

## THE EIGHTEENTH CENTURY NOW

### CONFERENCE PROGRAMME

**FRIDAY 23 June**

**10.30 - Registration**

**11.15 – 11.30**

**Welcome**

**Alan Forrest, Frank O’Gorman, Ildiko Csengei**

**11.30 – 13.15**

**Parallel panels**

#### **Panel 1 Spectacles and Spectators**

Elizabeth Edwards, Centre for Eighteenth Century Studies, York  
"A double Pleasure in the reading": Female Literary Spectatorship and Political Language in the 1740s.

Karen Buckle, Wellcome Centre for the History of Medicine, University College, London  
Necessity or Accessory? The Shifting Culture of Spectacles in Mid-Eighteenth-century England

Uriel Heyd, Royal Holloway, University of London  
The Press and the Stage: Theatrical Perceptions of the Newspaper Press

**Chair and respondent: Jane Moody, Centre for Eighteenth Century Studies, York**

#### **Panel 2 Representation and Revision**

Francesca Saggini, Università della Tuscia, Viterbo  
In the Backstage of the Text: Theatre and Spectacle in *Cecilia* and *The Monk*

Karen Lipsedge, Kingston University  
See Me As I Am: Olaudah Equiano's Frontispieces to the 'Interesting Narrative'

Fotini Vaki, Ionian University, Corfu  
History and Nature in the Eighteenth Century: The Idea of Progress in Condorcet and Turgot

Andrei Vasilenko, University of Sunderland and University of Latvia  
Building the New Jerusalem in the Long Eighteenth Century

**Chair and Respondent: David McCallam, University of Sheffield**

#### **Panel 3 From Ideas to Ideology**

Nicholas Seager, University of Nottingham

The Figure of the Pirate in the Works of Daniel Defoe

Michael Farrell, Corpus Christi College, Oxford  
 Revolution and Revelation: The Political Theology of William  
 Blake

Alex Watson, Centre for Eighteenth Century Studies, York  
 Notes and Notoriety: Thomas James Mathias's Notes for the Pursuits of Literature,  
 1794-1797

**Chair and respondent: Matthew Grenby, University of Newcastle upon Tyne**

**13.15 – 14.15                      LUNCH**

**14.15 – 16.00                      Parallel panels**

**Panel 4            Writing Woman**

Amy Culley, Queen Mary, University of London  
 Subject to Others: The Fabulous Life of Sophia Baddeley and Elizabeth Steele

Vicky Joule, University of Exeter  
 'Epicene' and Monsieur L'Ingrat: The Very Personal Politics of Delarivier  
 Manley's Literary Warfare with Sir Richard Steele

Mina Wang, University of Birmingham  
 Crossing the Boundary: A Journey of Searching and Defining 'Self' in British Women's  
 Travel Writings, c. 1760-1800

**Chair and respondent: Jennie Batchelor, University of Kent**

**Panel 5            Authors and Readers**

Jinat Rehana Begum, Centre for Eighteenth Century Studies, York  
 Vulgarity in Vogue: The Popularity of *Pride and Prejudice* in the Winter of 1813

Olga Kuminova, Ben-Gurion University of the Negev Beer-Sheva, Israel  
 The Veil of Print and Its Effects on Reading: The Historical Situation of Literature and  
 Reading in the Eighteenth Century

Akiko Shimbo, Royal Holloway, University of London  
 Producers and Consumers: 'Interactive' Reading of Furniture Pattern Books in the  
 Later Eighteenth Century

**Chair and respondent: Alex Watson, University of York**

**Panel 6            Influences and Intersections**

Kimberley Morgan, Royal Holloway, University of London  
 The Three Impostors? Atheism in the Early Eighteenth Century



**SATURDAY 24 June****9.00 – 10.45                      Parallel panels****Panel 7            Language and Rhetoric**

Chris P. Pearce, Boston University  
Samuel Johnson, Corruption, and Eighteenth-century Language Theory

Ralph R. McLean, University of Glasgow  
'The Battle of the Critics': Classicism vs. Belles-lettres in the Works of Thomas  
Ruddiman and William Benson

Juhani Rudanko, University of Tampere, Finland  
How to Restrict Freedom of Speech: On Arguments for the American Sedition Act of  
1798

Alain Schorderet, University of Zurich  
Different Uses of Synaesthesia in Voltaire and Graffigny

**Chair and respondent: Richard Terry, University of Sunderland**

**Panel 8            Historiography and Its Boundaries**

Olivera Jokic, University of Michigan  
The Politics of Gender and Genre: Jane Austen and Catharine Macaulay on the Space  
between Novels and Historiography

Vivian Davis, University of California, Los Angeles  
Experiments in Feminist Historiography: Helen Maria Williams and the Toyshops of  
the Revolution

Andrea McKenna, University of Northampton  
Modes of Telling and Appropriating the Past: Eighteenth-century Historiographic  
Metafiction

**Chair and respondent: Peter Maw, University of Manchester**

**Panel 9            Print Culture, Authorship, Ownership**

Rosemary Dixon, Queen Mary, University of London  
John Tillotson's Collected Sermons and the Eighteenth-century Book Trade

Robin Kirschbaum, University of Newcastle  
'My much valued Friend': Katherine Philips's Sociable Verse

Jo Poppleton, University of East Anglia  
'Souls capable of relishing what the SPECTATOR approves': The Politics of Taste in  
the Religious Verse Miscellany, 1696-1713

**Chair and respondent: Jennie Batchelor, University of Kent**

**Panel 10 (Dis)placing the Visual**

Leigh G. Dillard, University of Missouri-Columbia  
Illustrating *Tom Jones*: The Visual Culture of Fielding's Realism

