

Hosted by the Film and Literature Programme of the Department of English and Related Literature with The Centre for Modern Studies

THE UNIVERSITY *of York*
**Myths and Fairy Tales in Film and Literature
post-1900**

An international two-day conference

25th – 26th March 2011

Venue: The Berrick Saul Building, University of York (Campus West)

Conference Programme

FRIDAY 25th MARCH 2011

9:30 – 10:00 *Registration and tea/coffee* (BSB foyer)
10:00 - 10:10 Welcome and introductions (Bowland Auditorium)
10:15 – 11:30 Session 1 Panels

	Rabbit-holes, paths of pins and the fabular portals of maturation <i>Chair:</i> <i>Venue:</i> Bowland	From within?: the vampiric and the monstrous <i>Chair:</i> <i>Venue:</i> Seminar Room 1	Meadhall mythos: fantasy tales of the dark ages <i>Chair:</i> <i>Venue:</i> Seminar Room 2
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10:15 -10:35	Francesca Matteoni (Hertfordshire) Alice's Wonderlands. From the Underground to Burton's Funderwhacking	D a n y v a n D a m (Leiden) The Vampire in Young Adult Novels From Bloodsucker to Boyfriend Material	Kanishk Tharoor (Columbia) The redemption of Grendel: Evil, guilt and the "other" in retellings of Beowulf
10:35 - 10:55	Evita Lykou (York) <i>Coraline</i> : From paper to screen, re-citing an old story through new frameworks	Mikel Koven (Worcester) 'A Fairy? How lame is that?': <i>True Blood</i> as folk narrative	Christine Chettle (Leeds) Narrative Threads in Tolkien's Éowyn: From Narrative Outlaw to Outlaw Narrative
10:55 - 11:15	Susanna Horng (NYU) <i>Red Riding Hood</i> : A Menstruation Tale Comes of Age	Vincenzo Maggitti (Stockholm) Frankenstein: on several re-mediated transformations of the "otherness"	Rebecca Stamps (Leiden) The popularity of the incoherent fantastic in the BBC TV series Merlin
11:15 - 11:30	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

11:30 – 11:55 *coffee and tea* (BSB foyer)

12:00 - 12:55 Plenary 1 (Bowland Auditorium)

Diane Purkiss (Keble College, Oxford)

Folklore/fakelore/fairyllore: where do Shakespeare's fairies come from (and where do they go)?

12:55 - 13:55 *Lunch* (upstairs in 'The Treehouse')

14:00 - 15:15 Session 2 Panels

	Fairy tales in French cinema <i>Chair:</i> <i>Venue:</i> The Bowland	Telling tales: of Falls and Redemptions <i>Chair:</i> <i>Venue:</i> Seminar Room 1	Revising Classical Wives and Mothers <i>Chair:</i> <i>Venue:</i> Seminar Room 2
14:00 - 14:20	Erica Sheen (York) <i>La belle et la bête</i> : étrange aventure, or Cautionary tale?	Amy Li Xiaofan (Cambridge) Churning up the cosmogonic myth: blind chance in Henri Michaux's <i>Fables des origines</i>	Jasmine Richards (Goldsmiths, London) 'These stories are completely untrue': The Socio-Historical Contingency of Myth in <i>The Penelopiad</i>

14:20 - 14:40	Anne Duggan (Wayne State University) <i>The Pied Piper</i> in France: A Post-1968 Countercultural Tale	Jaime Robles (Exeter) In the Shadow of the Ineffable: The Mythology of John Burnside's "Annunciations"	Isobel Hurst (Goldsmiths, London) 'Love and blackmail': Demeter and Persephone
14:40 - 15:00	Christine Shojaei Kawan (Göttingen) Sinful Sweets: two variations on a common theme	Stefanie Van De Peer (Stirling) <i>The Labyrinth of Halfaouine</i> (Tunisia): Storytelling and the 1001 Nights	Gregory Wolmart (Drexel) Between Martyrdom and Misogyny in Lars Von Trier's <i>Medea</i>
15:00 - 15:15	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

15:15 - 15:40 *coffee and tea* (BSB foyer)

