

Crusoe at 300: Adaptations, Afterlives, and Futures

The Sixth Biennial Meeting of The Defoe Society

July 10-12, 2018

University of York

Wednesday, July 10

2:30-4:00pm: Open House at Thin Ice Press (DJ/051, Derwent College, University of York)

- Tour of the Press (spaces limited; pre-book a place at time of conference registration)
 - Take a tour of the newly established Thin Ice Press at the University of York: <https://thinicepress.org>. There will be a chance to try your hand at printing with the reproduction common press based on that of Thomas Gent, the York printer who produced pamphlets on the frozen river Ouse in 1740.

4:00pm: Registration Opens (Foyer of the Berrick Saul Building, University of York)

4:30pm: Opening Plenary (The Bowland Auditorium, The Berrick Saul Building)

Welcome from Professor Helen Smith, Head of the Department of English and Related Literature

- Nicholas Seager (Keele University), “Defoe, *Robinson Crusoe*, and Allegory”

Sponsored by the the Eighteenth Century and Romantics Research School, Department of English and Related Literature, University of York

5:45pm: Opening Reception (The Treehouse, Berrick Saul Building, University of York)

- Thin Ice Press pop-up: The press will host a pop-up printing activity at the reception for those who missed the afternoon tour.
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Thursday, July 11 at the Humanities Research Centre

8:30am: Registration Opens (Foyer of the Berrick Saul Building)

- Coffee & Tea

9:00-10:30am: Session I

1. Religion in the Age of Defoe ([Location])

Panel Chair: Penny Pritchard (University of Hertfordshire)

- “Defoe and The Book of Sports,” Roger D. Lund (Le Moyne College)
- “Defoe, Belief, and the Problem of Communication,” Jeffrey Galbraith (Wheaton College)
- “Crusoe’s Sublime Psalm 18,” Sarah Stein (Arkansas Tech University)
- “Daniel Defoe: Dissenter,” Judy Stuchiner (Fordham University)

2. Female Robinsonades ([Location])

Panel Chair: Katherine Ellison (Illinois State University)

- “Did Delarivier Manley Imitate Daniel Defoe in a 1719 Robinsonade?” Carole Sargent (Georgetown University)
- “Mapping Women’s International Travels: Penelope Aubin’s Adaptation and Development of Daniel Defoe’s Travel Narratives,” Yoojung Choi (Texas A&M University)
- “Prospero’s Robes and the Female Robinsonade, 1610-2012,” Rivka Swenson (Virginia Commonwealth University)

10:30-10:45am: Coffee and Tea Break [Foyer, Berrick Saul Building]

10:45am-12:15pm: Session II

3. Crusoe, Then to Now ([Location])

Panel Chair: Rivka Swenson (Virginia Commonwealth University)

- “Robinson Crusoe in Italy: Robinson Crusoe and his/its 300 years,” Marialuisa Bignami (University of Milan)
- “Off the Island: Robinson Crusoe and the Construction of Celebrity,” Teri Doerksen (Mansfield University of Pennsylvania)
- “Friday’s Afterlife in Papua New Guinea of the 1990s: William Takaku’s Performance in *Daniel Defoe’s Robinson Crusoe* (1997) and the ‘Battle of Bougainville,’ Lora E. Geriguis (La Sierra University)

4. Dialogue and Speech in Defoe ([Location])

Panel Chair: Anne M. Thell (National University of Singapore)

- “Reading Friday’s Voice: Race, Dialogue, and Text in *Robinson Crusoe*,” Olivia Carpenter (Harvard University)
- “Speech, Air, and the Fluctuations of Identity in Defoe’s Novels,” Denys W. Van Renen (University of Nebraska at Kearney)
- “Defoe and the Hypothetical,” Katherine Ellison (Illinois State University)

12:15-1:30pm: Lunch Break (Foyer Berrick Saul Building)

