

## Narrative in Question

Narrative in Question is an ICNS research programme for spring and summer term 2017, bringing together visiting speakers and York researchers with narrative-related interests. The core events are a series of seminars and guest lectures, and a culminating workshop featuring international contributors and a workshop focussed upon developing an interdisciplinary research project.

The idea for the programme is that the question of narrative provides a conceptual hub for dialogue amongst participants with widely divergent individual research agendas. The seminars will feature individual research projects in which the issue of narrative is fundamentally at stake. All project participants share a concern to put narrative in question, whether as a theoretical concept, as a mode of discourse or cognition, as a particular corpus or tradition, as a set of formal devices and techniques, as a use of specific media, or as a research methodology.

## Programme

### Spring term

*Wk 2, Wednesday 18<sup>th</sup> January, 4.00-5.30pm: seminar*

Richard Walsh (English): “An introduction to narrative theory”

Mari Hatavara (Visiting Professor, Tampere): respondent

*Wk 3, Wednesday 25<sup>th</sup> January, 4.00-5.30pm: visiting speaker*

Mark Currie (Queen Mary, London): “Narrative, Time and Contingency”

*Wk 4, Wednesday 1<sup>st</sup> February, 4.00-5.30pm: seminar*

Greg Currie (Philosophy): “Just a story: how fictional narratives influence belief”

Romana Turina (TFTV): “Making meaning in reparative storytelling through digital narrative”

*Wk 5, Wednesday 8<sup>th</sup> February, 4.00-5.30pm: visiting speaker*

Molly Andrews (CNR, East London): “On Time: Narrative, Apology and Forgiveness”

*Wk.6, Wednesday 15<sup>th</sup> February, 4.00-5.30pm: seminar*

Kate Gridley (SPRU): “Life Story Work in Dementia Care”

Silvia Gennari (Psychology): “Narratives and cognitive processes during reading”

*Wk 7, Wednesday 22<sup>nd</sup> February, 4.00-5.30pm: visiting speaker*

Alice Bell (Sheffield Hallam): “Immersion in Narrative Games”

*Wk 8, Wednesday 1<sup>st</sup> March, 4.00-5.30pm: seminar*

Debbie Maxwell (TFTV): “Co-creating shared futures through storytelling”

Catherine Laws (Music): title tbc

*Wk 9, Wednesday 8<sup>th</sup> March, 4.30-6.00pm: visiting speaker*

Mari Hatavara (Visiting Professor, Tampere): “A Narratological Analysis of the Political Interview”

### **Summer term**

*Wk 3, Wednesday 3<sup>rd</sup> May, 4.00-5.30pm: visiting speaker*

Sandy Louchart (Digital Design Studio, Glasgow School of Art): title tbc

*Wk 4, Wednesday 10<sup>th</sup> May, 4.00-5.30pm: seminar*

Roger Marsh (Music): “Poor Yorick – singing Laurence Sterne”

Peter Lamarque (Philosophy): “Transparent and opaque modes of reading narrative”

*Wk 5, Wednesday 17<sup>th</sup> May, 4.00-5.30pm: seminar*

Emily Heavey (SPRU): “Telling ghost stories: The narrative construction of the phantom limb”

Aidan Horner (Psychology): “Moving in our mind’s eye: Grid representations as a neural scaffold for internal personal narrative”

*Wk 7, Wednesday 31<sup>st</sup> May, 4.00-5.30pm: seminar*

Alice Hall (English): “Disability and narrative: Kenzaburō Ōe’s fiction”

Mark Jenner (History): title tbc

*Wk 9, Thursday 15<sup>th</sup> June, 9.00am-5.00pm: Symposium and grants workshop*

External speakers:

Liesbeth Korthals-Altes (Groningen), title tbc; Greta Olson (Giessen), “The Ideological Work of Images of Refugeism”; Merja Polvinen (Helsinki), title tbc.

Grants workshop chair: Mark Jenner (Culture and Communication Theme Champion)