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| **Thursday 26 January**  | 5.00pm | Are we Raising the Curtain on London's First Theatreland? Recent Archaeological Excavation of the Curtain Playhouse, Shoreditch  
Heather Knight (Museum of London Archaeology)  BS/008 |
| **Thursday 9 February**  | 5.00pm | CREMS Seminar  
Playing by the rules? Spenser, Castiglione, and Shakespeare’s Love’s Labour’s Lost  
Patricia Wareh (Union College, New York)  BS/008 |
| **Monday 13 February**  | 4.30pm | History of Art Seminar  
The Patron’s Window and a Travelling Artist: Hans Schäufelein in Schwaz  
Uwe Gast (German Corpus Vitrearum)  Bowland Auditorium |
| **Tuesday 21 February**  | 5.00 pm | Cabinet of Curiosities PG Symposium  
Pain in the Early Modern Period  BS/008 |
| **Thursday 23 February**  | 5.00pm | "Is there a God? Let it be put to vote": The Atheism Crisis in 1640s England  
Alec Ryrie (Durham)  BS/008 |
| **Friday 3 March**  | 9.00am | History of Art Interdisciplinary Conference  
At Close Quarters: Experiencing the Domestic c.1400-1600  
Dr Tara Hamling (Birmingham) and Dr Katherine Richardson (Kent)  Humanities Research Centre |
| **Wednesday 8 March**  | 5.30pm | Dept of History Research Seminar  
The Reformed Spaniards: Complicating Conversion in 1620s London  
Jim Amelang (Universidad Autónoma, Madrid)  V/123 Vanbrugh College |
| **Thursday 9 March**  | 5.00pm | CREMS Seminar  
Douglas Biow (Austin,Texas)  BS/008 |
| **Monday 13 March**  | 1.00pm | CREMS Seminar  
Work-in-progress seminar  
Belinda Molteberg Steen (Oslo/CREMS Visiting Scholar)  BS/007 |
| **Thursday 16 March**  | 5.00pm | CREMS Seminar  
Rethinking the Early Modern Repertory  
Holger Schott Syme (Toronto)  BS/008 |

You are invited to join us for tea/coffee 15 minutes before start.