

THE
**CENTRE FOR EIGHTEENTH CENTURY
STUDIES,**

OR
CECS POSTGRADUATE FORUM
FOR
**POSTGRADUATE
STUDENTS;**

APPROPRIATED
SOLELY TO THEIR USE AND AMUSEMENT.

FOR AUTUMN TERM, 2017.

THIS PROGRAMME CONTAINS,



OCTOBER 10 **Alexandra Anderson** (University of Leeds):
"The Influence of the Epic Genre in Eighteenth-Century
History Writing"

OCTOBER 24 **James Smith** (University of York):
"The Reform Debates of 1830-32: A 'Four Nations' Approach"

OCTOBER 31 **Hannah Moss** (University of Sheffield):
"The Death of the Artist: Memento Mori in Mary Hamilton's Munster
Village (1778) & Mary Shelley's *Frankenstein* (1818)"
*To be followed by an evening of history and mystery with a Ghost Walk
through York*

NOVEMBER 21 **Alice Rhodes** (University of York)

NOVEMBER 28 **Elizabeth Rogers** (University of Hull):
"Living in the (Eighteenth Century) Material World:
Female Collectors, Enlightenment Education
and the Country House"

To meet at 4.30pm in the King's Manor, room K/G07