Mourning & Morbidity:
Death in British Art

The Treehouse, Berrick Saul Building, University of York Tuesday 10 March 2015

13.00 Registration/Tea and coffee
13.30 Welcome (Richard Johns, Director of BARS)
13.45-14.30 Session 1 (Chair: Amy Tobin)
Amy Harris (University of York and Tate)  
*Memorialising Anglo-Indian Royalty: Nineteenth Century Public Sculpture as a Site for Conflicting, Co-Existential and Enduring National Self-Identifications.*

Rebecca Senior (University of York) 
*Burning Women: Richard Westmacott's 'Abolition of the Suttee' and Female Immolation in 19th Century Visual Culture.*

14.30-15.15 Session 2 (Chair: Dr Richard Johns)
Dr Christina Welch (University of Winchester)  
*Depicting Death in Late-Medieval British Funerary Sculpture; English and Welsh Carved Cadavers c.1420 - 1588.*

Oliver Fearon (University of York & The Burrell Collection)  
*White Tombs, Heraldry and Family Longevity: The Family of Fawsley and Their Propoganda c.1530-1540.*

15.15-15.30 Comfort Break
15.30-16.15 Session 3 (Chair: Emily Moore)
Nicholas Shaddick (University of York)  
*In the Land of the Dead? Some Masculine Absences in Whistler’s ‘At the Piano.’*

Dr Richard Johns (University of York)  
*Dead British Artists*

16.15-17.00 Session 4 (Chair: Julie Rugg, Cemetery Research Group)
Prof. Jason Edwards (University of York)  
*Dead British Animals*

Michelle Foot (University of Aberdeen)  
*Through the Veil: Modern Spiritualism and Sculpture*

17.00 Wine reception