

# Contested Inheritances, 1750-1830



A one-day conference hosted by the Centre for Eighteenth-Century Studies  
**Saturday 28th October 2017, King's Manor, University of York**

**Professor Heather O'Donoghue** (University of Oxford) – 'Coleridge, the Cottles and a New Take on Old Norse'

**David Barrow** (University of York) – 'King Alfred and 'Rule Britannia': The 1773 'Revival' of *Alfred: a Masque*'

**Dr Deborah Russell** (University of York) – 'Genealogies of Suffering: Mary Queen of Scots and Women's Gothic'

**Dr Jim Watt** (University of York) – 'Britain's War in America and the Gothic Turn'

**Lauren Nixon** (University of Sheffield) – 'Our Ancient Glories: The Gothic and Chivalry in Eighteenth-Century Military Masculinity'

**Dr Hamish Mathison** (University of Sheffield) – 'How to Read Scottish Poems in the Age of Enlightenment'

**Dr Rob Gossedge** (University of Cardiff) – 'Oh the Glorious Installation': David Garrick's Installation of the Garter and the Installation of 1771'

**For more information and registration options, go to:**  
**<http://www.contestedinheritances.wordpress.com>**