

Constructing Memory in Medieval Spain

Centre for Medieval Studies, University of York, 15-16 July 2011



This two-day international conference brings together scholars of medieval Spain to discuss how memories of the sacred and secular past could be articulated, constructed and revised in words, objects and performances. Spain is here understood in its broadest sense to include all confessional communities from the Iberian peninsula and dependent islands, and the theme of memory encompasses both attitudes to the past and also the arts of memory. In drawing on scholars from a variety of disciplinary backgrounds the conference aims to investigate common strategies or alternative practices in the construction of memory in different forms and media, and the extent to which these may depend on contemporary theories of memory.

The Call for Papers has now closed and a provisional list of speakers and papers can be found below. Registration will open shortly (when this information will be updated) but in the meantime any queries can be addressed to Dr Tom Nickson, Department of History of Art, Vanbrugh College, University of York, Heslington, York YO10 5DD, UK (tom.nickson@york.ac.uk). The conference will be held at the Centre of Medieval Studies in the King's Manor, in the heart of the medieval city of York. For the benefit of international scholars the conference is timed to follow the International Medieval Congress in nearby Leeds (11-14 July 2011).

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Provisional list of speakers and papers

Raquel Alonso	The Crosses of Oviedo between the 11 th and 13 th Centuries: Ancient Treasures for the New Memory of the Diocese
Simon Barton	Damsels in Distress: Sexuality, Power and Identity in Christian and Muslim Spain
Piers Baker Bates	Por Dios y por España: Constructing Memories of the Reconquista
Eduardo Carrero	Between ceremonial and chronicle: The book of the Coronation of the Kings of Castile
Amanda Dotseth	The (False) Memories of a Count: Fernán González and the Construction of Identity in Twelfth-century Castile
Heather Ecker	Hybridity, mimesis and falsification in the luxury arts in the western Mediterranean
Fernando Gutiérrez Baños	Inventing St Millán: Transformations of a hermit in art and literature
Francisco Hernández	Two royal weddings and a funeral: Burgos 1219, 1269, 1275
Henrik Karge	Performing the apostolic tradition. Local memory and Roman references in the cathedral of Santiago de Compostela
Peter Linehan	Plenary (TBC)
Arturo Prats	A Ghost, a <i>Converso</i> and a Poem
Daniel Rico	The Memory of the Reconquest in Spanish Chancery Documents: 11th to 13th Centuries
Rosa M ^a Rodríguez Porto	Inscribed/Effaced. The Royal Manuscripts of the Alfonsine <i>Estorias</i> after 1284.
Mariam Rosser-Owen	Andalusi spolia in medieval Morocco: Architectural politics, political architecture
Rocío Sánchez Ameijeiras	The St Catherine Chapel in Burgos cathedral cloister (TBC)
Covadonga Valdaliso	The traces of a lost chronicle: constructing and reconstructing the memory of the reign of Peter I of Castile

Rose Walker

War Memorials: Las Huelgas and Beyond

Flora Ward

Reshaping the Medieval Past in Early Modern Oviedo

Kim Woods

Constructing memorials in alabaster: 15th century Hispanic alabaster tombs in their European context