

# PAST TIME: ART, ANACHRONISM, ANACHRONISTICISM

November 18-20, 2016

University of York

Schedule of Events

## Friday, Nov. 18

6:00 Keynote, Christopher Wood, New York University

7:15 Wine Reception

## Saturday, Nov. 19

9:30-10:00 Coffee and Registration

Opening Remarks at 10.00

10:00-11:30 Session 1: Chair, Meg Boulton

Helen Hills, University of York: *The Terrorist and the Saint*

Melissa L. Gustin, University of York: *Past, Present, Plaster: Harriet Hosmer's  
Archae-Anachronic 'Pompeian Sentinel'*

Ciaran Rua O'Neill, University of York: *A Symbolist Renaissance: The Caryatid  
on Alfred Gilbert's Sam Wilson Fireplace*

11:30-12:00 Coffee Break

12:00-1:30 Session 2: Chair, Ciaran Rua O'Neill

Anne-Marie Lakehurst: *Barcelona's Disappearing Cathedral*

Bente Aass Solbakken, University of Oslo: *Vålerenga Church: Anchoring Glory  
of the Past*

1:30-2:30 Lunch

2:30-4:00 Session 3: Chair, Amanda Doviak

Meg Boulton: *Out of Time: the Anachronic, Anglo-Saxon Art, and the  
Construction of Art History*

Alexander Bigman, Institute of Fine Arts, NYU: *Donald Judd's Renaissance  
Imagery*

4:00-4:30 Coffee Break

4:30-5:45 Keynote, Lambros Malafouris, Keble College, University of Oxford

5:45-6:45 Drinks Reception

**Sunday, Nov. 20**

10:30-11 Coffee

11-12 Session 1: Chair, Carla Suthren

Rowan Bailey, University of Huddersfield: *Hegel's Silenus with the Infant Bacchus*

Sam Rose, University of St Andrews: *Openness and Closure in Manet's Indeterminacy*

12-1:15 Lunch

1:15-2:15 Session 2 Chair, Meg Boulton

Marta Toscano, University of Lisbon: *Unfolding Time: stories in a box*

Andrew Witt, University College London: "You speak of things that haven't happened yet in the past-tense"

2:15-2:30 Coffee

2:30-4 Session 3: Chair, Melissa L. Gustin

Caroline Ali, Northumbria University: *Copy Drawing and the Archive of Charles Sims R.A. (1873-1928) at Northumbria University*

Carla Suthren, University of York: *'Hermione was not so much wrinkled': Shakespeare's Anachronic Statue*

James Lythgoe, University of York: *Anachronisity, Anachronism and Alice*

4-4:15 Closing Remarks