Critical Approaches to Baroque: Initial Bibliography
Professor Helen Hills

NB: All reasonable -- and quite considerable -- efforts have been made to ensure that the vast majority of these texts are available to you from one or other of the libraries at York. Some books may only be available at the British Library or other major copyright library. Please use this bibliography as a useful starting point for your research into your selected topics. It is not exhaustive. You should draw on search engines, bibliographical search materials and databases -- and, if necessary consult library staff for assistance -- in hunting down materials for specific research topics. But this will certainly help get you started.

Some basic introductory works

R Wittkower, *Art & Architecture in Italy: Early Baroque; High Baroque; Late Baroque*, revised by J Connors & J Montagu, Yale University Press, 1982


Print culture


Alexandra M. Korey ‘Creativity, Authenticity, and the Copy in Early Print Culture’ in Rebecca Zorach (eds), *Paper Museums: The Reproductive Print in Europe, 1500-1800*

Lia Markey ‘The Female Printmaker and the Culture of the Reproductive Print Workshop’ Rebecca Zorach (eds), *Paper Museums: The Reproductive Print in Europe, 1500-1800*

Health, Medicine, Blood, Barber Surgeons, Plague & Disaster


Andrew Hopkins, ‘Combating the Plague: Devotional Paintings, Architectural Programs and Votive Processions in Early Modern Venice’, in Hope and Healing. Painting in Italy in a Time of Plague, 1500-1800, eds. GA Bailey et al., Clark University, 2005, 137-152


Sandra Cavallo, Artisans of the Body in early modern Italy: Identities, families and masculinities (Manchester University Press: 2007), Cap 3, 'Barber Surgeons and artisans of the body', pp.64-88

Elmer, Peter (ed), *The Healing Arts. Health, Disease and Society on Europe 1500-1800* Manchester, 2004


David Gentilcore, 'The Church, the devil, living saints',

David Gentilcore, 'Hospitals, poor relief and health care'

**Decorative Arts, Gems, Jewels, Stones, Mineralogy, Telluric Philosophy**


Katie Scott, ‘Figure & Ornament: Notes on the Late Baroque Art Industry’, in *Taking Shape. Finding Sculpture in the decorative arts*, Getty Museum: 2009, pp.166-176


**Anxiety & Fear**

Ruins, Ruination & Allegory


Theorizing / Empiricizing ‘Baroque’


Ciavolella Massimo & Patrick Coleman eds., Culture & Authority in the Baroque, University of Toronto Press, 2005.


Robert Harbison, Reflections on Baroque,

G. L Hersey, Architecture and Geometry in the Age of the Baroque,


**Portraiture**


**Religious orders, Religious devotion, Piety**


**Religious institutional patronage (see also section above)**


MW Cole & RE Zorach, eds., The Idol in the Age of Art: objects devotions and the early modern world, 2009


R Wittkower, Art & Architecture in Italy: Early Baroque; High Baroque; Late Baroque, revised by J Connors & J Montagu, Yale University Press, 1982.

Abigail Brundin & Matthew Treherne, Forms of Faith in 16thC Italy Ashgate: 2009

Guido Alfani, Fathers and Godfathers: Spiritual kinship in early modern Italy Ashgate 2009

**Art patronage, collecting, display**


Ciavolella Massimo & Patrick Coleman eds., Culture & Authority in the Baroque, University of Toronto Press, 2005.


R Wittkower, Art & Architecture in Italy: Early Baroque; High Baroque; Late Baroque, revised by J Connors & J Montagu, Yale University Press, 1982.


Daniel M Unger, Guercino’s Paintings and his patrons’ politics in early modern Italy, Ashgate, 2010


**Gender, Sex, Sexuality, Reproduction**

Lia Markey ‘The Female Printmaker and the Culture of the Reproductive Print Workshop’ Rebecca Zorach (eds), Paper Museums: The Reproductive Print in Europe, 1500-1800


Katherine Crawford, The Sexual Culture of the French renaissance, Cambridge: CUP, 2010


Allison Levy (ed), Sex Acts in Early Modern Italy, Ashgate 2010


Julia Dabbs (ed.), Life Stories of Women Artists

Ann Roberts, _Dominican women and Renaissance Art_
Monarchical patronage, Versailles


Urbanism, City, Cartographies


Martha Pollak, *Cities at War in Early Modern Europe*, Cambridge University Press, 2010


**Relics, Sanctity, Holy archaeology** Representing Sanctity: Catholic Reformed Holiness:

Lorenzo Pericolo & Alexander Nagel, *Subject as Aporia in early modern Art*, Ashgate 2010


MP Carroll, *Madonnas that Maim: Popular Catholicism in Italy since the 15C*, Baltimore & London, 1992


Titi, F. 1686. *Ammaestramento Utile e Curioso Di Pittura, Scoltura et Architettura Nelle Chiese di Roma*, Rome: [n. pub]


Tom Nichols, ed., *Others & Outsists in Early Modern Europe: picturing the Social Margins*, Ashgate 2007


