**Centre for Eighteenth Century Studies**

**Spring 2020 Events**

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<th>Date</th>
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| **Mon 13 January** | 4.30pm | Bowland, Berrick Saul | Department of History of Art Research Seminar  
Richard Johns (University of York)  
*Riley in Cairo: British art and Egypt in the 1980s* |
| **Tues 14 January** | 4.30pm | K/G07, King’s Manor | CECS RESEARCH SEMINAR  
David Taylor (University of Oxford)  
*Towards a Theatre of the Aesthetic* |
| **Tuesday 28 Jan** | 3.00pm | Treehouse, Berrick Saul | IPUP Museum and Heritage Careers Event  
Selina Hurley (Science Museum)  
An informal session for students interested in museums/heritage careers |
| **Tuesday 28 Jan** | 6.15pm | Bowland, Berrick Saul | University of York Open Lectures  
Selina Hurley (Science Museum)  
*Putting the history of the medicine at the heart of the Science Museum*  
*Ticketed event now full!* |
| **Tues 4 February** | 6.00pm | K/133, King’s Manor | CECS PUBLIC LECTURE  
Elizabeth Kowaleski Wallace (Boston College)  
*‘The True State of Our Condition,’  
Or, Where are Robinson Crusoe’s Insect Companions?* |
| **Weds 5 February** | 1.00pm | tbc             | Department of History Research Seminar  
Tim Riding (University of York)  
*“Burying our Money in Stone Walls”: Fortification and the East India Company, c. 1690–1740* |
| **Tues 11 February** | 4.30pm | K/G07, King’s Manor | CECS RESEARCH SEMINAR  
Elodie Duchee (York St John)  
*The Libraries and Reading Habits of British Prisoners of War in Napoleonic France and Mauritius* |
| **Thurs 20 February** | 4.30pm | York Medical Society  
23 Stonegate         | YORK GEORGIAN SOCIETY PATRICK NUTTGENS LECTURE  
Gabriella Barnard-Edmunds (York)  
*The Art and Mystery of Horse-Drawn Carriages: What Can They Tell Us About Georgian Society and Culture?* |
| **Mon 9 March**    | 4.30pm | Bowland, Berrick Saul | Department of History of Art Research Seminar  
Anthony Geraghty (University of York)  
*Wren, beauty, and Trinity College Library* |