Victorian women artists’ work appears to have slipped out of view in art historical scholarship in recent years; however, this situation is fast changing. Indeed, current research is bringing women artists active in this period into increasing focus and showing them to be integral and critical players within the nineteenth-century art world. This conference frames papers by two speakers, who each approach nineteenth-century women artists from different perspectives, within the context of the continual need to revisit and readdress women artists who are repeatedly forgotten.

**Programme**

2pm Welcome: Dr Sarah Turner, Director of the British Art Research School

2.15pm Katie Tyreman, University of York
‘Re-examining Joanna Mary Boyce Wells’
*Questions*

3.00pm * Tea Break *

3.30pm Dr Pamela Gerrish Nunn, Independent Scholar
‘The Survival of Pre-Raphaelitism’
*Questions*

4.30pm Round Table Discussion chaired by Dr Sarah Turner

5.00pm Reception in the Department of History of Art