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# Studies



## Faculty (with home departments and research interests)

- Tara Alberts**, PhD (Cambridge)  
*History: Encounters and exchanges, Europe and Asia*
- Keith Allen**, PhD (London)  
*Philosophy: Philosophy of Mind, Locke, Descartes*
- Monica Brito-Vieira**, PhD (Cambridge)  
*Politics: Hobbes and ideas of representation*
- Sarah Brown**, MA (York), FSA, FRHistS  
*History of Art: Ecclesiastical architecture, stained glass*
- Judith Buchanan**, DPhil (Oxon)  
*English and Related Literature: Shakespeare, film, performance*
- Stuart Carroll**, PhD (London)  
*History: Religion, violence, neighbourliness, Europe*
- John Cooper**, DPhil (Oxon),  
*History: Religion, propaganda and monarchy in England*
- Michael Cordner**, MA (Cantab)  
*Theatre, Film and Television: Renaissance and Restoration drama*
- Brian Cummings**, PhD (Cambridge)  
*English & Related Literature: Shakespeare, history of religion and the book*
- Tania Demitriou**, PhD (Cambridge)  
*English & Related Literature: Early modern literature and classical reception*
- Simon Ditchfield**, PhD (Warburg Inst)  
*History: Italian Counter-Reformation, perceptions and uses of the past*
- Ziad Elmarsafy**, PhD (Emory)  
*English and Related Literature: Political discourse, encounters with Islam*
- Jonathan Finch**, PhD (UEA)  
*Archaeology: Historic landscapes, church archaeology*
- Anthony Geraghty**, PhD (Cantab)  
*History of Art: Architecture and architectural drawing in England*
- Kate Giles**, DPhil (York)  
*Archaeology: Civic and ecclesiastical buildings in England*
- Natasha Glaisyer**, PhD (Cantab)  
*History: Cultures of commerce in England*
- Sarah Griffin**, MSc (Aberystwyth)  
*Library & Archives: York Minster Library, special collections*
- Helen Hills**, PhD (Courtauld Institute)  
*History of Art: 'Baroque', gender, religious devotion, architecture*
- Robert Hollingworth**, (Oxon) Director of 'I Fagiolini'  
*Music: Baroque and classical music, performance*
- Mark Jenner**, DPhil (Oxon)  
*History: History of the body, conceptions of cleanliness, London*
- Richard Johns**, PhD (York)  
*History of Art: English Baroque art*
- Amanda Jones**, DPhil (Oxon)  
*Borthwick Institute: Archives and palaeography, popular protest*
- Oliver Jones**, PhD (York)  
*Theatre, Film & TV: Early modern travelling players, performance space*
- Kevin Killeen**, PhD (London)  
*English: Early modern science, sermon, culture, iconoclasm*
- Amanda Lillie**, PhD (Courtauld Institute)  
*History of Art: Art and architecture in Italy, Florentine villas*
- Charles Martindale**, PhD (Bristol)  
*English: Reception of classical literature in the Renaissance*
- Jeanne Nuechterlein**, PhD (Berkeley)  
*History of Art: Religious and secular imagery in N European art*
- Sarah Olive**, PhD (Birmingham)  
*Education: Shakespeare and his contemporaries in education*
- Liz Prettejohn**, PhD (Courtauld Institute)  
*Education: Receptions of Renaissance art*
- Richard Rowland**, PhD (Oxon)  
*English and Related Literature: Renaissance drama, editing and performance*
- Peter Seymour**, DMusic (York)  
*Music: Baroque and classical music, performance, rhetoric*
- James Sharpe**, DPhil (Oxon)  
*History: Social and cultural history, witchcraft and crime*
- Erica Sheen**, PhD (London)  
*English and Related Literature: Shakespeare, film studies, law and literature*
- William Sherman**, PhD (Cambridge)  
*English and Related Literature: Books and readers, travel writing, drama*
- Freya Sierhuis**, PhD (Florence)  
*English & Related Literature: Literary history of England and Dutch Republic*
- Helen Smith**, PhD (York)  
*English and Related Literature: History of the book, feminist theory*
- Tim Stanton**, PhD (Leicester)  
*Politics: Political philosophy, history of toleration, Locke*
- Tom Stoneham**, PhD (London)  
*Philosophy: Metaphysics, epistemology, idealism, theories of perception*
- Jonathan Wainwright**, PhD (Cantab)  
*Music: Italian and English music, performance practice, patronage*
- Geoffrey Wall**, BPhil (Oxon)  
*English and Related Literature: Rabelais, Shakespeare, Milton*
- Christopher Webb**, MA (York)  
*Borthwick Inst: Palaeography and archives*
- Sophie Weeks**, PhD (Leeds)  
*History: Intellectual history, history of science*
- Catherine Wilson**, PhD (Princeton)  
*Philosophy: Early Modern philosophy, epicureanism, Lucretius, Descartes*
- David Wootton**, DPhil (Oxon)  
*History: Intellectual and cultural, medicine, political thought, drama*
- Cordula van Wyhe**, PhD (London)  
*History of Art: Baroque in Netherlands and France, patronage, court culture*

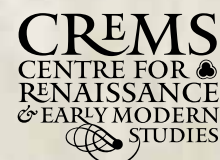
# UNIVERSITY of York

# MA in Renaissance & Early Modern



## Graduate studies

Centre for Renaissance & Early Modern Studies



Centre for Renaissance and Early Modern Studies (CREMS)  
University of York, Heslington, York YO10 5DD, United Kingdom. Email: crems-enquiries@york.ac.uk

[www.york.ac.uk/crems](http://www.york.ac.uk/crems)



Launched in October 2005, the Centre for Renaissance & Early Modern Studies is a flourishing interdisciplinary community devoted to the study of the sixteenth and seventeenth centuries. It brings together more than 40 academics from nine leading departments: English and Related Literature, History, History of Art, Archaeology, Music, Philosophy, Politics, Education, and Theatre, Film and Television, making it the largest centre of its kind in the UK.

