



Holy Bodies, Sacred Spaces

International Conference

Saturday, 2 May 2015

University of York

Berrick Saul Building-Bowland Auditorium

10.30 Introduction

MICHELE LUIGI VESCOVI (University of York)

Image, Architecture and Memory

Chair: M. L. Vescovi

10.45 Transformative sculptures: the 'graven image' and the human figure in Anglo-Saxon sculpture

JANE HAWKES (University of York)

11.15 Architectural provision for secondary saints, prospective saints and the blessed

RICHARD PLANT (Christie's Education)

11.45 Inscribing memory: Bernward and Saint Michael of Hildesheim

WILFRIED E. KEIL (Ruprecht-Karls-Universität Heidelberg)

12.15 Discussion

Locating Holy Bodies

Chair: T. Ayers

14.00 Moving the body of a saint: St John of Beverley and the architecture of Beverley Minster

CHRISTOPHER NORTON (University of York)

14.30 Absent body, double bodies: visualizing Bologna's civic cults

JESSICA N. RICHARDSON (Kunsthistorisches Institut in Florenz – Max-Planck-Institut)

Holy Bodies and Pilgrimage

15.00 The Apostle is present! A new setting for pilgrims in the Cathedral of Santiago de Compostela

MANUEL CASTIÑEIRAS (Universitat Autònoma de Barcelona)

15.30 *Ubi populo, qui huius miraculi fama magnus in ecclesia confluxerat, omnia hec sunt narrata.* Saint-Gilles-du-Gard and Saint-Trophime at Arles: recent archaeological investigations on two major Romanesque pilgrimage churches in Southern France

ANDREAS HARTMANN-VIRNICH (Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée, LA3M UMR 7298 Aix-Marseille Université AMU/CNRS)

16.00 Discussion

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