

BLAKE AT 250: CELEBRATING THE 250TH ANNIVERSARY OF THE BIRTH OF WILLIAM BLAKE

30 July – 1 August 2007 at the King’s Manor, University of York

PROGRAMME

DAY 1: MONDAY 30 JULY			
12.30 - 1.30	Registration and coffee		
1.30 - 1.45	Welcome address by Angus Whitehead		
1.45 - 3.00	KEYNOTE SPEAKER Morris Eaves (University of Rochester) ‘Blake's Picture Problem: 250 Years and Counting’ [K 122]		
3.00 - 3.15	Tea		
SESSION 1 3.15 - 4.30	Panel A. Blake and Other Poets [KG/07] Chair: Shirley Dent (Institute of Ideas) Bill Goldman (Tsinghua University, Beijing), ‘Blake, Browning and Modernism’ Arianna Antonielli (Universita' degli Studi di Firenze), ‘Yeats’s reading Blake’s ‘dialectics of contraries’’ Jennifer Davis Michael (University of the South, Sewanee), ‘‘The White Fire of a Great Mystery’’: William Blake and Mary Oliver’	Panel B. Editing Blake [K/122] Chair: Mary Lynn Johnson (University of Iowa) Brian Russell Graham (Lund’s University, Sweden), ‘Notes Towards a Basic Commentary on Blake’s <i>Milton</i> ’ David Fuller (University of Durham), ‘Syntax and Rhetoric: Editing and Presenting Blake’s Verbal Texts’ W H Stevenson (University of Nigeria, retired), ‘Problems and Pitfalls in editing’	Panel C. Blake, Memory and Mourning [K/133] Chair: Andrew Lincoln (Queen Mary, University of London) Steven P. Hopkins (Swarthmore College, PA), ‘‘I walk weeping in pangs of a Mothers torment for her Children:’’ Women’s Laments in the Poetry and Prophecies of William Blake’ Susan Matthews (Roehampton University), ‘‘Daughters of Memory’’: Blake and cultures of mourning’ Laura Quinney (Brandeis University), ‘The Rotten Rags of Memory’
4.30 - 6.10	KEYNOTE SPEAKERS Jon Mee (University of Warwick) and Saree Makdisi (University of California Los Angeles) ‘Fierce Contentions of Friendship’: Life, Liberty, and Community’ Chair: John Barrell (University of York) [K/122]		

7.15	Reception (courtesy of Nottingham Trent University) [King's Manor Refectory]		
7.45	Conference dinner [King's Manor Refectory]		
DAY 2: TUESDAY 31 JULY			
SESSION 2 9.30 - 10.45	<p>Panel A. Blake and Textuality [K/133] Chair: Morris Eaves (University of Rochester)</p> <p>Russell Prather (Northern Michigan University), 'Blake and the Simulacrum'</p> <p>John B. Pierce (Queen's University, Ontario), 'The Verbal and Visual Crux in Blake's Illuminated Works'</p>	<p>Panel B. Blake and Spirituality [K/122] Chair: David Worrall (Nottingham Trent University)</p> <p>Rumyana Hristova (Southern Illinois University, Edwardsville), 'William Blake and Bogomilism'</p> <p>Craig D. Atwood (Wake Forest University School of Divinity), 'The Moravian Roots of Blake's "Sex-positive" Spirituality'</p> <p>Keri Davies (Nottingham Trent University), 'The winepress of love: dissent, antinomianism, and William Blake's Moravian inheritance'.</p>	
10.45 - 11.15	Coffee break		
SESSION 3 11.15 - 12.30	<p>Panel A. Blake and Politics [K/133] Chair: David Fallon (University College, Oxford)</p> <p>Cato Marks (Queen Mary, University of London), 'Blake's <i>Milton</i>: Poem of Retreat or Engagement with Politics'</p> <p>Shirley Dent (Institute of Ideas), '...thou read'st black where I read white': William Blake, the far-right and freedom of artistic expression'</p> <p>Scott J. Juengel (Michigan State University), 'Blake's Enemies and the Future of Politics'</p>	<p>Panel B Blake and Imagination [K/122] Chair: Susan Matthews (Roehampton University)</p> <p>Hikari Sato (University of Tokyo), 'Blake and Neoplatonism Reconsidered'</p> <p>Tim Heath (Institute of the Imagination, South Molton Street), 'To Fake a Blake'</p> <p>Takao Tanaka (Shikoku University), 'Blake's Mind and the Mind of Zen'</p>	<p>Panel C. Blake's Vision [KG/107] Chair: Keri Davies (Nottingham Trent University)</p> <p>Michelle Leigh Gompf (Concord University, West Virginia), 'Under Every Good is a Hell: Blake's Concept of Good and Evil'</p> <p>Dimitrakapoulou Georgia (University of Leicester), 'Blake's Aesthetics in the Myth of <i>The Ancient Britons</i>'</p>