Stuart Lingo, Federico Barocci: Allure and Devotion in Late Renaissance Painting (Yale University Press, 2009)


Caroline Walker Bynum, ‘Body-Part reliquaries and body parts in the Middle Ages’, *Gesta* 37, 1997, 3-7


**Caravaggio**

Bellori, ‘Michelangelo da Caravaggio’ (Rome 1672) in W. Friedlaender, *Caravaggio Studies*,
Princeton, NJ, 1969, 245-ff


Irving Lavin, ‘Divine Inspiration in Caravaggio’s Two St Matthew’, *Art Bulletin*


Janis C. Bell, ‘Some Seventeenth-century appraisals of Caravaggio’s coloring’, *Artibus et historiae*, vol.14 n.27, 1993, 103-129


**Monasteries, Convents**


Cordula van Wyhe (ed.), *Female Monasticism in Early Modern Europe*, Ashgate: 2008


Covering over

Painting in Rome c.1600-c.1700
Fagiolo, M. 1980. ‘Strutture del trionfo Gesuitico: Baciccio e Pozzo’ *Storia dell’arte*, 38, 353-60

Problems of Periodization:

Patronage & Collecting; Patronage & Absolutism: (see also sections here on Convents; Painting…)
Ciavolella, Massimo & Patrick Coleman eds., *Culture & Authority in the Baroque*, University of Toronto Press, 2005.


Ciavolella Massimo & Patrick Coleman eds., Culture & Authority in the Baroque, University of Toronto Press, 2005.


I linguaggi del potere nell’età barocca, ed. Francesca Cantù : Viella, 2009-.


Francis Haskell, Patrons & Painters. Art & Society in Baroque Italy, Cap. 3. ‘The Religious Orders’, pp.63ff


Jill Burke & Michael Bury (eds), Art & Identity in Early Modern Rome Ashgate 2010-03-17

**Fascist refashioning of architecture in Italy**


**Alchemy, Transformation, Metamorphosis**


**Festivals and Feasts**


Weil, M. S. 1974. ‘The Devotion of the Forty Hours and Roman Baroque Illusions’ *Journal of the Warburg and Courtauld Institutes*, 37, 218-48


**Emotion, Affect:**


Stuart Lingo, Federico Barocci: Allure and Devotion in Late Renaissance Painting (Yale University Press, 2009)

Francine Prose, Caravaggio: Painter of Miracles (Eminent Lives) 2010

Tom Nichols, ed., Others & Outscasts in Early Modern Europe: picturing the Social Margins, Ashgate 2007

Visitors to Italy:

Addison, J. 1705. Remarks on Several Parts of Italy..., London: Jacob Tonton

Lassels, R. 1670. The Voyage of Italy, Paris: [n.pub]

Misson, M. 1695. A New Voyage to Italy, 2 vols, London:[n.pub]

Raymond, J. 1648. Il Mercitorio Ilitalico: An itinerary contayning a voyage..., London:[n.pub]


Architectural Treatises, Diaries, etc.:


Borromini, F., Opus Architectonicum, ed J Connors, Edizioni Polifilo.


Le Camus de Mézières, Nicolas, Le génie d’architecture ou l’analogie de cet art avec nos sensations, Paris, 1780.

[Porromini, Francesco] San Carlo alle Quattro Fontane di Francesco Borromini nella ‘Relazione dell fabrica’ di fra Juan de San Buenaventura, ed & intro by JM Montijano García, Edizioni Polifilo


Baroque painting:

Lorenzo Pericolo & Alexander Nagel, Subject as Aporia in early modern Art, Ashgate 2010

Daniel M Unger, Guercino’s Paintings and his patrons’ politics in early modern Italy, Ashgate, 2010


Stuart Lingo, Federico Barocci: Allure and Devotion in Late Renaissance Painting (Yale University Press, 2009)

Tom Nichols, ed., Others & OUtscasts in Early Modern Europe: picturing the Social Margins, Ashgate 2007

Dance & Baroque; Baroque as Theatre; Music and Architecture:


G.B. Marino, Le Dicerie Sacre (Venice, 1674)

Stuart Lingo, Federico Barocci: Allure and Devotion in Late Renaissance Painting (Yale University Press, 2009)

Death, Violence, Blood

The first chapter of Foucault's *Discipline and Punish*, 'The body of the condemned', which is suitably gory and also about punishment as spectacle


There is a selection of short extracts from Bataille in a special issue of parallax, 'In Violence,' which might be helpful. parallax 6:2 (2000), pp.83-91.

There are also some violent and visceral essays in his Visions of Excess (maybe 'Sacrificial Mutilation and the Severed Ear of Vincent van Gogh?).

Chapter 6 of Kaja Silverman's *Male Subjectivity at the Margins*, 'Masochistic Ecstasy and the Ruination of Masculinity in Fassbinder's Cinema, provides a psychoanalytic reading of violence.

The first chapter, 'The Structure of Torture', in Scarry's *The Body in Pain* might also be worth a look (especially in relation to bearing witness to pain).


