This two-day international conference brings together scholars of medieval Spain to discuss how memories of the sacred and secular past could be articulated, constructed and revised in words, objects and performances. Spain is here understood in its broadest sense to include all confessional communities from the Iberian peninsula and dependent islands, and the theme of memory encompasses both attitudes to the past and also the arts of memory. In drawing on scholars from a variety of disciplinary backgrounds the conference aims to investigate common strategies or alternative practices in the construction of memory in different forms and media, and the extent to which these may depend on contemporary theories of memory.

The Call for Papers has now closed and a provisional list of speakers and papers can be found below. Registration will open shortly (when this information will be updated) but in the meantime any queries can be addressed to Dr Tom Nickson, Department of History of Art, Vanbrugh College, University of York, Heslington, York YO10 5DD, UK (tom.nickson@york.ac.uk). The conference will be held at the Centre of Medieval Studies in the King’s Manor, in the heart of the medieval city of York. For the benefit of international scholars the conference is timed to follow the International Medieval Congress in nearby Leeds (11-14 July 2011).
Constructing Memory in Medieval Spain  
Centre for Medieval Studies, Kings Manor, University of York

Provisional list of speakers and papers

Raquel Alonso  
The Crosses of Oviedo between the 11th and 13th Centuries: Ancient Treasures for the New Memory of the Diocese

Simon Barton  
Damsels in Distress: Sexuality, Power and Identity in Christian and Muslim Spain

Piers Baker Bates  
Por Dios y por España: Constructing Memories of the Reconquista

Eduardo Carrero  
Between ceremonial and chronicle: The book of the Coronation of the Kings of Castile

Amanda Dotseth  
The (False) Memories of a Count: Fernán González and the Construction of Identity in Twelfth-century Castile

Heather Ecker  
Hybridity, mimesis and falsification in the luxury arts in the western Mediterranean

Fernando Gutiérrez Baños  
Inventing St Millán: Transformations of a hermit in art and literature

Francisco Hernández  
Two royal weddings and a funeral: Burgos 1219, 1269, 1275

Henrik Karge  
Performing the apostolic tradition. Local memory and Roman references in the cathedral of Santiago de Compostela

Peter Linehan  
Plenary (TBC)

Arturo Prats  
A Ghost, a Converso and a Poem

Daniel Rico  
The Memory of the Reconquest in Spanish Chancery Documents: 11th to 13th Centuries

Rosa Mª Rodríguez Porto  
Inscribed/Effaced. The Royal Manuscripts of the Alfonsine Estorias after 1284.

Mariam Rosser-Owen  
Andalusi spolia in medieval Morocco: Architectural politics, political architecture

Rocío Sánchez Ameijeiras  
The St Catherine Chapel in Burgos cathedral cloister (TBC)

Covadonga Valdaliso  
The traces of a lost chronicle: constructing and reconstructing the memory of the reign of Peter I of Castile
Rose Walker  
War Memorials: Las Huelgas and Beyond

Flora Ward  
Reshaping the Medieval Past in Early Modern Oviedo

Kim Woods  
Constructing memorials in alabaster: 15th century Hispanic alabaster tombs in their European context