



THE PRODUCTION AND READING OF MUSIC SOURCES

INTERNATIONAL CONFERENCE HOSTED BY THE WARBURG INSTITUTE AND THE BRITISH LIBRARY, 6-8 JUNE 2013

Organised by Thomas Schmidt (Manchester) and Hanna Vorholt (York)

Funded by the Arts and Humanities Research Council project

'Production and Reading of Music Sources, 1480-1530'

Speakers include: Jane Alden (Wesleyan), Stanley Boorman (New York), Vincenzo Borghetti (Verona), Stratton Bull (Leuven), Helen Deeming (Royal Holloway), Pawel Gancarczyk (Warsaw), Mara Hofmann (Warburg), Oliver Huck (Hamburg), Christian Leitmeir (Bangor), Andrea Lindmayr-Brandl (Salzburg), Emanuele Lugli (York), Grantley McDonald (Salzburg), Elizabeth Morrison (Getty Museum), Sanna Raninen (Manchester), Ian Rumbold (Manchester), Martina Šárovková (Prague), Katelijne Schiltz (Munich), Thomas Schmidt (Manchester), Tim Shephard (Sheffield), Dagmar Thoss (Vienna), Paul Vetch (King's College London)

The mise-en-page of medieval and early modern music sources has become an increasing focus of scholarly enquiry in recent years. In their combination of verbal text, musical notation, images and other graphic devices, they are amongst the most complex books of their time, and much about the relationship between their visual appearance, their function and their use (in performance or otherwise) is still insufficiently understood. This conference – organised in the context of an AHRC-funded project in which a team of musicologists, art historians and codicologists examines the mise-en-page of sources containing polyphonic music from 1480-1530 (www.proms.ac.uk) – brings together a wide selection of scholars engaged in the analysis of the layout of manuscripts and printed books, and will explore in an interdisciplinary perspective overarching questions that are relevant to music sources in the broadest sense. The spectrum of papers ranges from the thirteenth to the sixteenth centuries, from simple workaday collections to elaborate presentation codices, from panel paintings to chantbooks and music theory prints.

Registration £25 (£12.50 for concessions) Programme: warburg.sas.ac.uk/events/colloquia/



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