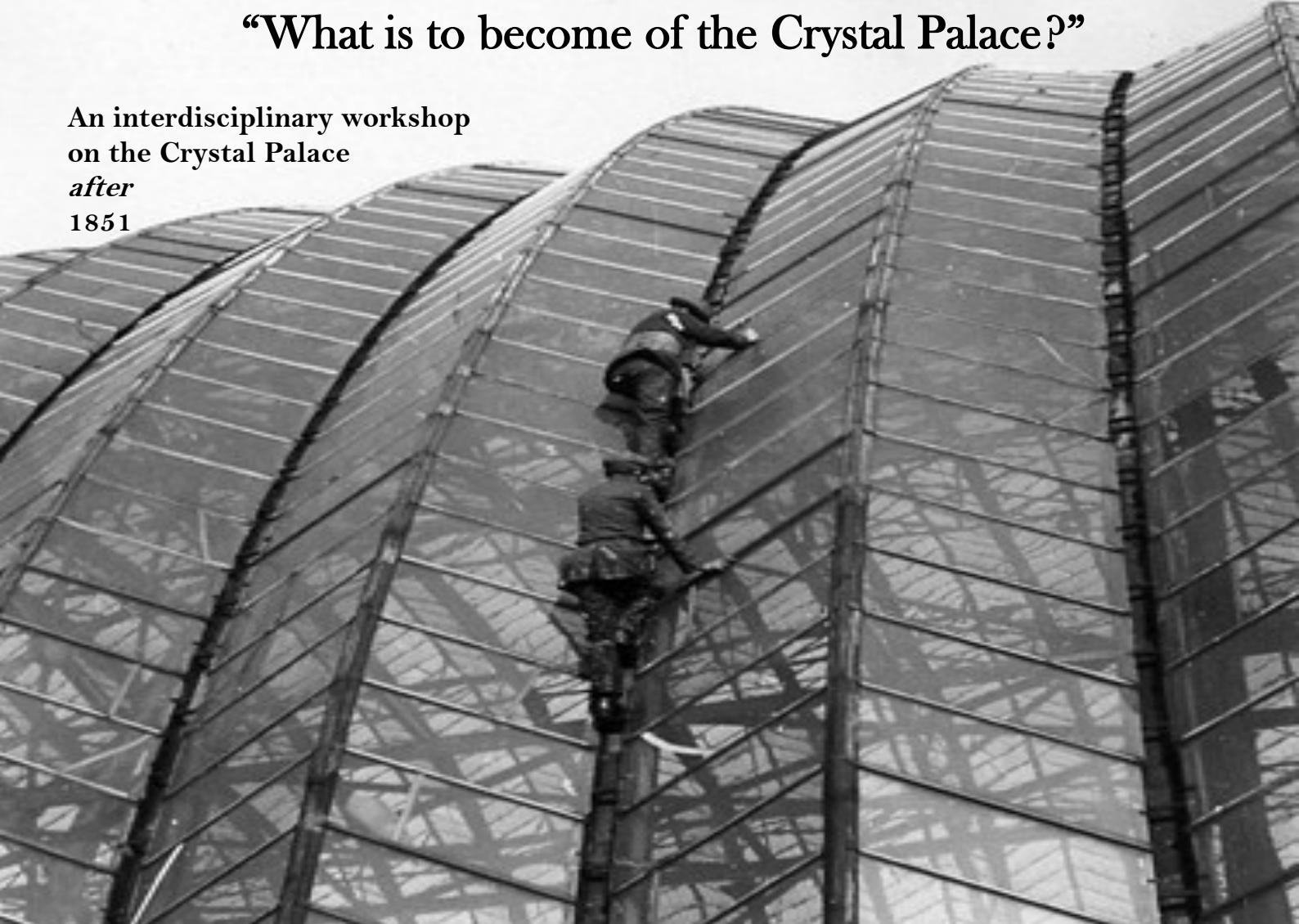


# “What is to become of the Crystal Palace?”

An interdisciplinary workshop  
on the Crystal Palace  
*after*  
1851



Workshop: 10.30-5.15, The Treehouse, Berrick Saul Building

With a keynote lecture by Professor Isobel Armstrong (Birkbeck)

“Victorian Glassworlds: Reflections on a Project, its Genesis and Aftermath”

5.30 pm in V123, Vanbrugh College

*Followed by a drinks reception in the History of Art Department*

To register for a free place at the workshop please email [Kate.Nichols@york.ac.uk](mailto:Kate.Nichols@york.ac.uk) by 20th May  
(Places are free but must be booked in advance)

\*\*There is no need to register for the keynote lecture. Please just turn up shortly before 5.30 pm\*\*

*The event is very generously sponsored by the Paul Mellon Centre for Studies in British Art, the Cultures of the Global Research Strand (Centre for Modern Studies, York) and the British Art Research School (History of Art Department, York)*