Mourning and Morbidity: Death and British Art

10/03/2015

An informal afternoon of short presentations exploring the theme of death and its manifestations in British Visual Culture.

Registration at 13:00 in The Treehouse, Berrick Saul Humanities Building, University of York.

Everyone welcome. Please email britishartresearch@gmail.com to register.

Session 1:
Amy Harris (University of York & Tate) Memorialising Anglo-Indian Royalty: Nineteenth Century Public Sculpture as a Site for Conflicting, Co-Existent and Enduring National Self-Identifications.

Rebecca Senior (University of York) Burning Women: Richard Westmacott’s ‘Abolition of the Suttee’ and Female Immolation in 19th Century Visual Culture.

Session 2:
Dr Christina Welch (University of Winchester) Depicting Death in Late-Medieval British Funerary Sculpture; English and Welsh Carved Cadavers c.1420 - 1588.


Session 3:
Nicholas Shaddick (University of York) In the Land of the Dead? Some Masculine Absences in Whistler’s ‘At the Piano.’

Dr Richard Johns (University of York) Dead British Artists

Session 4:
Prof. Jason Edwards (University of York) Dead British Animals

Michelle Foot (University of Aberdeen) Through the Veil: Modern Spiritualism and Sculpture