

MA MODULE DESIGNATION FOR PATHWAY DEGREES

In 2014-15 pathway degrees are offered in Architectural History and Theory, British Art, Medieval Art & Medievalisms, and Sculpture Studies. To gain a pathway degree, you must take at least two of your four option modules from those designated to the relevant specialism and write your dissertation on a related topic.

The following is a list of modules being offered in 2014-15, showing how they relate to the pathway degrees.

Please make sure that your module choices fulfil the minimum requirements for your degree.

		Architectural History & Theory	British Art	Medieval Art & Medievalisms	Sculpture Studies
Autumn 2014	<i>Art and Imagery in York Minster</i>	✓	✓	✓	✓
	<i>Art in the Age of 'Network Capitalism'</i>				
	<i>Bauhaus and Weimar Culture</i>	✓			
	<i>Landscape Painting in Britain c. 1750–1850</i>		✓		
	<i>Monastic Patronage of the Arts 1080-1220</i>		✓	✓	
	<i>Scrolls and Serpents</i>		✓	✓	✓
	<i>Theory and Historiography</i>				
	<i>The Uses of Photography</i>				
	<i>Writing Architecture</i>	✓			
Spring 2015	<i>American Architects and Modernities, 1945-1980</i>	✓			
	<i>Desperate Romantics? The Pre-Raphaelites & their Reputation</i>		✓		
	<i>Domestic Interiors in Italy 1400-1550</i>	✓		✓	✓
	<i>Interpreting Northern Renaissance Art</i>			✓	
	<i>'Painting on Light': Stained Glass in the Medieval Tradition</i>	✓	✓	✓	
	<i>Romanesque Art and Architecture</i>	✓		✓	✓
	<i>Sculpture, Craft and Design Reform, 1837-1901</i>		✓		✓
	<i>The Work of Art c.1550 - c.1750: Redeeming Matter</i>	✓			✓