Displaying Victorian Sculpture Symposium
Kings Manor K/111 University of York
13 June 10.30-5pm

Displaying Victorian Sculpture is a three-year, AHRC-funded collaborative project, led by the universities of Warwick and York, in partnership with the Yale Center for British Art, which seeks to return sculpture to centre stage in discussions of 19th-century British culture, and to re-assert the importance of sculpture to Victorian history. This symposium, hosted by the Sculpture Studies Research School, takes place midway through the project, and presents an opportunity to discuss the research emerging from the project.

10.30 Introductions and coffee

11.00-12.30 The Colour of Sculpture. Chair: Jason Edwards

Michael Hatt (University of Warwick), 'The Colour White: Sculpture and Polychromy in Mid-Victorian Britain'.

Desiree de Chaire (University of Warwick), 'Chryselephantine: Richard Cockle Lucas's Mid Victorian Coloured Ivories'.

Charlotte Drew (University of York), 'Revising the Renaissance: Luca della Robbia at the South Kensington Museum'.

12.30 Lunch

13.30-14.30 Commemoration. Chair: Sarah Turner

Eoin Martin (University of Warwick), 'Framing Victoria: Royal Portraiture and Architectural Sculpture in Victorian Britain'.

Jason Edwards (University of York), 'A Monumental Place to Perch: Thomas Woolner's Captain Cook for Sydney'.

14.30 Coffee

15.00-16.00 The Production and Display of Marble. Chair: Michael White

Gabriel Williams (University of York), 'Markets for Polished Marble, c. 1880'.

Claire Jones (University of York), 'Variations in Reproduction and Display: Waldo Story's Fallen Angel (1887) and (1889)'.

16.00 Followed by a roundtable discussion

There is no charge for this symposium. Coffee and a buffet lunch will be provided. Spaces are limited. If you would like to attend, please contact claire.jones@york.ac.uk