

A two-day international conference hosted by the Film and Literature Programme of the Department of English and Related Literature in association with The Centre for Modern Studies

# *Myths and Fairy Tales in Film and Literature post-1900*

Friday 25th – Saturday 26th March 2011

Conference programme and registration details:

[www.york.ac.uk/modernstudies/conferences/myths\\_and\\_fairytales/](http://www.york.ac.uk/modernstudies/conferences/myths_and_fairytales/)

*Professor Marina Warner*

*Professor Ian Christie*

*Dr Diane Purkiss*

## **Panel speakers include:**

Rob Burns, Anne Duggan, Martine Hennard  
Dutheil, Scott Freer, Susanna Horng, Isobel Hurst,  
Russell Jackson, Mikel Koven, Vincenzo Maggitti,  
Jolyon Mitchell, Mark Padilla, Helen Pilinovsky,  
Michelle Ryan-Sautour, Veronica Schanoes,  
Erica Sheen, Christine Shojaei Kawan, Stuart Sillars,  
Jayne Steele, Danielle Wood

Scholars from across the world offer renewed reflection on:

- the formal operations and cultural force of some of our core tales (fairy stories, classical myths, Shakespearean and other culturally embedded narratives);
- the aesthetics of their re-imaginings in film and literature since 1900;
- the culturally, politically and psycho-socially illuminating uses to which these stories have been put across media, moment and context.

Conference chair: **Judith Buchanan** [judith.buchanan@york.ac.uk](mailto:judith.buchanan@york.ac.uk) Enquiries: [film-and-literature@events.ac.uk](mailto:film-and-literature@events.ac.uk)