



NATURE – ARCHITECTURE WORKSHOP

FRIDAY, 15 JUNE 2018, 1:00 P.M. – 5:30 P.M.

UNIVERSITY OF YORK, KING'S MANOR, K/G33

PROGRAMME

20 minute papers followed by 10 minute discussions

- 1:00-1:25 Lunch
- 1:25-1:30 Welcome
- 1:30-2:00 **Claudia Wardle (University of York)** Landscape or Architecture? Ferrarese Representations of St Jerome in the Wilderness
- 2:00-2:30 **Morgan Ng (Bibliotheca Hertziana, Rome)** Gunpowder Grottos: Subterranean Fortifications and Seismology in the Italian Renaissance
- 2:30-3:00 **Maria-Anna Aristova (University of York)** On Edge: Nature as Architecture's Limit at the Certosa di San Martino, Naples
- 3:00-3:30 Tea Break
- 3:30-4:00 **Elizabeth Petcu (University of Edinburgh)** Building on Botany in Renaissance Architecture
- 4:00-4:30 **James Legard (University of Edinburgh)** Nature vs. Custom: English Baroque Aesthetic Theory and the Varieties of Beauty at Blenheim Palace
- 4:30-5:00 **Teresa Kittler (University of York)** Superstudio's Apocalyptic Nature
- 5:00-5:30 Drinks

Directions:

Map of the venue: <https://www.york.ac.uk/map/#kg33-meeting-room>

King's Manor campus is in the York city centre.

From the Railway Station:

- Walking: about 15 minutes. Follow the Station Road to the direction of the York Minster.
- Taxi: about 5 minutes. A taxi rank is outside the Railway Station.

K/G33 Meeting Room:

Go through the main entrance of King's Manor into the first courtyard. The room is on the ground floor in the archway at the far end, on the left hand-side.

For queries, please contact Professor Amanda Lillie, amanda.lillie@york.ac.uk, or Koching Chao, kc996@york.ac.uk