MAKING FACES:
NEW APPROACHES TO GEORGIAN PORTRAITUDE
November 17-18, 2006
University of York and Beningbrough Hall in partnership with the National Portrait Gallery
to celebrate the relaunch of Beningbrough Hall in Summer 2006

PROGRAMME

Friday 17 November

10.30 – 11.00 Registration
11.15-11.30 Welcome and Introduction

11.30-1.00 Session 1: Portraiture and Commemoration
11.30 Kate Retford, ‘A Death in the Family’: the Quick and the Dead in Eighteenth Century Portraiture
12.15 Sarah Burnage, Conflicting Ideals: the Contested Image of John Howard
1.00-2.15 Lunch

2.15-4.30 Session 2: Portraiture in Context
2.15 Shearer West, Portraiture, Caricature, Eccentricity
3.00 Sarah Monks, Global Commerce, identity and the ‘matter’ of eighteenth-century British portraiture
3.45 Victoria Whitfield, Manufacturing Space: Industry and Portraiture
4.30 – 5.00 Tea

5.00-6.30 Session 3: Portraits, People and the Country House, Past and Present
Roundtable
Panel: Lucy Peltz, Giles Waterfield, Terence Dooley (additional members to be finalised)
6.45 -8.00 Reception at York City Art Gallery

Saturday 18 November

9.00 Coaches Depart for Beningbrough Hall

9.30 – 11.30 Session 4: Making Faces – Eighteenth Century Style. A visit to the National Portrait Gallery’s new displays at Beningbrough Hall
9.30 – 11.30 Visit to Beningbrough and coffee
11.45 Coaches Depart for York
12.15 -1.15 Lunch

1.15 – 2.45 Session 5: Portraiture’s dynamics – Gainsborough and Reynolds
1.15 Peter de Bolla, Gainsborough’s ‘touch of hand’ and the optics of touch
2.00 Mark Hallett, The Man in full: Reynolds and the pictorial rhetoric of masculinity

2.45 -3.30 Session 6: Roundtable: The state of the field.
3.30-4.00 Tea