

# CULTURAL LANDSCAPES

The King's Manor, University of York.

Sponsored by the Paul Mellon Centre for Studies in British Art, and  
the Department of History of Art.

Wednesday 10 November 2010

K/ 133 1.30-5.00



'Cultural Landscapes' offers an opportunity to promote dialogue between emerging and established scholars, curators and students on the relation between visual culture, architecture, place and identity. This symposium explores the relationship between the social, political and cultural roles of architectural interventions. It asks in what way architectural design and meaning responds to and/or determines or limits personal and social behaviour? What is the aesthetic/affective relationship between architecture and its environment? What is the role of architecture and its representation in the construction of local, national and/or international/colonial identities? How do representations of architecture in context contribute to the dissemination and consumption of ideas of meaning, identity and place?

Confirmed Speakers:

Professor Lydia Soo (University of Michigan): *The Architecture of 'the East' in the Restoration Cultural Landscape.*

Professor Judi Loach (University of Cardiff): *Creating the Modern City by Restoring an Ancient Roman Capitol: the case of Seventeenth Century Lyon.*

Dr. Zeynep Keyser (University of Newcastle): *Uncouplings of Urban Space from Collective Memory in Early Republican Ankara.*

Dr. Tom Nickson (University of York): *The Reception of Gothic Architecture in the Iberian Peninsula. Approaches.*

Frances Sands (Sir John Soane's Museum, London): *Cumberland House as Royal Court: Interior and Identity in the drawings of Robert Adam.*

Emily Mann (Courtauld Institute, London): *Architectural Competition and Conflict in St Kitts in the Seventeenth Century.*

All are welcome!

For further details and to reserve your place contact:

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