

Hosted by Film and Literature, Department of English and Related Literature

An illustrated lecture from celebrated screenwriter

ANDREW DAVIES

Monday 5th March 2012

5:15-6:30pm

The Ron Cooke Hub Lecture Theatre

‘Mr Darcy in the bath and other temptations: adapting the classic novel for television’

Andrew Davies will be speaking about some of the discriminations made in adapting classic novels for television and will illustrate his lecture with clips from his own adaptations.



Andrew Davies' television writing credits include: *House of Cards*, *To Serve Them All My Days*, *Pride and Prejudice*, *Vanity Fair*, *Moll Flanders*, *Emma*, *Wives and Daughters*, *The Way We Live Now*, *Othello*, *Tipping the Velvet*, *Doctor Zhivago*, *Daniel Deronda*, *Bleak House*, *Northanger Abbey*, *Fanny Hill*, *Affinity*, *A Room with a View*, *Sense and Sensibility* and *Little Dorrit*. His writing for the cinema includes *Bridget Jones' Diary* and *Brideshead Revisited*.

All welcome