15:40 - 16:55 Session 3 Panels

	Nation, myth, cinema <i>Chair:</i> <i>Venue:</i> Bowland	Angela Carter <i>Chair:</i> <i>Venue:</i> Seminar Room 1	(Re-)acculturated tales <i>Chair:</i> <i>Venue:</i> Seminar Room 2
15:45 - 16:05	Rob Burns (Warwick) The Robber Bridegroom and His Pale Mother: A Grim(m) Feminist Tale	Lili Sarnyai (York) Appetitive Bodies: Angela Carter, Folklore, and Narrative Psychology	Rosalind Green (Essex) The Travellers' Cinderella: a new history of family relationships.
16:05 - 16:25	Stephen Connor (Leeds) Gender, Narrative and Identification in Fritz Lang's <i>Die Nibelungen</i>	Natalia Font (Exeter) Angela Carter: Editor of the Americas.	Amritesh Singh (York) Of Pride, Prejudice, and Prince Charming: Portable fairy tales and Gurinder Chadha's <i>Bride and Prejudice</i> (2004)
16:25 - 16:45	Enrique Ajuria Ibarra (Lancaster) Myth, Horror and the Fairy Tale in Guillermo del Toro's <i>Pan's Labyrinth</i>	Martine Hennard Dutheil (Lausanne) Carter's pre- <i>Bloody Chamber</i> translations of Perrault	Soledad Montañez (St. Andrews) Rewriting [His]story: Isabel Allende's Post-colonial Zorro in <i>El Zorro: Comienza la leyenda</i> (2005)
16:45 – 17:00	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

17:05 - 18:00

Session 4 Panels

	Flirtatious fairies (and their temporal slippages) <i>Chair:</i> Judith Buchanan <i>Venue:</i> Bowland	Re-imaginings: critical-creative approaches to fairy tales by poets and novelists <i>Chair:</i> <i>Venue:</i> Seminar Room 1	Escaping singularity: <i>The Ice Puzzle</i> and <i>The One Marvelous Thing</i> <i>Chair:</i> <i>Venue:</i> Seminar Room 2
17:05 - 17:25	Russell Jackson (Birmingham) Reinhardt, Hall and the sexy fairy tradition in Shakespeare	Danielle Wood (Tasmania) Finding Bluebeard in 'The Wardrobe'	Veronica Schanoes (Queens College-CUNY) In Which the Snow Queen Encounters Herself: Doubling and Multiplying the Self/Story in Catherynne M. Valente's <i>The Ice Puzzle</i>
17:25 - 17:45	Stuart Sillars (Bergen, Norway) Shakespeare and fable: reorganising time in silent films of <i>A Midsummer Night's Dream</i> and <i>The Tempest</i>	Abigail Parry (Goldsmiths, London) Litter on The Landscape: The Mythic Poet as Magpie	Michelle Ryan-Sautour (Angers) Text/Image Interplay in Rikki Ducornet's <i>The One Marvelous Thing</i> (2008)
17:45 – 18:00	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

19:30

Conference Dinner (venue tbc)

SATURDAY 26th MARCH 2011

8:45 – 9:15 *Tea/coffee (and registration for Saturday arrivals) (BSB foyer)*

9:15 – 10:25 Session 5 Panels

	Eloquent hauntings: Manderley's narrative ghosts	Cryptic mourning & global ghost stories		Anti-tales
	<i>Chair:</i> <i>Venue:</i> Bowland	<i>Chair:</i> <i>Venue:</i> Seminar Room 2		<i>Chair:</i> <i>Venue:</i> Seminar Room 1
9:15 – 9:40	Sobia Quazi (Essex) The Good, the Bad and the Dead Mother: The Cinderella Story as a Search for the Mother	Graeme Pedlingham (Sussex) T h e C r y p t o f t h e O n r y ō : ' J - H o r r o r ' t h e F i g u r e o f t h e A v e n g i n g G h o s t	9:15 – 9:35	Catriona McAra (Glasgow) Surrealism and the (Anti-)Fairy tale
9:40 – 10:05	Mark Padilla (CNU, Virginia) "Amor and Psyche in Hitchcock's <i>Rebecca</i> "	Sarah Dodd (Leeds) Strange Tales from a Chinese Studio	9:35 - 9:55	John Patrick Pazdziora (St. Andrews) 'A Story Short': Towards a Critical Theory of Anti-tale
10:05 - 10:20	<i>Questions</i>	<i>Questions</i>	9:55–10:15	Emily Dezurick-Badran (unaffiliated) Red as Blood: the Persistent Theme of Female Competition in (Re)Tellings of Snow White
			10:15- 10:25	<i>Questions</i>

