

**MAKING FACES:
NEW APPROACHES TO GEORGIAN PORTRAITURE**

November 17-18, 2006

University of York and Beningbrough Hall in partnership with the National Portrait Gallery
to celebrate the relaunch of Beningbrough Hall in Summer 2006

PROGRAMME

Friday 17 November

10.30 – 11.00 Registration

11.15-11.30 Welcome and Introduction

11.30-1.00 Session 1: Portraiture and Commemoration

11.30 Kate Retford, *'A Death in the Family': the Quick and the Dead in Eighteenth Century Portraiture*

12.15 Sarah Burnage, *Conflicting Ideals: the Contested Image of John Howard*

1.00-2.15 Lunch

2.15-4.30 Session 2: Portraiture in Context

2.15 Shearer West, *Portraiture, Caricature, Eccentricity*

3.00 Sarah Monks, *Global Commerce, identity and the 'matter' of eighteenth-century British portraiture*

3.45 Victoria Whitfield, *Manufacturing Space: Industry and Portraiture*

4.30 – 5.00 Tea

5.00-6.30 Session 3: Portraits, People and the Country House, Past and Present

Roundtable

Panel: Lucy Peltz, Giles Waterfield, Terence Dooley (additional members to be finalised)

6.45 -8.00 Reception at York City Art Gallery

Saturday 18 November

9.00 Coaches Depart for Beningbrough Hall

9.30 – 11.30 Session 4: Making Faces – Eighteenth Century Style. A visit to the National Portrait Gallery's new displays at Beningbrough Hall

9.30 – 11.30 Visit to Beningbrough and coffee

11.45 Coaches Depart for York

12.15 -1.15 Lunch

1.15 – 2.45 Session 5: Portraiture's dynamics – Gainsborough and Reynolds

1.15 Peter de Bolla, *Gainsborough's 'touch of hand' and the optics of touch*

2.00 Mark Hallett, *The Man in full: Reynolds and the pictorial rhetoric of masculinity*

2.45 -3.30 Session 6: Roundtable: *The state of the field.*

3.30-4.00 Tea