12.30 - 1.30	Lunch		
SESSION 4 1.30 - 3.05	<p>Panel A. Blake and Music [K/133] Chair: Troy Patenaude (University of Calgary)</p> <p>Kevin Hutchings (University of Northern British Columbia), 'Blake the Musician'</p> <p>Josephine A. McQuail, (Tennessee Technological University), 'The Music of William Blake'</p> <p>Jason Whittaker (University College, Falmouth), 'Zoamorphosis: 250 years of Blake Mutations'</p>	<p>Panel B. Catherine Blake [K/122] Chair: Michael Phillips (University of York, retired)</p> <p>Eugenie Freed (University of the Witwatersrand, retired), "'Cathedron's looms": Catherine Blake's labours for life and love.'</p> <p>Mark Crosby (University College, Oxford), 'The Perfect Helpmeet: Hayley's Catherine'</p> <p>Beryl Kingston (novelist, Felpham), 'Writing Catherine Blake'</p> <p>Angus Whitehead (University of York), "'Mrs Blake 17 Charlton St Fitzroy Sq at a Bakers": The Last Years of Catherine Blake (1828-31)'</p>	
3.05 - 3.20	Tea		
SESSION 5 3.20 - 4.45	<p>Panel A. Blake and Materiality [K/122] Chair: Josephine A. McQuail, (Tennessee Technological University)</p> <p>Masashi Suzuki (Kyoto University), "'Fit audience find tho' few": A Descriptive Catalogue Revisited'</p> <p>Mei-Ying Sung (Nottingham Trent University, Harvard University), 'A Virgil Woodcut after Blake'</p> <p>Colin Trodd (University of Manchester), 'Marketing Mythos: Making Blake in Late Victorian London'</p>	<p>Panel B. Blake and Feeling [K/133] Chair: Sarah Haggarty (University College, Oxford)</p> <p>Yu-ting Huang (National Taiwan University), 'William Blake's Social Vision and the Culture of Sensibility'</p> <p>Annalisa Volpone (Università degli Studi di Perugia), 'Topographies of the Mind: a Neurological Reading of <i>Jerusalem</i>'</p> <p>Emma Mason (University of Warwick), 'Spiritual sensation: the affective vision of Blake's <i>Job</i>'</p>	<p>Panel C. Blake and Swedenborg [KG/07] Chair: Keri Davies (Nottingham Trent University)</p> <p>Richard Lines (Swedenborg Society, London), 'Blake, Flaxman and Tulk: Swedenborgian Contexts and Connections'</p> <p>Magnus Ankarsjo (Nottingham Trent University), 'The Swedenborgian Crisis of Blake's Note-book Poems'</p> <p>David Fallon (University College, Oxford), 'William Blake and "the Selfish Virtues of the Natural Heart"'</p>

8.00 - 10.30	<p>An Evening with William Blake A musical performance of old and very new settings of Blake's poetry followed by Tracy Chevalier (novelist) and Michael Phillips (University of York, retired), 'Burning Bright: Blake in Lambeth, 1792-3'. Venue: Bootham School, York (introduced by Alex Watson and Mary Fairclough (University of York)).</p>
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DAY 3: WEDNESDAY 1 AUGUST

