

History of Art Department Research Seminars

Summer 2008



Professor Michael Bury *Titian's Colour in Black and White: Titian and his Engravers* Monday 12 May, Raymond Burton Library Seminar Room, 4.15pm

Dr Leon Wainwright, Manchester Metropolitan University Frank Bowling and the Appetite for British Pop Monday 26 May, Raymond Burton Library Seminar Room, 4.15pm





Dr Nicholas Chare, University of Reading Chromatic Aberrations: The Art of Francis Bacon and Jerzy Skolimowski's 'The Shout' Monday 2 June, JB Morrell Library Seminar Room 4.15pm

Dr Jane Hawkes, University of York The Road to Hell: The Art of Damnation in Anglo-Saxon Sculpture Monday 9 June JB Morrell Library Seminar Room, 4.15pm