The Centre is based in the University's new £11m Humanities Research Centre. It works closely with the Borthwick Institute for Archives and the York Minster Library, and collaborates with many local and national institutions like the National Centre for Early Music. It plays a leading role in the White Rose network of Yorkshire Universities and is developing partnerships with other institutions across the UK, Europe and North America as well as regularly hosting academic visitors from across the globe.

The Centre offers a stimulating programme of seminars, conferences and public lectures. It runs its own taught MA in Renaissance and Early Modern Studies and provides a stimulating and supportive environment for students taking postgraduate research degrees within the period.

- According to BBC *History Magazine's* educational supplement, CREMS is one of the two top places in the UK to study the Renaissance Period.
- CREMS offers a large and lively interdisciplinary community.
- The Centre benefits from excellent academic and cultural resources in and around the historic city of York.

For further information about the Centre and CREMS Events see:  
[www.york.ac.uk/crems](http://www.york.ac.uk/crems)

## *Interdisciplinary MA in Renaissance & Early Modern Studies*

The course gives students a thorough foundation in postgraduate research and writing in the disciplines and on the issues that have made the study of the sixteenth and seventeenth centuries such an exciting and consequential field. It is designed to provide an advanced introduction to:

- a broad range of primary materials documenting the intellectual, political, spiritual and aesthetic cultures of the sixteenth and seventeenth centuries
- the skills needed to find, read and interpret these materials, and to identify and develop original research projects
- the relationship between English, British, European and global cultures during this period of dramatic geographical and intellectual expansion and profound political and religious change
- the challenges and rewards involved in pursuing research questions across departmental and disciplinary boundaries
- the academic, professional and personal skills required to undertake PhD research or pursue employment in a relevant field such as teaching, curating or broadcasting.

Students can take the course full-time (one year) or part-time (two years). All students follow the team-taught core module and choose three optional modules from the relevant MAs in partner departments: the MA in Renaissance Literature (English), the Early Modern MA (History), and the MAs in History of Art, Politics, Philosophy, Music, Archaeology and Theatre, Film and Television. Course work consists of three assessed essays of approximately 4,500 words each. The Summer Term and the rest of the academic year are devoted to the production of a 20,000-word dissertation.

### **The core module**

In surveys of this kind, it is too easy to fall back on a numbing sequence of key figures, movements and monuments. We have instead chosen to identify and explore some of the issues that mattered most in the sixteenth and seventeenth centuries, and have continued to matter (in different ways) to the different disciplines that study this pivotal period. Recent seminars have included: Renaissance and/or Early Modern/Baroque: What's in a Name?, People, Places and Objects, Questions of Authority, Fictions in the Archives, Word and Image: Erasmus and Holbein, The Reformation and the History of the Book, Making Sense of Nature, and Anatomy.

### **Optional modules**

The optional modules offered vary from year to year. Recent modules have included:

From Body Beautiful to Body Politic: the Politics of the Body in Early Modern England; Medicine and Spiritual Healing in the Early Modern World; Neighbours: Social Relations in the Age of the Reformation; Speculation: Culture, Knowledge and Finance in England; Writing Space; Objects and the Early Modern; Theatres of Revenge; Shakespeare; Classical Presences in Early Modern Culture; Religion and the Book; The Work of Art c1550-1750: Redeeming Matter; Domestic Interiors in Italy; Interpreting Northern Renaissance Art; Sir Christopher Wren; Analysing Historic Buildings; Thomas Hobbes in Context; Toleration and its Enemies; The Concept of Agency in 17th century Philosophy; Directing Early Modern Plays; Early English Church Music.

For more information about the MA see: [www.york.ac.uk/crems/postgraduate/masters/](http://www.york.ac.uk/crems/postgraduate/masters/)

## *Research degrees*

The Centre does not yet run its own MA by Research, MPhil or PhD, but students registered for those degrees in participating departments may work with supervisors from more than one department, and they are encouraged to play an active role in the Centre's seminars and conferences.

## *Applying to York*

For details of how to apply: [www.york.ac.uk/crems/postgraduate/how-to-apply/](http://www.york.ac.uk/crems/postgraduate/how-to-apply/)  
For Fees and Funding information: [www.york.ac.uk/crems/postgraduate/fees-funding/](http://www.york.ac.uk/crems/postgraduate/fees-funding/)

Potential postgraduate students may also be interested in the MAs offered by the departments of English and Related Literature, History, and History of Art. For further information see the departmental web pages on the University's website: [www.york.ac.uk](http://www.york.ac.uk)

