

TEACHING CIVIL WAR WRITINGS IN THE LITERATURE CLASSROOM

A ONE-DAY SYMPOSIUM ORGANISED BY THE ENGLISH SUBJECT CENTRE AND THE CENTRE FOR RENAISSANCE AND EARLY MODERN STUDIES

Venue: Bowland Auditorium, Berrick Saul Building, University of York

Programme:

10.30-11.30:

Marcus Nevitt (Sheffield), 'Cleveland and Davenant'

Jonathan Brockbank (York), 'City Walls and Milton's Sonnets'

COFFEE

12.00-1.00:

Gweno Williams (York St. John), 'Teaching Margaret (and William) Cavendish'

Kevin Killeen (York), 'Women, poetics and the return of Royalist vehemence'

LUNCH

2.00-3.00:

Piers Brown (York), 'Book-history and the Civil War'

Iain McClure (Epsom), 'Theory and Canon'

COFFEE

3.30-4.30:

Elizabeth Scott-Baumann (Oxford), 'Anthologising Women Poets of the English Civil War'

Jerome De Groot, Crawford Gribben (York), 'Anthologising the British civil wars'

Organisers: Crawford Gribben, Jerome Degroot, Kevin Killeen