

Centre for Eighteenth Century Studies

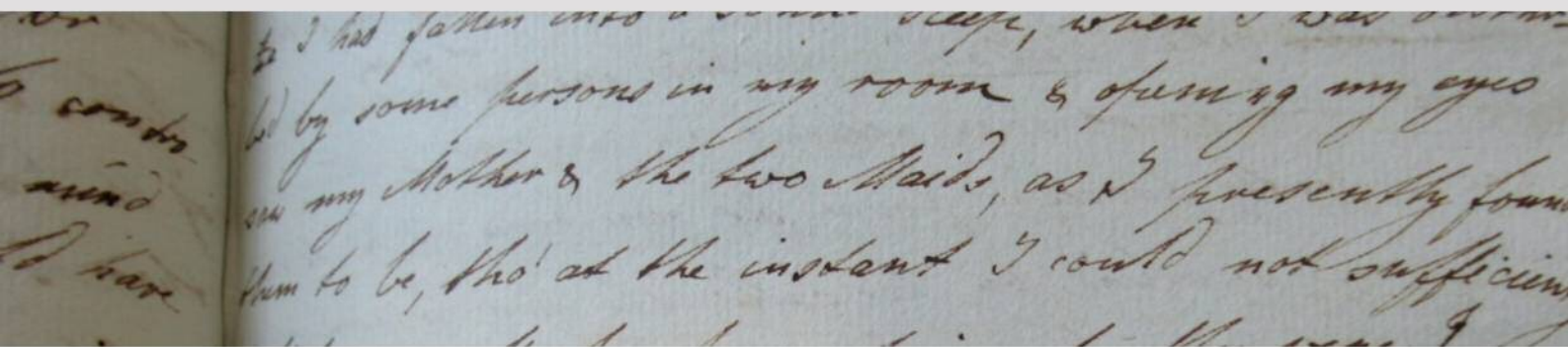


Science, Gender and Sociability in a Northern City c. 1775-1820

Three Day Interdisciplinary Conference

June 8-10 2023 in York and online

PROGRAMME



www.york.ac.uk/eighteenth-century-studies/

email: ewbank-conference@york.ac.uk

The conference is supported by the Centre for Eighteenth Century Studies, University of York; Departments of History and English, University of York; Modern Humanities Research Association, British Society for the History of Science, Yorkshire Philosophical Society and York Georgian Society.

Timetable: 'Science, Gender and Sociability in a Northern City c. 1775-1820'

THURSDAY 8 JUNE 2023
Huntingdon Room, Kings Manor

11.00 Arrival, registration and coffee

11.30-12.45 Session 1: Welcome and Keynote

Welcome from the Centre for Eighteenth Century Studies: Jim Watt, Director

Welcome on behalf of the conference organisers: Jane Rendall and Rachel Feldberg (CECS, University of York)

Chair: Matthew Daniel Eddy (University of Durham)

Keynote speaker: Anna Marie Roos (University of Lincoln)
'Domestic science'

12.45-1.40 Lunch break

1.40-3.10 Session 2: The York Scene

Chair: Mark Jenner (CECS, University of York)

Matthew Jenkins (CECS, University of York)
'Personal space: the landscape of Jane Ewbank's York'

Jane Rendall (CECS, University of York)
'Women's networks and 'philosophical pursuits' in Jane Ewbank's York'

Michael Brown (University of Lancaster)
'Medical practitioners and science in early nineteenth-century York: leading lights or marginal men?'

3.10-3.30 Tea

3.30-5.00 Session 3: Networks of Improvement in the Early Nineteenth Century North of England

Chair: Jane Rendall (CECS, University of York)

Mary Fairclough (CECS, University of York)
'Adam Walker: science and showmanship in 1770s York'

Jon Mee (CECS, University of York)
'York and the Transpennine Enlightenment: Manchester College, York'

5.15-6.00 Optional guided walk through Jane Ewbank's York to Fairfax House
(Or make your own way to Fairfax House)

6.00-7.00 Reception at Fairfax House, Castlegate, including short readings from Jane Ewbank's diary

FRIDAY 9 JUNE 2023

Tempest Anderson Hall, Yorkshire Museum

Please Note: the Museum can't admit conference participants until 9.30am.

9.30-11.00 Session 4: Jane Ewbank and the Acquisition of Scientific Knowledge

Chair (Greg Radick, University of Leeds)

Rachel Feldberg (CECS, University of York)
'From crocodiles to the structure of the universe: Jane Ewbank and ways of knowing the natural world'.

Matthew Daniel Eddy (University of Durham)
'Jane Ewbank, the science of mind and the diary as a media technology'

John Christie (University of Oxford)
'Chemical Yorkshire: mineral waters, itinerant lecturers, and Jane Ewbank's account of the Eskdale-side alum works'

11-11.15 Coffee

11.15-12.30 Session 5

Chair: Jon Mee (CECS, University of York)

Keynote speaker: Jon Klancher (University of Pittsburgh)
'Henry Moyes, Jane Ewbank, and the transatlantic lecturing networks'

Return to Huntingdon Room, Kings Manor

12.45-1.40 Lunch break

1.40-3.10 Session 6: 'Noises Off': Silence, Power and Agency

Chair: Mary Fairclough (CECS, University of York)

Corinne Fowler (University of Leicester)
Joanna de Groot (CECS University of York)
Karen Lipsedge (University of Kingston)

This panel will be conversation-focused, with each panel member briefly introducing what they found interesting and of import in the transcript of Ewbank's diary in relation to decolonising narratives of women in British history and literature.

3.10-3.30 Tea

3.30-5.00 Session 7: Jane Ewbank, Sociability, and the Arts in York

Chair: Helen Cowie (CECS, University of York)

Gillian Russell (CECS, University of York)
'Jane Ewbank and the York theatre 1804-5: between Betty and Bowdler

Rachel Cowgill (CECS, University of York)
'Jane Ewbank as music observer'

5-5.45pm Reception

5.45.-6.45 Performance of music and theatre extracts from Jane Ewbank's York

7.15 Conference dinner

SATURDAY 10 JUNE 2023

Huntingdon Room, Kings Manor

9.30-11.00 Session 8: Postgraduate panel

Chair: Rachel Feldberg (CECS, University of York)

Edward Hardiman (Keele University)
'Sustaining the Transpennine Enlightenment within the Leeds Philosophical and Literary Society'

Roseanna Kettle (CECS University of York)
'My means are less than small': the charitable patronage of female writers in Sheffield and York'

June Watson (Northumbria University)
'Elite sociability and imperial botany in the health resort of Madeira 1811-1812'

11.00-11.20 Coffee

11-20-12.50 Session 9

Gender and Life-Writing

Chair: Catriona Kennedy (CECS, University of York)

Amy Prendergast (Trinity College Dublin)

'Creating and inhabiting the diurnal environment in England and Ireland, 1800-1810: a comparative perspective on Jane Ewbank's diary'

Dr Millie Schurch (University of Uppsala)

'Spontaneous delight and dashed expectations: Jane Ewbank's affective landscapes'

12.50-1.45 Lunch break

1.45-2.30 Session 10

Round-up panel: review of conference

Chair: Sophie Coulombeau (CECS, University of York)

Panel: Matthew Daniel Eddy (University of Durham)

Joanna de Groot (CECS, University of York)

Gillian Russell (CECS, University of York)

2.30pm Depart

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