

UNIVERSITY *of* York

Northern Nineteenth Century Network Victorian Studies Professionalisation Day, 26th May 2015

Register: 9:30-10:00

Introduction & Welcome (Bowland Auditorium): 10:00-10:15

**10:15-11:15: Going Public:
The Transformation of a Thesis into a Book – & Other Publications**
Dr Susan Walton (University of Hull) & Dr James Williams (University of York)

Tea Break 11:15-11:35

11:35-12:35: Scholarly Editing Roundtable
Professor John Bowen, Professor Hugh Haughton
& Professor Jon Mee (University of York)

Lunch 12:35-1:30

1:30-2:30: Bringing Life-Writing Back to Life: Students as Researchers at
<http://www.writinglives.org>
Dr Helen Rogers & Students (LJMU)

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**2:30-3:30: "Money and a room of one's own": Funding, Fellowships, and the
Transition from PhD to Postdoc**
Dr Charlotte Mathieson (University of Warwick)

Tea Break 3:30-3:50

3:50-4:50: Balancing the Different Aspects of an Academic Career
Professor Valerie Sanders (University of Hull)

4:50-5:00: Short Break

5:00-6:00: Keynote: The Future of Victorian Studies
Professor Joanne Shattock (University of Leicester)

The Northern Nineteenth-Century Network



The Northern Nineteenth-Century Network is designed to bring together scholars engaged in nineteenth century studies and Victorianists of all disciplines in the north of England, particularly within the Yorkshire and Humberside region, while also forging links with international partners.

It is a collaborative venture founded by scholars in the Universities of Huddersfield; Hull (The Centre for Nineteenth Century Studies); Leeds Trinity (The Leeds Centre for Victorian Studies); and Cergy-Pontoise, in North-West Paris (Civilisations et identités culturelles comparées des sociétés européennes et occidentales).

The aim of the collaboration is to strengthen research in nineteenth-century studies and Victorian studies within our institutions and other regional HEIs, leading to joint events, publications, and collaborative funding bids.

The NNCN focuses on a number of themes, including 'Victorian Legacies', a timely recognition of the importance of exploring and representing the contribution which Victorian political, social, economic, aesthetic and religious cultures have played in the shaping of our modern identities. Other themes are 'Victorian Objects', which considers the rich material culture of the nineteenth-century, shedding light on our own contemporary material, consumer, and commodity practices and preoccupations.

The NNCN welcomes academics, PGR researchers, independent scholars, and partners from the heritage and cultural sectors, among others.

Generously funded by the Leeds Centre for Victorian Studies (Leeds Trinity University) and the Graduate Student Association Community Support Fund (University of York).

