

Tickets Free  
Online

# frystreetquartet

## HEARING ENCHANTMENT: MUSIC THROUGH THEOSOPHY

UK Tour, 6 - 9 May 2014



Photo: Mary Kay Gaydos

The Fry Street Quartet will perform a concert that explores the connections between music and Theosophy as part of the Leverhulme-funded network *Enchanted Modernities: Theosophy and the Arts, 1875-1960*. This will include rarely heard works from the twentieth-century British composers Cyril Scott and John Foulds. Scott found inspiration in the writings of Theosophical Society founder Helena Blavatsky, and Foulds worked for a time on behalf of the Society as director of music at the London headquarters. The concert will close with the music of Beethoven, a favourite musical topic in Theosophical journals and one of the composers often celebrated by Theosophists.

### PROGRAMME

**John Foulds *Aquarelles (Music-Pictures Group II)* Op. 32 13'**

**Cyril Scott *String Quartet, no. 2 (1958)* 23'**

**\* Intermission \***

**Beethoven *String Quartet in F, Op. 59 #1* 40'**

6 MAY

#### CARDIFF UNIVERSITY

School of Music, Corbett Road,  
CF10 3EB

7pm  
Concert Hall

With a talk by Prof. Rachel Cowgill  
(Cardiff) and Dr. Chris Scheer  
(Utah State University), 6pm

7 MAY

#### THEOSOPHICAL SOCIETY

50 Gloucester Place, London  
W1U 8EA

7.30pm  
Lecture Room

With pre-concert talk by Dr. James  
Mansell, 6.30pm

9 MAY

#### UNIVERSITY OF YORK

Heslington, York,  
YO10 5DD

12.30pm  
3Sixty Space, Ron Cooke Hub,  
Campus East

With Reception at the Pioneering  
Spirit: Maud MacCarthy Exhibition,  
Borthwick Institute, 5.30pm

[www.york.ac.uk/history-of-art/enchanted-modernities](http://www.york.ac.uk/history-of-art/enchanted-modernities)