Insular Art is the art peculiar to the islands of Britain and Ireland which was produced in the early medieval period (up to the eleventh century, and the twelfth in some regions). It includes work in all the arts: architecture, sculpture, decorated metalwork and manuscripts, and is well known through such famous objects as the Book of Kells, complex pieces of jewelry, liturgical vessels and weaponry, and impressive early churches such as that at Escomb in Co. Durham. Since 1985 Insular Art has been the subject of a series of international conferences, each held in different locations in the islands. The sixth conference took place at York in 2011. This collection of 32 essays by leading art and cultural historians is 512-pages long and has 220 resplendent black and white illustrations and a further 59 pages in glorious colour. It is bound in real cloth and comes with a colour dustwrapper, and all at the bargain price of £49.50. ISBN 978-1-907730-31-3.

In order of appearance, the contributors are: Michael Ryan; Robert D. Stevick; Stephen Walker; Justine Bayley; Lucia Burgio, Susan Bioletti and Bernard Meehan; Nancy Edwards; Carol Neuman de Vegvar; Colleen M. Thomas; Jenifer Ní Ghrádaigh; Luisa IZZI; Mags Mannion; Susan Youngs; Niamh Whitfield; Griffin Murray; Hilary Paterson; Fiona Gavin; Conor Newman and Sandra Burke; George Henderson; Nick Baker; Bernard Meehan; Éamonn Ó Carragáin; Heather Pulliam; Meg Boulton; Anna Gannon; Carol Farr; Laura Cleaver; Marin Goldberg and Alice Blackwell; Sally Foster; Elizabeth L. McCormick; Jane Hawkes; Raghnall Ó Floinn; and Mark A. Hall. The book is rounded off with a comprehensive bibliography.

The volume is £49.50 retail price and is post-free within the UK (it is heavy: £60 if mailing in Europe, £65 beyond Europe). Send this form with your cheque or credit card details to the publisher: Shaun Tyas, 1 High Street, Donington, Lincolnshire, PE11 4TA; or telephone him on 01775 821542, or email pwatkins@pwatkinspublishing.fsnet.co.uk

Please send ..... copies of Making Histories to (name) ..........................................................................................................................
(address) ...........................................................................................................................................................................
...........................................................................................................................................................................................

...........................................................................................................................................................................................
(postcode)................................. I enclose cheque made payable to ‘Shaun Tyas’ for £...................... or charge visa or mastercard, card number .................. .................. .................. .......................... expiry date ............................... and three-digit security code ...........................................

In case of query please give your telephone number and/or email address: ...........................................................
........................................................................................................................................................................
........................................................................................................................................................................
........................................................................................................................................................................