The Comedy of Difference: provisional course outline

1] Comic Captivity Narratives
Isaac Bickerstaff, *The Sultan* (1775)
Elizabeth Inchbald, *The Mogul Tale* (1784)
George Colman the Younger, *Blue-Beard* (1798)

2] The Comedy of Despotism
William Beckford, *Vathek* (1786)
Matthew Lewis, *Timour the Tartar* (1811)

3] Indian Adventurers
James Gillray, ‘A Sale of Beauties in the East Indies’ (1786) [image]
James Cobb, *Love in the East* (1788)
Mariana Starke, *The Sword of Peace* (1788)

4] Irish Bulls
Maria Edgeworth, *Castle Rackrent* (1800)
----, *An Essay on Irish Bulls* (1802) [extracts]

5] Chinas Old and New
Gillray, ‘The Reception of the Diplomatique and his Suite, at the Court of Pekin’ (1792) [image]
Andrew Cherry, *The Travellers* (1806)
The correspondence of Charles Lamb and Thomas Manning [selected letters]
Lamb, ‘A Dissertation Upon Roast Pig’ (1822)
Manning, ‘Chinese Jests’ (1826)

6] The Indian Picaresque
Fanny Parkes, *Wanderings of a Pilgrim in Search of the Picturesque* (1850) [extracts]
William Thackeray, *The Adventures of Major Gahagan* (1838-9)

7] Cockney Orientalisms
S.T. Coleridge, ‘Kubla Khan’ (1797) and Lamb, ‘Old China’ (1823)
Lord Byron, ‘The Giaour’ (1813) and Thomas Hood, ‘The Stag-Eyed Lady’ (1822)
John Keats, ‘La Belle Dame Sans Merci’ (1819) and Hood, ‘The Desert-Born’ (1837)

8] Dickens and Africa
Texts including:
‘The Niger Expedition’ (1848)
‘Telescopic Philanthropy’ [from Bleak House (1853)]
‘The Noble Savage’ (1853)

You will require copies of *Vathek* (Oxford World’s Classics, ed. Thomas Keymer) and *Castle Rackrent* (Penguin, ed. Marilyn Butler), but all other materials will either be scanned or available via ECCO (Eighteenth Century Collections Online) or Google Books