

# The Politics of Visual Translations of Jerusalem

INTERNATIONAL  
CONFERENCE  
20-21 March 2015  
Berrick Saul Building  
University of York

## PROGRAMME

### Friday 20<sup>th</sup> March

**12:30-13:15 Registration and Lunch in Berrick Saul Building**

**13:15-13:30 Welcome (Laura Slater and Hanna Vorholt)**

**13:30-15:00 Session 1: Envisaging Jerusalem (Chair: Hanna Vorholt)**

Jane Chick (University of East Anglia), 'Presenting Jerusalem: Monza and Bobbio Reconsidered'

Cathleen A. Fleck (Saint Louis University), 'Symbols of Hegemony: Jerusalem on a Crusader Pilaster'

Elisabeth Ruchaud (Institut Catholique de Paris), 'Envisioning the Anastasis: mnemonic and political reconstruction of the holy sites'

**15:00-15:30 Coffee**

**15:30-17:00 Session 2: Crusading Identities (Chair: Laura Slater)**

Catherine E. Hundley (University of Virginia/Warburg Institute), 'Bringing the Anastasis Home: The Architecture and Politics of the Resurrection in Twelfth-Century England'

Kristin B. Aavitsland (MF Norwegian School of Theology, Oslo), 'The Fight for Jerusalem in Scandinavian Village Churches (12<sup>th</sup>-13<sup>th</sup> Centuries)'

Nancy Thebaut (University of Chicago), 'Architectures of Absence: Holy Sepulchre Copies during the First through Third Crusades'

**17:00-18:00 Drinks Reception**

**18:00-19:00 First Keynote Address**

Achim Timmermann (University of Michigan), 'Dead men walking in Jerusalem: Street furniture and the topographical imagination in the late medieval city'

## **Saturday 21<sup>st</sup> March**

**09:30-10:00 Session 3: Jerusalem in the Locality: Absence and Presence  
(Chair: Laura Slater)**

Betsy Bennett Purvis (University of Toronto), 'Lamenting the Sepulchre: The Place of the Holy Sepulchre in Visual Rhetoric of the Renaissance Crusades'

Carla Benzan (University College London), 'Stabilising the Image of Jerusalem: the politics of the local and global in Varallo's Scala Sancta'

Marianne Ritsema van Eck (University of Amsterdam), 'Visualising St Francis' possession of Jerusalem and the Holy Land during the 17<sup>th</sup> century: the instances in books by Quaresmio, Calahorra, Surius and Gonsales'

**11:00-11:30 Coffee**

**11:30-12.30 Session 4: Conflict and Reconciliation 1 (Chair: Claudia Jung)**

Bob Jobbins (University of Essex), 'Entry into Jerusalem: Symbol of Triumph, Source of Conflict'

Shimrit Shriki (The Hebrew University of Jerusalem), 'The Appropriation of Jerusalem Sites as Places of War Commemoration'

**12:30-13:30 Lunch**

**13:30-14:30 Session 5: Conflict and Reconciliation 2 (Chair: Claudia Jung)**

Laura Slater (University of York), 'Jerusalem in British War Memorials'

Kobi Ben-Meir (The Hebrew University of Jerusalem and The Israel Museum, Jerusalem), 'Poetic and Political Line: Francis Alÿs's Green Line Project in Jerusalem'

**14:30-15:00 Coffee**

**15:00-16:00 Second Keynote Address**

Antony Eastmond (Courtauld Institute of Art), 'Contesting Images of Jerusalem'

**16:00-16:30 Concluding Remarks**

Bianca Kühnel (The Hebrew University of Jerusalem)