



Join the Neapolitan Network:

<http://www.york.ac.uk/history-of-art/research/neapolitan>

for all research on Naples

Naples at Compton Verney

Organized by
Helen Hills (helen.hills@york.ac.uk)
Department of History of Art
University of York

In collaboration with
Compton Verney

Sponsored by:
Department of History of Art
Architectural History & Theory Research School
University of York
Supported by Compton Verney



Naples at Compton Verney

International Symposium
17 June 2015
Programme

11.00: Compton Verney opens to the public

11.15: Helen Hills (University of York): *Introduction & Welcome*

11.25: Joris van Gastel (University of Hamburg): *Figs and Guinea Pigs: Colonial Traces in the Neapolitan Still Life* .

11.50: Letizia Treves (Curator of Italian and Spanish Paintings 1600-1800, The National Gallery, London), *The Formation of the Neapolitan Baroque Paintings Collection at the National Gallery in London*’.

12.15: Discussion

12.30: Lunch for speakers

Chair: Joris van Gastel (University of Hamburg)

1.30: Helen Hills (University of York) *Breathing Fire: Vesuvius, Miraculous Blood and Neapolitan Baroque Architecture*’.

1.50: Helena Hammond (Roehampton University) *Coffee and Conciliation: Giovanni Paolo Panini’s Meeting of Carlo di Borbone and Pope Benedict XIV at the Quirinal Coffee House in 1744 and the New Cultural Politics of Bourbon Sovereignty in Eighteenth-Century Naples*’.

2.10: Discussion

2:25 Tea & Coffee break

2.55 Bogdan Cornea (PhD student, University of York): *Surfaces of Violence in Jusepe de Ribera’s Martyrdoms of Saint Bartholomew*’.

3.25: Josephine Neil (PhD student, King’s College London) *Darkness in Giambattista Caracciolo’s Baptism of Christ: Knowing and Unknowing the Divine*’.

3.50: Discussion

4.00-4.05: Paola Vitolo (University of Catania): *The Kingdom of Sicily Database Project*’.

4.10: Highlights of the Neapolitan Collection Tour for General Public.