History of Art Department Research Seminars
Summer 2008

Professor Michael Bury
*Titian’s Colour in Black and White: Titian and his Engravers*
Monday 12 May, Raymond Burton Library
Seminar Room, 4.15pm

Dr Leon Wainwright, Manchester Metropolitan University
*Frank Bowling and the Appetite for British Pop*
Monday 26 May, Raymond Burton
Library Seminar Room, 4.15pm

Dr Nicholas Chare, University of Reading
*Chromatic Aberrations: The Art of Francis Bacon and Jerzy Skolimowski’s ‘The Shout’*
Monday 2 June, JB Morrell Library Seminar Room
4.15pm

Dr Jane Hawkes, University of York
*The Road to Hell: The Art of Damnation in Anglo-Saxon Sculpture*
Monday 9 June
JB Morrell Library Seminar Room, 4.15pm

For further information, please contact hist23@york.ac.uk