1:30-3:00pm Session III

5. Passion and Power

Panel Chair: Christopher Loar (Western Washington University)

- “Heterogenous Things: *Tamerlane* and the *True-Born Englishman*,” Brett D. Wilson (College of William & Mary)

- “Queer Power Dynamics in *Robinson Crusoe* and *Roxana*,” Ula Lukszo Klein (Texas A&M International University)
- “Defoe’s Consolidator and the View from Above,” Jason Pearl (Florida International University)

6. Circulations of Text ([Location])

Panel Chair: Benjamin Pauley (Eastern Connecticut State University)

- “‘Rabbed by Printed Pamphlets’: Mapping Defoe's Fictional Dialogues,” Jennifer Buckley (University of York)
- “The English Book Auction Market in 1719,” Leah Orr (University of Louisiana, Lafayette)
- “Pirating Texts: Tracking the Publication of *Robinson Crusoe* from Abridgments to Adaptations,” Grant Glass (University of North Carolina-Chapel Hill)

3:00-3:15pm: Coffee and Tea Break (Foyer, Berrick Saul Building)

3:15-4:45pm: Session IV

7. Fiction and History ([Location])

Panel Chair: Andreas Mueller, University of Northern Colorado

- “The Representation of the Life of Roguery in Spanish and Defoe’s Picaresque Novels,” Joanna Maciulewicz (Adam Mickiewicz University in Poznań)
- “1683: *Moll Flanders* and *Roxana*,” Melissa Mowry (St John’s University)
- “Law of the Foreign Father: Naturalization and *Robinson Crusoe*,” Stephanie DeGooyer (Williamette University)
- “Who is Robinson Crusoe? The Issue of Identity” John Martin (Independent Scholar)

8. Defoe’s Animals and Literary History ([Location])

Panel Chair: Helen Cowie (University of York)

- “Defoe’s *Mestiza*,” Rajani Sudan (Southern Methodist University)
- “Defoe, Plague(d) Animals, and the Medical Posthumanities,” Lucinda Cole (University of Illinois)
- “Racing to Rebellion: New Insights From Turf History into Defoe’s Early Radical Politics,” Richard Nash (Indiana University)

5:00-6:00pm: A Contemporary Robinsonade (Bowland Auditorium, Berrick Saul Building)

Peter Robinson (University of Reading) reads from *The Constitutionals: A Fiction* (2019) and discusses the praxis of adaptation

Chaired by JT Welsch (University of York)

- Sponsored by Writers at York
 - <https://www.york.ac.uk/english/news-events/events/writers-at-york/>
- Wine reception to follow

Friday, July 12 at King’s Manor

9:30-11:00am: Session IV

9. Science and Scale in the Age of Defoe ([Location])

Panel Chair: Lucinda Cole (University of Illinois)

- “‘The Christian begins just where the Philosopher ends’: *The Storm* and The Limits of Scientific Enquiry,” Penny Pritchard (University of Hertfordshire)
- “‘The Eye of the Consolidator: Defoe’s Early Attacks on Deism and the New Sciences,’” Christopher Loar (Western Washington University)
- “Astrology at Harvard: Charles Morton’s Dissenting Science,” Laura Miller (University of West Georgia)

10. Defoe’s Wider World ([Location])

Panel Chair: Chloe Wigston Smith (University of York)

- “Defoe and the Americas,” Gabriel Cervantes (University of Glasgow)
- “Africa, the Levant, and Daniel Defoe,” Manushag Powell (Purdue University) and Rebekah Mitsein (Boston College)
- “Crusoe's Porcelain House and its Aesthetic Afterlife,” Eugenia Zuroski (McMaster University)

11:00-11:15am: Coffee and Tea Break (Huntington Anteroom)

11:15-12:45pm: President’s Roundtable, “Going Farther with Crusoe” ([Location])

This meeting, the President’s Roundtable focuses on *The Farther Adventures of Robinson Crusoe* (1719), the sequel that appeared just four months after the publication of *Robinson Crusoe*. Parts one and two of Crusoe’s narrative were re-printed together in most of the English editions as well as in European translations until the end of the nineteenth century. Almost from the first and for many years afterwards, Crusoe’s story as encountered by generations of readers in English and in translations included both narratives; it was one text in two parts, the second a clear and substantial continuation of the protagonist’s eventful life. Today some translations, for instance Spanish ones, continue to publish the two parts together. But in the English-speaking world, few readers have for quite a long time encountered *The Farther Adventures*.

