

Were we right to fire the canon (if we ever did)?

University of York

An interdisciplinary symposium

Programme

12.30-13.00: Arrival, registration, and coffee

13.00-13.15: Introduction, Professor Charles Martindale (Chair)

13.15-14.10: First Panel:

- Professor Elizabeth Prettejohn (York): 'A New Connoisseurship?'
- Professor Tim Barringer (Yale): 'Periphery to Centre?: Art and the British Empire'

14.10-14.25: Discussion

14.30-15.30: Second Panel:

a round-table discussion about the canon, starting with 5-minute position statements from scholars at York:

- Dr James Boaden (History of Art)
- Dr Tania Demetriou (English)
- Dr Mark Jenner (History)
- Dr Emma Major (English)
- Dr Hanna Vorholt (History of Art)

15.30-16.00: Tea

16.00-17.20: Third Panel:

four 15/20-minute papers on related issues:

- Professor David Hopkins (Bristol): 'The "Englit" Syllabus and "The Canon"'
- Professor Duncan Kennedy (Bristol): 'Value and the Canon: A Metaphysical View'
- Professor Matthew Reynolds (Oxford): 'Biting Words: Dante, Dryden, Bassani, Calvino'
- Dr Caroline Vout (Cambridge): 'Always already? Making Art "Classical"'

17.20-17.45: Discussion

17.55-18.25: Keynote Lecture:

Brian Cummings (York): 'Erasmus, the Canon, and the Humanities'

18.25-18.45: Discussion and final thoughts

18.45-19.30: Drinks Reception