Wall Painting Conservation and its Dilemmas in the 21st Century

Yorkshire Museum
University of York
16-18 April 2020

Conference in Memory of
Sharon Cather
With papers from leading conservators and scholars, this two-and-a-half day conference celebrates Professor Sharon Cather’s life and achievements, especially her unique and multi-faceted contribution to the conservation of wall paintings.

The conference will not only reflect the extent and importance of Sharon’s influence in conservation work and related research and education, but also provide a forum to take stock of the current state of wall painting conservation internationally, and to consider potentially productive developments in the future.

### PROGRAMME

**DAY 1  Thursday 16 April  14:00 – 19:15**  (with registration from 13:00)

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<th>Time</th>
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<th>Session 2</th>
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<td>13:00 – 14:00</td>
<td>Registration: Tempest Anderson Hall, Yorkshire Museum</td>
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| 14:00 – 15:30 | Welcome and introduction  
Michael White, Tim Ayers and David Park | Tributes to Sharon by Philip Crozier, Charlotte Martin de Fonjaudran, Francesca Piqué, Paul Williamson, Lori Wong, and other friends and colleagues |
| 15:30 – 16:00 | Chair: Paul Williamson  
Aviva Burnstock  
Courtauld Institute of Art, London, UK | Walls and Easels at the Courtauld: collaboration, challenges, and the legacy of Sharon Cather |
| 16:00 – 16:45 | Afternoon tea (Hospitium) |                      |
| 16:45 – 18:00 | Chair: Tim Ayers  
Sarah Brown  
University of York & York Glaziers Trust, UK | A lot to live up to: stained glass conservation training and practice in York |
|              | Su Bomin  
Dunhuang Academy, China | Sharon’s contribution to education and developing talent in wall painting conservation through collaborative projects of the Dunhuang Academy and Courtauld Institute |
|              | Discussion |                      |
| 18:00 – 19:15 | RECEPTION  
The King’s Manor, University of York |                      |
## DAY 2 Friday 17 April 09:45 – 18:00

### SESSION 1
09:45 – 11:00

**Chair:** Francesca Piqué

**Giorgio Bonsanti**  
Universities of Turin and Florence, Italy, 2000-2010

*Rome and Florence: approaches to wall painting conservation in Italy since the 1960s*

**Juana Segura Escobar**  
Independent Conservator, Bogota, Colombia

*Challenges in conserving the wall paintings of the 6th-9th-century hypogea of the Tierradentro National Park, Cauca, Colombia*

**Discussion**

11:00 – 11:45

*Morning tea (Hospitium)*

### SESSION 2
11:45 – 13:00

**Chair:** Richard McClary

**Ravit Linn**  
University of Haifa, Israel

*Early Byzantine wall paintings in Israel: research and conservation*

**Nana Kuprashvili and Mzia Janjalia**  
Tbilisi State Academy of Arts, Georgia

*Wall painting conservation in Georgia: recent developments, challenges and prospects*

**Discussion**

13:00 – 14:30

*Lunch (Hospitium)*

### SESSION 3
14:30 – 15:45

**Chair:** Robert Gowing

**Lori Wong**  
Getty Conservation Institute, Los Angeles, USA

*Far out! An iterative approach to cage rattling that reshaped the field of wall painting conservation*

**Francesca Piqué**  
University of Applied Sciences and Arts of Southern Switzerland (SUPSI), Lugano, Switzerland

*Reflections on wall painting conservation education today*

**Discussion**

15:45 – 16:30

*Afternoon tea (Hospitium)*

### SESSION 4
16:30 – 18:00

**Chair:** David Park

**Joshua A. Hill**  
University College London, UK

*Science for wall painting conservation: who, why, and how*

**Pu Lan**  
Courtauld Institute of Art, London, UK

*Tango monastery and its wall paintings: a spectacular monument from the Golden Age of Bhutan*

**Discussion**

## DAY 3 Saturday 18 April 09:45 – 18:00

### SESSION 1
09:45 – 11:00

**Chair:** Charlotte Martin de Fonjaudran

**Sreekumar Menon**  
Courtauld Institute of Art, London, UK

*Early wall paintings from the 11th to 13th centuries in Ladakh: insights into the painting techniques and conservation challenges*

**Ioanna Kakoulli and Christian Fischer**  
University of California Los Angeles, USA

*The technical study of Byzantine and post-Byzantine wall paintings in Cyprus: methods and possibilities*

**Discussion**

11:00 – 11:45

*Morning tea (Hospitium)*

### SESSION 2
11:45 – 13:00

**Chair:** Francesca Piqué

**Tobit Curteis**  
Tobit Curteis Associates LLP, Cambridge, UK

*Understanding and controlling the building environment: changing approaches to preventive conservation*

**Katy Lithgow**  
National Trust, UK, 1991-2019

*Influences and influencing: the conservation of historic interiors at the National Trust*

**Discussion**
### DAY 3  Saturday 18 April  09:45 – 18:00  (continued)

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<td>14:30 – 15:45</td>
<td>Chair: Kate Giles</td>
<td>From defacement to revivification: a digital-archaeological approach to illuminating the nave paintings of St Albans Cathedral</td>
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<td>Michael Michael</td>
<td>University of Glasgow, UK</td>
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<td>Craig Williams</td>
<td>CAIRN, UK</td>
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<td>Yeonjoo (Amanda) Hahn</td>
<td>Courtauld Institute of Art, London, UK</td>
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<td>Prevent and preserve: challenges in the conservation of wall paintings in Korean Buddhist temples</td>
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<td>16:30 – 18:00</td>
<td>Chair: Lori Wong</td>
<td>A critical assessment of wall painting conservation in Sweden: from medieval churches to contemporary street art</td>
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<td></td>
<td>Austin Nevin</td>
<td>University of Gothenburg, Sweden</td>
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<td>Rachel Burch</td>
<td>May/Burch Conservation, Inc., USA</td>
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<td>Katey Corda</td>
<td>Corda Conservation, LLC, USA</td>
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<td>Samantha Emmanuel</td>
<td>Architectural Conservation, Inc., USA</td>
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<td>Kiernan Graves</td>
<td>Site &amp; Studio Conservation, LLC, USA</td>
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<td>The realities of conserving outdoor public murals in California</td>
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<td>Discussion and Conclusion</td>
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**Yorkshire Museum**  
Museum Gardens  
Museum Street  YO1 7FR  

**King's Manor**  
University of York  
Exhibition Square  YO1 7EP  

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£165, students £90  

To book: www.york.ac.uk/history-of-art/news-and-events/events/2020/accommemorationofsharoncather/  

Enquiries: wallpaintings@york.ac.uk