Participants:

- Rivka Swenson (Virginia Commonwealth University)
- Maximillian Novak (UCLA)
- Robert Markley (University of Illinois at Urbana-Champaign)
- Manushag Powell (Purdue University)
- Chris Borsing (Trinity College, Dublin)
- Rajani Sudan (Southern Methodist University)

12:45-2:00pm: Lunch Break (Huntington Anteroom)

2:00-3:30pm: Session V

11. Madness and Solitude ([Location])

Panel Chair: Denys Van Renen, University of Nebraska at Kearney

- “‘Upon the Wing Again’: Travel as Madness in Defoe's *Robinson Crusoe* Trilogy,” Anne M. Thell (National University of Singapore)
- “The Last Person: Solitary Personhood in *A Journal of the Plague Year*,” Stephanie Hershinow (Baruch College- CUNY)
- “*A Journal of the Plague Year* as a *Robinson Crusoe* Sequel,” Ala Alryyes (Queens College-CUNY)

12. Defoe, Robert Harley, and Letters ([Location])

Panel Chair: Gabriel Cervantes (University of Glasgow)

- “‘None but God and your Lordship’: the Defoe-Harley Correspondence and Presbyterian Notions of Authority,” Andreas Mueller (University of Northern Colorado)
- “Harley, Political Narratives and Self-Mythologizing in Defoe’s *Secret History of the Secret History of the White Staff*,” Alice Monter (Paris Diderot University and University of Liverpool)
- “Defoe’s Culture of Correspondence,” Marc Mierowsky (University of Melbourne)

3:30-3:45pm: Coffee and Tea Break (Huntington Anteroom)

3:45-5:15pm: Session VI

13. Defoe’s Wars and Empires

- “Defoe and War,” Sharon Alker (Whitman College) and Holly Faith Nelson (Trinity Western University)
- “Masterstroke or Mistake? Defoe’s Slips and Nineteenth-Century Politics,” Andrew McKendry (Nord University)

- “Robinson Crusoe’s Afterlife in the Antipodes,” Karen Downing (Australian National University)

14. Attribution, Reputation, & Reception: Understanding the Shaping of Defoe’s Legacy

([Location])

Panel Chair: Keith Byerman (Indiana State University)

- “Reputation, Reception, and the Shaping of Defoe’s Treatment in the Canon,” Kit Kincade (Indiana State University)
- “*Robinson Crusoe* and the Missing Genre: Discovering Contemporary Interpretations of the Book’s Literary Classification and Purpose in Pre-Novel English Society,” Jessica Leeper (The University of Edinburgh)
- “Opportunities and Challenges for Computer-Assisted Authorship Attribution in the Defoe Canon,” Benjamin Pauley (Eastern Connecticut State University)
- “Defoe as Biographer; or, Re-attributing the Memoirs of the Duke of Shrewsbury,” Geoffrey Sill (Rutgers University)

5:30-6:30pm: Closing Plenary (Huntington Room)

Welcome from Catriona Kennedy, Director of the Centre for Eighteenth Century Studies at the University of York

- Barbara M. Benedict (Trinity College), “Collecting and Recollecting: Defoe’s Survival Guide to Exile”

Sponsored by the York Georgian Society, in Memory of Ian Small, Chairman of the York Georgian Society, 2016-18.

7:30pm: Conference Dinner (Grange Hotel); pre-book a place at time of conference registration