Emma Dummett, University of Edinburgh  
Modern Architecture's Debt to the Picturesque Landscape Garden

**Chair and respondent: David McCallam, University of Sheffield**

**10.45 – 11.15 COFFEE**

**11.15 – 13.00 Parallel panels**

**Panel 11 The Eighteenth Century and the Present**

Marie-C line Newbould, Pembroke College, Cambridge  
Cock and Bull? Sterne on Film

Gy rgy Fogarasi, University of Szeged, Hungary  
Terror and Theatricality

Yuka Koizumi, International Christian University (Tokyo)  
Collaborating with Defoe: Muriel Spark's *Robinson*

**Chair and respondent: Stefan Hoesel-Uhlig, King's College, Cambridge**

**Panel 12 Rethinking Femininity**

Ravenel Richardson, University of St Andrews  
From Tension to Inspiration: The Engagement of Masculine and Feminine Economies  
in Anna Letitia Barbauld's Natural Imagery

Bonnie Latimer, University of Leeds  
Ideologies of Choice and Complicity in *Sir Charles Grandison*

Danielle Grover, University of Southampton  
Policing the Boundary between Female Private and Public Music-making

**Chair and respondent: Harriet Guest, Centre for Eighteenth Century Studies,  
York**

**Panel 13 Feeling and Meaning**

Todd David Verdun, Washington and Jefferson College  
Wordsworth's 'Spirit of Versification': Faith, Performance, and the Measure of the

## Enlightenment

Rowan Rose Boyson, Queen Mary, University of London  
Happiness in Wordsworth's Excursion

Kristi Krumnow, Université de Haute Alsace Mulhouse  
Non-Signified 'Virtue': The Travails of Sade's Justine in Defining 'Virtue'

Madhvi Zutshi, Rutgers University  
Moral Sense Philosophy and *The Man of Feeling*

**Chair and respondent: Emma Mason, University of Warwick**

**Panel 14 Gender, Genre and Resistance**

Nida Darongsuwan, Centre for Eighteenth Century Studies, York  
Rethinking the Male Gothic: Class, Gender and Identity in Horace Walpole's  
*The Castle of Otranto*

Krisztina Timár, University of Debrecen  
Eternal Liberty in the Dungeon Crypts: The Collision of the Gothic and the Romantic  
in a Poem by Emily Brontë

Yunko Akamatsu, Royal Holloway, University of London  
Evidence of Oppression? Expressing and Defending Matrimonial Cruelty in the  
Eighteenth-century Court of Arches

Julie Steenson, Queens University, Belfast  
Character Defence: Legal Narrative in Elizabeth Villa-Real Gooch's Life-writing and  
Fiction

**Chair and respondent: James Watt, Centre for Eighteenth Century Studies,  
York**

**13.00 – 14.00**

**LUNCH**

**Panel 15 The Construction of Knowledge: Then and Now**

Peggy Yoon, University of Exeter  
Medicine and Religion in the Enlightenment

Renata Schellenberg, Mount Allison University  
Eccentric Objectivity: Goethe's Scientific Mode of Thought

Sally Kung, University of Birmingham  
A Corpus-based Analysis of "Melancholy" in Eighteenth-century English Novels

**Chair and respondent: Lucy Hartley, University of Southampton**

**Panel 16 Masculinities**

Dustin Friedman, University of California, Los Angeles  
 "Parents of the Mind": Masculinity, Sensibility, and Aesthetics in Mary Wollstonecraft's *A Vindication of the Rights of Woman* and *Maria, or The Wrongs of Woman*

Megan Woodworth, University of Exeter  
 Unmanned or Unmasked? Masculine Identity and the Masquerade in *Sir Charles Grandison* and *Cecilia*

Sarah Ailwood, University of Wollongong  
 Women Constructing Masculinity in the Long Eighteenth Century: Angelica Kauffman and Jane Austen

Quentin Wilson, Centre for Eighteenth Century Studies, York  
 'Not illiterate beyond the rate of most noble-men in this age...' Charles Howard's Grand Tour, 1688-1690

**Chair and respondent: Ildiko Csengei, University of Southampton**

**Panel 17 The Question of Evidence**

Laura Davies, University of Cambridge  
 'I had not then learned how to estimate the narration of a highlander': Accuracy, Experience and Oral Evidence for Johnson and Boswell

Derya Gurses Tarbuck, University of Mersin  
 Disciplinary Uses and Abuses of "Evidence" in Eighteenth-century Scholarship

Caroline Walker, University of Birmingham  
 Anomalous Beauties: Princess Charlotte of Wales, Georgiana Duchess of Devonshire, and the Prince Regent's *Gallery of Beauties*

**Chair and respondent: Alexander Regier, King's College, Cambridge**

**Panel 18 Evidence, Credibility, Method**

Koji Yamamoto, University of York  
 Gentility and the Construction of Economic Rationalities: A Case of the Company of Mine Adventurers of England, 1698-1711

Peter Maw, University of Manchester  
 A Commercial People: The Provincial Merchant of Eighteenth-century England

Charles Robert Mather, Manchester Metropolitan University  
 The Manchester Grocer: Evidence of Occupational Activity Taken from Probate Records in the Early Eighteenth Century

**Chair and respondent: Frank O'Gorman, University of Manchester**

**15.45 – 16.15**

**COFFEE**

**16.15 – 18.00**

**ROUND TABLE DISCUSSION**

**Chair:** John Barrell, Centre for Eighteenth Century Studies, York

**Speakers:**

Alan Forrest, Centre for Eighteenth Century Studies, York

Stefan Hoesel-Uhlig, King's College, Cambridge

Emma Mason, University of Warwick

Frank O'Gorman, University of Manchester

Alexander Regier, King's College, Cambridge

Richard Terry, University of Sunderland