

One-day conference

## **British Art 1660-1735: Close Readings**

20th May 2011 in the Clore Auditorium, Tate Britain

### **PROGRAMME**

- 10.00-10.15 Registration
- 10.15-10.30 Welcome and Introduction **Mark Hallett** (University of York)
- 10.30-11.15 **Anthony Geraghty** (University of York)  
'Robert Streeter at the Sheldonian'
- 11.15-11.30 Coffee
- 11.30-12.15 **Helen Pierce** (University of Aberdeen)  
'Francis Barlow: the political animal'
- 12.15-1.00 **Christine Stevenson** (Courtauld Institute)  
'Court, city, cosmos: mediations of London's second Royal Exchange'
- 1.00-2.00 Lunch (and chance to see the Court, Country, City Display in Room 3)
- 2.00-2.45 **Sarah Monks** (University of East Anglia)  
'Drawing fire: the van de Veldes, and the imagery and implications of late Stuart naval conflict'
- 2.45-3.30 **Jacqueline Riding** (University of York)  
'The City Candidate: Joseph Highmore's "David Le Marchand" and the search for Kneller's heir'
- 3.30- 3.45 Tea
- 3.45-4.30 **Dror Wahrman** (Indiana University)  
'Close, closer, closest reading: art, obsession and the media revolution c.1700'
- 4.30-5.15 **Debra Pring** (University of London)  
'When I behold my Picture': the negotiation of meaning in Edwaert Collier's *Still Life With a Copy of Wither's 'Emblemes'*
- 5.15-5.45 **Panel discussion** Chair: **Martin Myrone** (Tate Britain)