

Beguiling STRUCTURES

ARCHITECTURE IN EUROPEAN PAINTING 1300 – 1550

PROGRAMME

Twenty-five minute papers with ten minutes for questions & discussion.

- 10.00 - 10.15 Colloquium Registration, Sainsbury Wing Conference Room One.
10.20 - 10.30 Welcome & Opening Remarks, **Alasdair Flint**, **James Jago** & **Livia Lupi**.
- Session One:-** **Building The Picture**, chaired by **Alasdair Flint**.
10.35 - 11.00 **Samantha Heringuez**, 'Structuring Pictorial Space through Ancient & Renaissance Architecture: Processes used by Flemish Painters during the First-Third of the Sixteenth Century'.
11.10 - 11.35 **Irene Di Bernardino**, 'The Measure of the Ideal: The Painted Architecture of Ideal Cities'.
11.45 - 12.00 Interval for Refreshments.
- Session Two:-** **Entering The Picture**, chaired by **Alasdair Flint**.
12.05 - 12.30 **Livia Lupi**, 'Inhabitable & Uninhabitable Places: Altichiero's Apertures in the Oratory of Saint George, Padua'.
12.40 - 13.05 **Joost Joustra**, 'The *Sacra Conversazione* Reconsidered: Visual Unity & Division in the *Pala Quadrata*'.
13.15 - 14.15 Luncheon, served in the lobby outside Sainsbury Wing Conference Room One.
- Session Three:-** **Place-Making**, chaired by **James Jago**.
14.20 - 14.45 **Alice Delage**, 'Architecture in *Cassoni* Panels: Identification, Role & Function'.
14.55 - 15.20 **James Hillson**, 'Architecture within Architecture: Re-examining the 'Italianate Question' in the Murals of Saint Stephen's Chapel, Westminster'.
15.30 - 15.50 Interval for Refreshments.
- Session Four:-** **Architectural Time & Fantasy**, chaired by **James Jago**.
15.55 - 16.20 **Chloé Demonet**, 'From Survey to Pictorial Drawing: The Fantastic Antiquities of Giuliano da Sangallo'.
16.30 - 16.55 **Claudia Gaggetta**, 'Visionary Urban Agglomerations in Bramantino's Religious Paintings'.
17.05 - 17.15 Concluding Remarks, **Amanda Lillie**.
17.20 - 18.00 Optional time to visit **Building the Picture: Architecture in Italian Renaissance Painting** exhibition.

A graduate conference to mark the exhibition

BUILDING THE PICTURE : ARCHITECTURE IN ITALIAN RENAISSANCE PAINTING

Sainsbury Wing Conference Room One, The National Gallery, Trafalgar Square, London, WC2N 5DN.
Friday 19th September 2014, 10.00 - 18.00.