2017/18 Opportunities for Postgraduates who Teach (PGWT) Roles

Job Details:
*Reinventing Antiquity* Tutor – Stage 1, Spring-Summer Terms 2018

Department:
History of Art

Duration and End Date of the role:
Teaching will take place from 8 January 2018 to 16 March 2018, plus two revision sessions early in the Summer Term. Marking of examination scripts will be complete by mid-June 2018.

Main Duties:
To contribute to undergraduate student learning; to undertake preparation, teaching activities and associated marking; providing appropriate guidance and feedback as required.

Key Responsibilities/ Activities
- Use existing teaching materials or modify teaching materials to enhance existing session plans within a clear and established programme
- Teach and facilitate student learning
- Monitor performance and give feedback and guidance on student work
- Help students to make sense of their learning within the context of the module and programme
- Attend meetings relating to student programmes on which they teach
- Attend associated teaching, where appropriate
- Act as a catalyst for further development or learning

*Reinventing Antiquity* deals with one the most fundamental characteristics of Art History, its historical perspective. By taking up the theme of the revival and reinterpretation of classical antiquity, lectures and seminars will examine how a history came to be ascribed to art and how ideas about the past have influence in the present. As will become apparent, similar forms can take on dramatically different meanings at certain historical moments. For example we may look at how Christianity adapted pagan building types and iconography for new sacred purposes; at how classicism has been the visual language of political power from Constantine to Mussolini; at how mythic narratives provided resource for the exploration of the unconscious in the modern period. The reception and interpretation of antiquity has been dramatically affected by stunning rediscoveries and archaeological finds which gives us cause to think carefully about treating history in a strictly linear fashion.

PGWT tutors will:
- attend a weekly staff meeting with the module convenor
- attend two lectures per week (given by Department Staff)
- will lead associated workshops for groups of ~15 Stage 1 undergraduate students
- mark one procedural essay per student and provide feedback via a tutorial
- mark one closed examination script per student and provide written feedback.
- write one end of term report per student.

Training
All PGWT employed to undertake paid teaching should undertake the mandatory and recommended training outlined in the University Policy for PGWT ([http://www.york.ac.uk/admin/hr/resources/policy/postgraduates-who-teach.htm](http://www.york.ac.uk/admin/hr/resources/policy/postgraduates-who-teach.htm)).
In addition to the above PGWT may be required to undertake subject specific training which could include training courses and review sessions, as well as undertaking sessions with a mentor and as a trainee.

Note that all training is obligatory, and that time spent undertaking training and does not count towards the contact hours.

**Rate of Pay**
Level 1, further details are available at: [http://www.york.ac.uk/admin/hr/managers/casual_workers/pgwt/](http://www.york.ac.uk/admin/hr/managers/casual_workers/pgwt/).

PGWTs teaching this module can expect to receive approx. £700 per group taught, based on existing rates and module structure (subject to minor change).

The University’s comprehensive hourly rate is paid for each contact/teaching hour undertaken and includes all associated time, including preparation.

**Contact Hours:**
Approx. 40-45 hours (including teaching and marking).

**Closing Date:**
12 noon, Monday 9 January 2017

**How to Apply:**
Candidates should submit a 250-500 word statement (either by letter or email) on how their experience meets with the requirements of the teaching opportunity.

When submitting their application, candidates **must** confirm that they have discussed this with and have the approval of their PhD Supervisor. Applications submitted without this confirmation will not be considered.

**Contact Details:**
Fiona Watson
Academic Administrator
History of Art Department
University of York
Heslington
York YO10 5DD
Email: fiona.watson@york.ac.uk