10:30 – 11:25 Plenary 2 (Bowland Auditorium)

Professor Ian Christie (Birkbeck)

Twentieth-century Girls on Screen: Three Case Studies in Modernizing Fairy Tales

11:30 – 11.55 Tea and coffee

12:00 – 12:50 Session 6 Panels

	Mythicizing the C19th real <i>Chair:</i> <i>Venue:</i> Bowland	The reified woman <i>Chair:</i> <i>Venue:</i> Seminar Room 1	Animals and allegory <i>Chair:</i> <i>Venue:</i> Seminar Room 2
12:00 – 12:20	Stephanie Miller (York) The Alluring Myth of Historical Reference: Versions of the “Legend” of Lizzie Borden	Scott Freer (Leicester) The Pygmalion Cine-Myth	Jayne Steele (Lancaster) ‘Doggy’s Got Teeth...Lots of Teeth’: Decon- structing Narratives of the Cultural Legacy of the Children and their Canine Companions
12:20 - 12:40	Jolyon Mitchell (Edinburgh) The Making of a Martyr on Screen and Beyond	Carina Hart (UEA) Glass Beauty: Coffins and Corpses in A. S. Byatt’s <i>Possession</i>	Rebecca Miller Asherie (NYU) Animated Eco-Fables: Retelling Animal Tales
12:40 - 12:50	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

12:50 - 13:40 *Lunch* (upstairs in ‘The Treehouse’), which will include:

13:45 – 14:40 Plenary 3 (Bowland Auditorium)

Professor Marina Warner (University of Essex)
Eastern Dreaming: Stealing, Flying, and Disappearing in 1920s Bagdad

14:45 – 15:35 Session 7 Panels

	Capital(ist) tales for a post-Soviet world <i>Chair:</i> <i>Venue:</i> Bowland	America’s changing fairy tales, and fairy tales’ changing America <i>Chair:</i> <i>Venue:</i> Seminar Room 1	Follow the yellow brick road?: tales of departure and return <i>Chair:</i> <i>Venue:</i> Seminar Room 2
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14:45– 15:05	Nicholas Dreyer (St. Andrews) Post-Soviet Russian satirical fairy-tales for grown-ups	Tracey Mollet (Leeds) “With a smile and a song...”: Snow White and the birth of the Disney fairy tale	Kurt Taroff (Queen’s, Belfast) Subjectivity, Self-Discovery, and Journey Structure in the Modernist Fairy Tale
15:05 - 15:25	Adam Whybray (York) The Deliberately Diminishing Return of Dr. Faustus in the Czech Republic	Nicola Presley (Exeter) ‘Many are the deceivers’: Anne Sexton’s <i>Transformations</i> and suburban popular culture.	Tara Ghai (Exeter) ‘There’s no place like home’: <i>The Wizard of Oz</i> as Mythic Progenitor of 1980s Fantasy Films
15:25 - 15:35	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

15:35 – 16:05 *coffee and tea* (BSB foyer)

16:10 - 17:00 Session 8 Panels

	Fey, funny, feminist Elfland <i>Chair:</i> <i>Venue:</i> Bowland	Welsh Tales and Tales in Welsh <i>Chair:</i> <i>Venue:</i> Seminar Room 1
16:10 – 16:30	Helen Pilinovsky (California State) Puckishness: The Incongruous Enchantment of Fey Wit	Nicole Thomas (Cardiff) Branwen’s Shame: Law-Breaking and Genre-Bending in Evangeline Walton’s <i>The Children of Llyr</i>
16:30 - 16:50	Tiffani Angus (Middlesex) A Subtle Revolution: Lord Dunsany’s <i>The King of Elfland’s Daughter</i> as Utopian, Feminist Fairy Tale	Menna Wynn (Bangor) “Troï chwedl yn ddadl” : Fairy tales retold in playlet form in 1920s and 1930s Wales
16:50 - 17:00	<i>Questions</i>	<i>Questions</i>

17.00 - 17.35 Plenary panel (Bowland Auditorium): **Marina Warner, Ian Christie, Diane Purkiss**
Chair: Judith Buchanan

Questions/comments to all plenary speakers
(on the transmission, perpetuation, transmediation, uses made of and historical adjustments made to core tales)

17:35 - 18:00

Tea and coffee and end of conference

Contact: film-and-literature@events.york.ac.uk