



IMPORTANT NEW TITLE
MAKING HISTORIES
PROCEEDINGS OF THE
SIXTH INTERNATIONAL
CONFERENCE ON INSULAR
ART, YORK 2011, EDITED BY
JANE HAWKES

Insular Art is the art peculiar to the islands of Britain and Ireland which was produced in the early medieval period (up to the eleventh century, and the twelfth in some regions). It includes work in all the arts: architecture, sculpture, decorated metalwork and manuscripts, and is well known through such famous objects as the Book of Kells, complex pieces of jewelry, liturgical vessels and weaponry, and impressive early churches such as that at Escomb in Co. Durham. Since 1985 Insular Art has been the subject of a series of international conferences, each held in different locations in

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MAKING HISTORIES, EDITED BY JANE HAWKES

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