

TRAVEL AND WONDER, 1450-1750

27 - 28 APRIL 2023

THE TREEHOUSE, BERRICK SAUL BUILDING,
UNIVERSITY OF YORK




KONE FOUNDATION


UNIVERSITY
of York


CREMS
CENTRE FOR
RENAISSANCE
& EARLY MODERN
STUDIES

SPEAKERS: JOAN-PAU RUBIÉS (POMPEU FABRA UNIVERSITY, BARCELONA) AND
LAUREN WORKING (UNIVERSITY OF YORK).

HOW DID EARLY-MODERN TRAVELLERS EXPRESS WONDER? WHAT IS THE ROLE OF
THE SENSES IN DESCRIPTIONS OF WONDER? DID TRAVELLERS DOUBT THEIR OWN
SENSES? HOW DID THEY ADDRESS THE PROBLEM OF CREDIBILITY AND READERS'
DOUBTS WHEN DESCRIBING WONDROUS PHENOMENA IN THEIR WRITING? HOW DOES
WONDER IN EARLY-MODERN TRAVEL WRITING RELATE TO SCHOLARLY THEMES SUCH
AS RACE, GENDER, COLONIALISM, MATERIAL CULTURE, RELIGION, KNOWLEDGE OR
SCIENTIFIC DISCOURSE?

THE CONFERENCE IS GENEROUSLY SUPPORTED BY THE KONE FOUNDATION IN
ASSOCIATION WITH CREMS, UNIVERSITY OF YORK.

THURSDAY (27 April)

10.15 *Welcome* (Jaska Kainulainen, University of Helsinki/York)

10.30-12.00 Panel 1 (Chair: Jaska Kainulainen)

Isabel Gaviria (University of Heidelberg) – in person
Columbus, Travel and Wonder: a Decolonial Reading from Latin American Literature

Orazio Gnerre (University of Perugia) - online
The Wonder of Modernity in the Storytelling of Niccolò Machiavelli's Travels

Lorenz A. Hindrichsen (Copenhagen International School) - online
Feigning Wonder in the Antilles: Jean-Baptiste du Tertre on Displacement, Affect and Trauma

12.00-13.00 Lunch

13.00-14.30 Panel 2 (Chair: Dominic Gavin)

Juliana Gandini (National University of Luján) - online
Taming Wonder Through Èkphrasis: On How to Persuade Readers of the Marvels of Spanish Florida While Not Being Taken for a Liar (1542 and 1605)

Will Glover (Boston University) – online
A Country for Old Men: Wondrous Gerontocracy in Sir Walter Raleigh's The Discovery of Guiana

Emily Stevenson (University of York) – in person
Wondering and Wandering in Principal Navigations

14.30-15.30 Panel 3 (Chair: Jaska Kainulainen)

Li Parrent (McGill University/ Université d'Avignon) – in person
Wondrously Near: Localizing the 'Exotic' in Sixteenth and Seventeenth Century Encyclopedic Travel Writings

Dinu Luca (National Taiwan Normal University) – in person
Wonders Travelling from China: Examples from an Early Modern Italian Context

16.00-16.30 Coffee

16.30-17.45 *Keynote*
Lauren Working (University of York) – in person
The Aesthetics of Brilliance: Feathers, Wonder, and the English Colonial Project

18.00 Drinks

19.00 Dinner

FRIDAY (28 April)

9.30-10.30 Panel 4 (Chair: Jaska Kainulainen)

Riyaz Chenganakkattil (Indian Institute of Technology, Delhi) – online

Articulations of Wonder in al-Ayyashi's Travel Account of Muslim Pilgrimage to Mecca from Morocco

Mahmoud Khalifa (South Valley University, Hurghada) – online

Wonder and the Senses, Evliya Celebi in Egypt

10.30-12.00 Panel 5 (Chair: Emilie Murphy)

Hana Ferencová (Palacky University Olomouc) – in person

Wonders in the Bohemian Part of the Early Modern English Travel Journals

Dominic Gavin (University of York) – in person

Wonder in Andrew Marvell's Bermudas

Soile Ylivuori (Helsinki Collegium for Advanced Studies) – in person

The Wonder of the Tropics: British Experiences in the Eighteenth-Century West Indies

12.00-13.00 Lunch

13.00-14.30 Panel 6 (Chair: Emily Stevenson)

Emilie Murphy (University of York) – in person

Sound and Wonder in Anglophone Travel Narratives, 1550-1650

Susanna Lahtinen (Turku Castle Museum) – in person

Wonders of the Night – Nocturnal Darkness as a Sensory Experience

Daniel Atwood (Northwestern University) – online

"The Most Wretched Musick in the Universe": 18th-Century English Impressions of Spanish Serenades

14.30-15.00 Coffee

15.00-16.30 Panel 7 (Chair: Soile Ylivuori)

Ipek Bozkaya (Johannes Gutenberg University, Mainz) – online

From Strange to Familiar: Ottoman Eyes in Paris in the Eighteenth Century

Ioana Manea (Ovidius University of Constant) – online

The Kashmir in the Voyages of François Bernier: a Source of Wonder Based on Explicable Causes

Antoine Eche (Mount Royal University, Calgary) – online

Reducing and Othering Wonder: the Work of John Green and Abbé Prévost

16:30-17.45 *Keynote*

Joan-Pau Rubiés (Pompeu Fabra University, Barcelona) – in person

The Marvellous, the Wonderful and the Credible: Text and Authority in Early Sixteenth-Century Travel Accounts