SESSION 6 9.15 - 10.45	<p>Panel A. Blake, Texts and Bodies [K/133] Chair: Liz Edwards (University of York)</p> <p>Sarah Haggarty (University College, Oxford), 'What is the price of Experience? Blake and gift relationships'</p> <p>Erin M. Goss (Loyola College in Maryland), 'Delighting in Form: Blake's Generated Bodies'</p> <p>Jared S. Richman (University of Pennsylvania), 'Pressing Milton: Blake's Bodies and Print'</p>	<p>Panel B. Blake and the Sublime [KG/07] Chair: Emma Mason (University of Warwick)</p> <p>Michael Farrell (Corpus Christi College, Oxford), 'William Blake's Conception of the Sublime'</p> <p>Paige Morgan (University of Washington), 'Blake's Sublime and the <i>Daughters of Beulah</i>'</p> <p>Joseph Crawford (St Catherine's College, Oxford), 'What is Grand is necessarily obscure to Weak men': Blake, Burke, and the Revolutionary Sublime'</p>	<p>Panel C. Blake's Designs [K/122] Chair: David Fuller (University of Durham)</p> <p>Carla Maria Gnappi (Università di Parma), ' "The spirit of the medieval designer" and beyond: W. Blake and earlier illustrators of <i>The Divine Comedy</i>'</p> <p>Mary Lynn Johnson (University of Iowa), 'The Dormition and Assumption of Blake's Mary: Puzzling Iconography in the Biblical Watercolours for Butts'</p> <p>John E. Grant (University of Iowa), 'The Decent of the Divine Humanity: A New Look at <i>The Fall of Man</i>'</p>
10.45 - 11.15	Coffee		
11.15 - 12.45	<p>KEYNOTE SPEAKER Andrew Lincoln (Queen Mary, University of London) 'Blake, America and Enlightenment' Chair: Jason Whittaker (University College, Falmouth) [K/122] [slide projector required]</p>		
12.45 - 2.00	Lunch [Huntingdon anteroom]		
SESSION 7 2.00 - 3.15	<p>Panel A. Blake Now [KG/07] Chair: Tim Heath (Institute of the Imagination, South Molton Street)</p> <p>Mike Goode (Syracuse University), 'The Joy of Looking: What Blake's Pictures</p>	<p>Panel B. Blake and Visual Arts [K/122] Chair: Mark Crosby (University College, Oxford)</p> <p>Diane Piccitto (University of Western Ontario), 'Blake and Romantic Drama: not-</p>	<p>Panel C. Blake & Cultural Negotiations [K/133] Chair: Kevin Hutchings (University of Northern British Columbia)</p> <p>Bethan Stevans (University of Sussex),</p>

	<p>Want'</p> <p>Troy Patenaude (University of Calgary), 'Nourished by the spirits of forests and floods': Blake's Nature, Diversity, and Human Ecology.'</p> <p>Matthew Green (University of Nottingham), 'I cannot love my enemy': William Blake and the problematic maintenance of a radical (Christian) ethics'</p>	<p>so-strange bedfellows'</p> <p>Stephen Lloyd (National Portrait Gallery, Edinburgh), 'Visionary artists or eccentric charlatans: William Blake and Richard Cosway'</p> <p>David Alexander (University of Cambridge (Retired)), 'The Other William Blake: William Staden Blake (1748-1824), Writing Engraver'</p>	<p>'Woes & echoes ... Fantasies of slavery in <i>Visions of the Daughters of Albion</i>'</p> <p>Misty Gonzales (University of Glasgow), 'Stedman's 1796 Narrative and racial discourse'</p> <p>Paul Barlow (University of Northumbria), 'The Aryan Blake: Blake and late imperial Anglo-Indian cultural negotiations'</p>
3.15 - 3.30	Break		
3.30 - 4.30	<p>ROUNDTABLE DISCUSSION</p> <p>'Blake at 250 and Beyond: Where from Here?'</p> <p>David Worrall (Nottingham Trent University) (chair), Michael Phillips, Andrew Lincoln, Morris Eaves [K/122]</p>		
4.30	Closing address		