Frazer, *The Golden Bough*, Mary Douglas's *Purity and Danger*, and Van Gennep's *The Rites of Passage* (blood isn't listed in the index to this but there are references to it scattered through the text).


Lorenzo Pericolo & Alexander Nagel, *Subject as Aporia in early modern Art, Ashgate 2010-03-17*

Daniel M Unger, *Guercino’s Paintings and his patrons’ politics in early modern Italy*, Ashgate, 2010


Tom Nichols, ed., *Others & Outsists in Early Modern Europe: picturing the Social Margins*, Ashgate 2007

Lorenzo Pericolo & Alexander Nagel, *Subject as Aporia in early modern Art, Ashgate 2010-03-17*

Daniel M Unger, *Guercino’s Paintings and his patrons’ politics in early modern Italy*, Ashgate, 2010


23
Tom Nichols, ed., *Others & Outcasts in Early Modern Europe: picturing the Social Margins*, Ashgate 2007

**Ghettoes**


‘Image and Violence’ in Jean-Luc Nancy’s *The Ground of the Image*

Lorenzo Pericolo & Alexander Nagel, *Subject as Aporia in early modern Art*, Ashgate 2010-03-17

Daniel M Unger, *Guercino’s Paintings and his patrons’ politics in early modern Italy*, Ashgate, 2010


Tom Nichols, ed., *Others & Outcasts in Early Modern Europe: picturing the Social Margins*, Ashgate 2007

**Allegory**


Lorenzo Pericolo & Alexander Nagel, *Subject as Aporia in early modern Art*, Ashgate 2010-03-17

Daniel M Unger, *Guercino’s Paintings and his patrons’ politics in early modern Italy*, Ashgate, 2010


Tom Nichols, ed., *Others & Outcasts in Early Modern Europe: picturing the Social Margins*, Ashgate 2007


Patronage:

(see also sections here on Convents; Palaces)

Ciavolella, Massimo & Patrick Coleman eds., Culture & Authority in the Baroque, University of Toronto Press, 2005.


**Virtuoso architecture**


**Naples:**


Tom Nichols, ed., *Others & OUtscasts in Early Modern Europe: picturing the Social Margins*, Ashgate 2007

**Gianlorenzo Bernini:**


Previtali, G. 1962, ‘Il Constantinino messo alla berlina o bernini su la porta di San Pietro’ Paragone, 145, 55-8

Perlove, SK, Bernini & the Idealization of Death: the Blessed Ludovica Albertoni & the Altieri Chapel, University Park, 1990


Titi, F. 1686. Ammaestramento Utile e Curioso Di Pirtura, Scoltura et Architettura Nelle Chiese di Roma, Rome: [n. pub]


Wittkower, R., Art & Architecture in Italy: Early Baroque; High Baroque; Late Baroque, revised by J Connors & J Montagu, Yale University Press, 1982


**Borromini**


Borromini, F., Opus Architectonicum, ed J Connors, Edizioni Polifilo.

[Borromini] San Carlo alle Quattro Fontane di Francesco Borromini nella ‘Relazione dell fabbrica’ di fra Juan de San Buenaventura, ed & intro by JM Montijano García, Edizioni Polifilo


Wittkower, R., Art & Architecture in Italy: Early Baroque; High Baroque; Late Baroque, revised by J Connors & J Montagu, Yale University Press, 1982


Pietro da Cortona


Guarino Guarini & Turin:


Scott, JB, Architecture for the Shroud, Chicago University Press, 2005


Baroque Palace: Architectures of aristocracy
Ciavolella, Massimo & Patrick Coleman eds., *Culture & Authority in the Baroque*, University of Toronto Press, 2005.


**Cartographies & Territoriality**

Ashley West, ‘Between artistry and documentation: a passage to India and the problem of representing new global encounters’, in Lorenzo Pericolo & Alexander Nagel, *Subject as Aporia in early modern Art*, Ashgate 2010


Thomas Fragenberg, ‘Chorographies of Florence: The Use of City Views and City Plans in the 1’6thC’, *Imago Mundi*, 46, 1994, 41-64


Alain Renaux, *Louis XIV's Botanical Engravings*, Ashgate, 2010-03-17

Plague /Revolt/ Disorder

Eds. GA Bailey et al., *Hope and Healing. Painting in Italy in a Time of Plague 1500-1800*, Clark University & CS Graphics Singapore, 2005


Tom Nichols, ed., *Others & Outsiders in Early Modern Europe: picturing the Social Margins*, Ashgate 2007

Urbanism:


The Capriccio


Academies, Curiosity, Virtuosity, & Wonder:


**Gardens**


**Domestic Interiors / Furniture**

Martina Droth (ed), Taking Shape. Finding Sculpture in the decorative arts, Getty Publications, 2009. (a range of wonderful essays)


Deborah Cherry & Katie Scott (eds), Between Luxury and Everyday, [Art History journal special issue 2005]

Useful websites:

http://www.360cities.net/image/abbey-andechs-bavaria