and enclose a cheque for £300 per person

Name(s) and Address:

Email/telephone:

Date:

Please complete this form and return it, together with your remittance, to Pam Ward, Postgraduate Administrator, Centre for Conservation, The University of York, The King's Manor, York YO1 7EP by no later than Wednesday **23 September 2009**.

Cheques should be made payable to **The University of York**. Participants from overseas may pay in cash on arrival.

Tel: 01904 433997; email: [pab11@york.ac.uk](mailto:pab11@york.ac.uk)