

CENTRE FOR RENAISSANCE & EARLY MODERN STUDIES
SEMINARS & EVENTS 2009 – 2010

AUTUMN TERM 2009

**9-10 October
SHAKESPEARE CONFIGURED:
A SYMPOSIUM**

***Wednesday 21 October 4pm
(note earlier time)**

Berrick Saul Building BS/008

CREMS RESEARCH SEMINAR

Molly Murray (Columbia)

Sir Tobie Matthew and the Translated Life



Monday 2 November 3.15-6.15pm

**ENGLISH DEPT STUDY AFTERNOON:
SHAKESPEARE IN PERFORMANCE**

Plenary lecture by Michael Dobson (Birkbeck)

Shakespearean performance in exile: Falstaff in Geneva, Hamlet in Bavaria

Contact Judith Buchanan (jrb7@york.ac.uk)

Wednesday 11 November 2.30-5.30 followed by drinks reception

WHITE ROSE FORUM: THE HISTORY OF PHILOSOPHY

Gerald Lang (Leeds) *Getting Round the Cartesian Circle*

Tom Stoneham (York) *The Use of Reason in Berkeley's Alcipheron*

Contact Mike Beaney (mab505@york.ac.uk)

***Wednesday 9 December 4.30pm** (nb date changed from 2 Dec)

Berrick Saul Building BS/008

CREMS RESEARCH SEMINAR followed by CREMSMAS PARTY!

Margit Thøfner (East Anglia)

Framing the Sacred: Some Thoughts on Lutheran Altarpieces

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*CREMS Research Seminars: Refreshments 15 mins before the start

See CREMS Website for updates: www.york.ac.uk/crems or email crems-enquiries@york.ac.uk

CREMS Brown Bag lunches, for discussing reading or work-in-progress, will be slotted into unused Wednesdays throughout the year

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SPRING TERM 2010

***Wednesday 27 January 4.30pm**

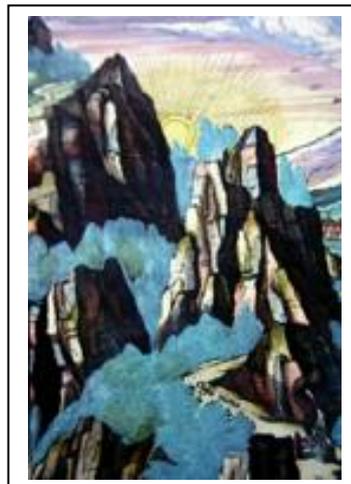
Berrick Saul Seminar Rm BS/008

CREMS RESEARCH SEMINAR

Simon Ditchfield (York)

*On writing a history of the Counter Reformation
for the 21st Century*

(replacing Natasha Constantinidou, St. Andrews,
James VI and I, Sarpi, Trent and all that – *Postponed*)



Monday 1 February 12.15-1.15pm

Treehouse, 1st Flr Berrick Saul Building

CREMS' Library History Reading Group

on Gabriel Naudé's Instructions Concerning the Erecting of a Library

Monday 8 February 5.30pm

Bowland Auditorium, Berrick Saul Building

Inaugural Lecture History Dept

Professor Bill Sheils

"Religion and identity in England: The after life of Sir Thomas Moore"

***Wednesday 10 February 4.30pm**

Venue: National Centre for Early Music, St Margaret's Church, Walmgate, York YO1 9TL

CREMS PUBLIC SEMINAR

Richard Wistreich (Royal Northern College of Music)

Reading Between the Notes: Sight-singing and Sociability in the Sixteenth Century ~

A paper with practical experiment featuring singers from the University of York Music Department.

Admission Free. For information contact Sally Kingsley (sk23@york.ac.uk)

Friday 19 February

Borthwick Lifelong Learning Rm 11-12.30 and Berrick Saul Bowland Lecture Theatre 2-5

CHURCH COURTS SYMPOSIUM in conjunction with the Mellon Cause Papers project
at the Borthwick Institute

Keynote Speaker: Martin Ingram (Brasenose, Oxford)

Contact Jim Sharpe (jas19@york.ac.uk)

Monday 22 February 12.15-1.15pm

Berrick Saul Seminar Rm BS/008

CREMS' Brown Bag lunch discussion of Bruce Smith's "The Key of Green"

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SPRING TERM *Cont'd*

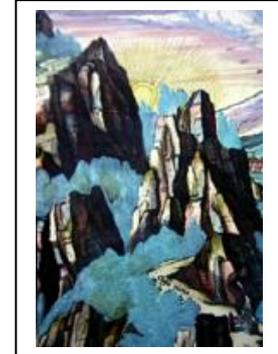
Thursday 25 February 4.30pm

Treehouse, 1st Flr Berrick Saul

History Dept Research Seminar

Adam Morton (York)

*Pissing on the Papists: shame and iconoclasm on the printed page
in early modern England*



Wednesday 10 March 4.30pm

Venue tbc

AYLMER LECTURE History Dept Contact Sally Walters (saw12@york.ac.uk)

Alexandra Walsham (Exeter)

The Reformation of the Landscape: Religion, Identity and Memory in Early Modern Britain and Ireland

Wednesday 17 March

Kings Manor K/133

Stained Glass Research School Study Afternoon:

Artists and Glass-painting in the 16th Century

Contact Tim Ayers ta507@york.ac.uk

Thursday 18 March 2-6pm

Berrick Saul Seminar Rm BS/008

4th THOMAS BROWNE SEMINAR a forum for Early Modern studies and intellectual history

A half-day Symposium on Early Modern Libraries

Contact Kevin Killeen (kk536@york.ac.uk)

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SUMMER TERM 2010

22-24 April

FEMININITIES: The Tenth York Cultural History Conference, CMS

Contact Jeremy Goldberg (pjj3@york.ac.uk)

***Wednesday 12 May 4.30pm**

Berrick Saul Building BS/008

CREMS RESEARCH SEMINAR

Fabio Barry (St. Andrews)

Title tbc



Wednesday 2 June

SYMPOSIUM ON EARLY MODERN PERFORMANCE SPACES

Martin White (Bristol), **Michael Cordner** (York), **Kate Giles** (York), **Ollie Jones** (York)

Thursday 10 June

PATRIDES LECTURE

Stephen Orgel (Stanford)

Real Places in Imaginary Spaces: Inigo Jones and the Topography of Theatre

11-12 June

HISTORIA SACRA: VISIONS OF CHRISTIAN ORIGINS IN THE RENAISSANCE

WORLD ~ Conference to be held at University of Notre Dame's London Centre

Contact Simon Ditchfield (srd5@york.ac.uk)

***Wednesday 16 June 430pm**

Berrick Saul Building BS/008

CREMS RESEARCH SEMINAR

David Norbrook (Oxford)

Materialist politics in the seventeenth century: Lucretius and his readers

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THE UNIVERSITY *of York*

CENTRE FOR **R**ENAISSANCE & **E**ARLY **M**ODERN **S**TUDIES
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SUMMER 2010



16-18 July 2010

**4th NATIONAL CONFERENCE OF THE
SOCIETY FOR RENAISSANCE STUDIES**

Contact Bill Sherman (ws505@york.ac.uk) or
Sally Kingsley (sk23@york.ac.uk)

17-18 September 2010

**RUBENS AND THE HUMAN BODY -
A 2-DAY INTERNATIONAL CONFERENCE**

Contact Cordula Van Wyhe (cvw500@york.ac.uk)