

One-day conference

British Art 1660-1735: Close Readings

20th May 2011 in the Clore Auditorium, Tate Britain

PROGRAMME

10.00-10.15	Registration
10.15-10.30	Welcome and Introduction Mark Hallett (University of York)
10.30-11.15	Anthony Geraghty (University of York) 'Robert Streeter at the Sheldonian'
11.15-11.30	Coffee
11.30-12.15	Helen Pierce (University of Aberdeen) 'Francis Barlow: the political animal'
12.15-1.00	Christine Stevenson (Courtauld Institute) 'Court, city, cosmos: mediations of London's second Royal Exchange'
1.00-2.00	Lunch (and chance to see the Court, Country, City Display in Room 3)
2.00-2.45	Sarah Monks (University of East Anglia) 'Drawing fire: the van de Veldes, and the imagery and implications of late Stuart naval conflict'
2.45-3.30	Jacqueline Riding (University of York) 'The City Candidate: Joseph Highmore's "David Le Marchand" and the search for Kneller's heir'
3.30- 3.45	Tea
3.45-4.30	Dror Wahrman (Indiana University) 'Close, closer, closest reading: art, obsession and the media revolution c.1700'
4.30-5.15	Debra Pring (University of London) 'When I behold my Picture': the negotiation of meaning in Edwaert Collier's <i>Still Life With a Copy of Wither's 'Emblemes'</i>
5.15-5.45	Panel discussion Chair: Martin Myrone (Tate Britain)