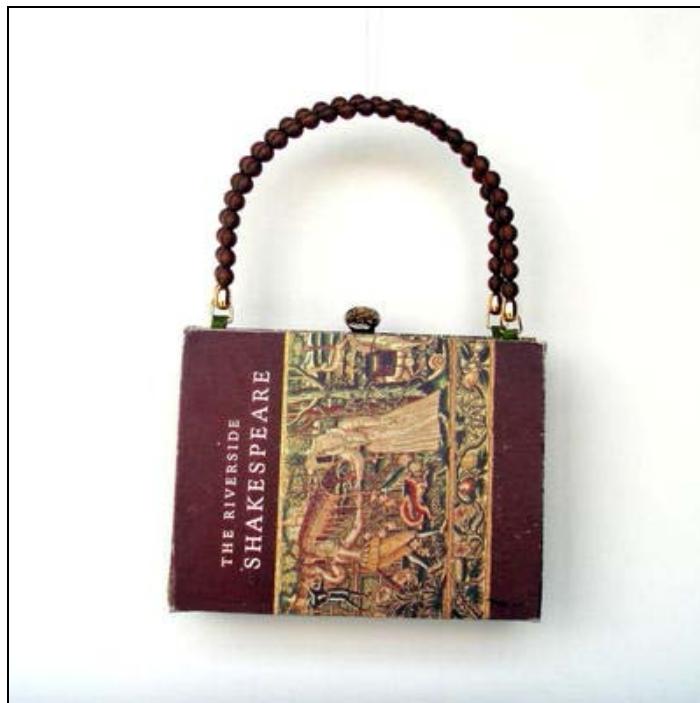


SHAKESPEARE CONFIGURED: A Symposium

UNIVERSITY OF YORK
9-10 October 2009



Conceived as the first in a series of symposia leading to a collection of essays, this meeting will take a fresh look at configurations - and reconfigurations - of Shakespeare from the earliest editions to the latest adaptations. An invited group of scholars will offer new materials and approaches for studying the packaging of the plays and poems through time, between cultures and across media (including early anthologies, Restoration rewritings, modern performances, marginalia, buildings, illustrations, sculptures, paintings and silent films).

REGISTRATION IS FREE BUT PLACES MUST BE BOOKED IN ADVANCE
~ CONTACT SALLY KINGSLEY (sk23@york.ac.uk) ~

Sponsored by the Institutt for fremmedspråk, University of Bergen, and the Centre for Renaissance & Early Modern Studies, University of York

FRIDAY 9th OCTOBER:
KING'S MANOR, Room K/133, Exhibition Square, York, YO1



10:00-10:15 COFFEE AND WELCOME

10:15-11:45 PRINTERS, EDITORS, USERS (Sonia Massai, Chair)

Jeffrey Knight (Michigan), "Contingency and Collected Works: Reading the 'Pavier Quartos'"
Emma Smith (Oxford), "Antipholus of where?: reading without notes"

11:45-1:15 FROM COMMONPLACES TO COMMON READERS (Helen Smith, Chair)

Jean-Christophe Mayer (CNRS/Montpellier), "Shakespeare's Commonplacing Readers"
Andrew Murphy (St Andrews), "Configuring Shakespeare for the Common Reader"

1:15-2:00 LUNCH

2:00-3:30 INSTITUTIONAL ISSUES (Bill Sherman, Chair)

Marcus Nevitt (Sheffield), "Ciphers of Authority: William Davenant and Restoration Shakespeare"
Erica Sheen (York), "'What's in a name?': 'Shakespeare' and the case for intellectual property"

3:30-4:00 TEA

4:00-5:30 PROBLEMS OF AUTHORSHIP (Richard Rowland, Chair)

Varsha Panjwani (York), "'Hands off proud stranger': Shakespeare versus collaboration"
Bill Sherman (York), "Of Anagrammatology: Deciphering the Authorship Controversy"

SATURDAY 10th OCTOBER: University of York Heslington Campus,
Lecture Theatre, Berrick Saul Building (between Vanbrugh College and Central Hall)



10:00-10:15 COFFEE

10:15-11:45 BODIES AND BUILDINGS (Mark Jenner, Chair)

Dympna Callaghan (Syracuse), "Shakespeare's Bodies"
Erin Blake (Folger Library), "Shakespeare Set in Stone: The Folger Shakespeare Library as Architectural Reconfiguration"

11:45-1:15 WORD AND IMAGE (Jean Nuechterlein, Chair)

Ilaria Andreoli (Florida State), "Folly on the edge: Holbein's drawings for Erasmus's *Encomium Moriae*"

Svenn-Arne Myklebost (Bergen), "Word, Image and Meaning in Manga Shakespeare"

1:15-2:00 LUNCH 'Treehouse' First Floor, Berrick Saul

2:00-3:30 EXTRA-ILLUSTRATION (Stuart Sillars, Chair)

Lori Anne Ferrell (Claremont), "Extra-illustrating the early modern Bible"
Russell Jackson (Birmingham), "Glorifying the (Irish) American Girl"

3:30-4:00 TEA

4:00-5:30 FROM PAINTED IMAGE TO SILVER SCREEN (Bill Sherman, Chair)

Stuart Sillars (Bergen), "Shakespeare and Visual Fragmentation"

Judith Buchanan (York), "Caesar's dull death and Viola the unconfigured: painterly quotations in early silent Shakespearean cinema"

5:30-6:00 CLOSING RECEPTION (Berrick Saul Building 'Tree House')

Getting to King's Manor

King's Manor is in Exhibition Square, next to the City Art Gallery and opposite the Theatre Royal, a few minutes walk from the centre of York. It houses the Department of Archaeology (incorporating the Institute of Advanced Architectural Studies), the Centre for Eighteenth Century Studies and the Centre for Medieval Studies.

Buses 1, 2 and 3 go from the Railway Station to Exhibition Square. Alternately, it takes about 10 minutes to walk. Travelling between the two campuses takes about 20 minutes either by bike or car.

By car, the easiest approach to King's Manor is to take the A19 turn off from the A1237 section of the outer ring road, which goes directly to the centre of the City. Parking is restricted to permit holders and visitors will need to obtain a hangar permit.

Roofed cycle storage is available to the rear of the main car park.



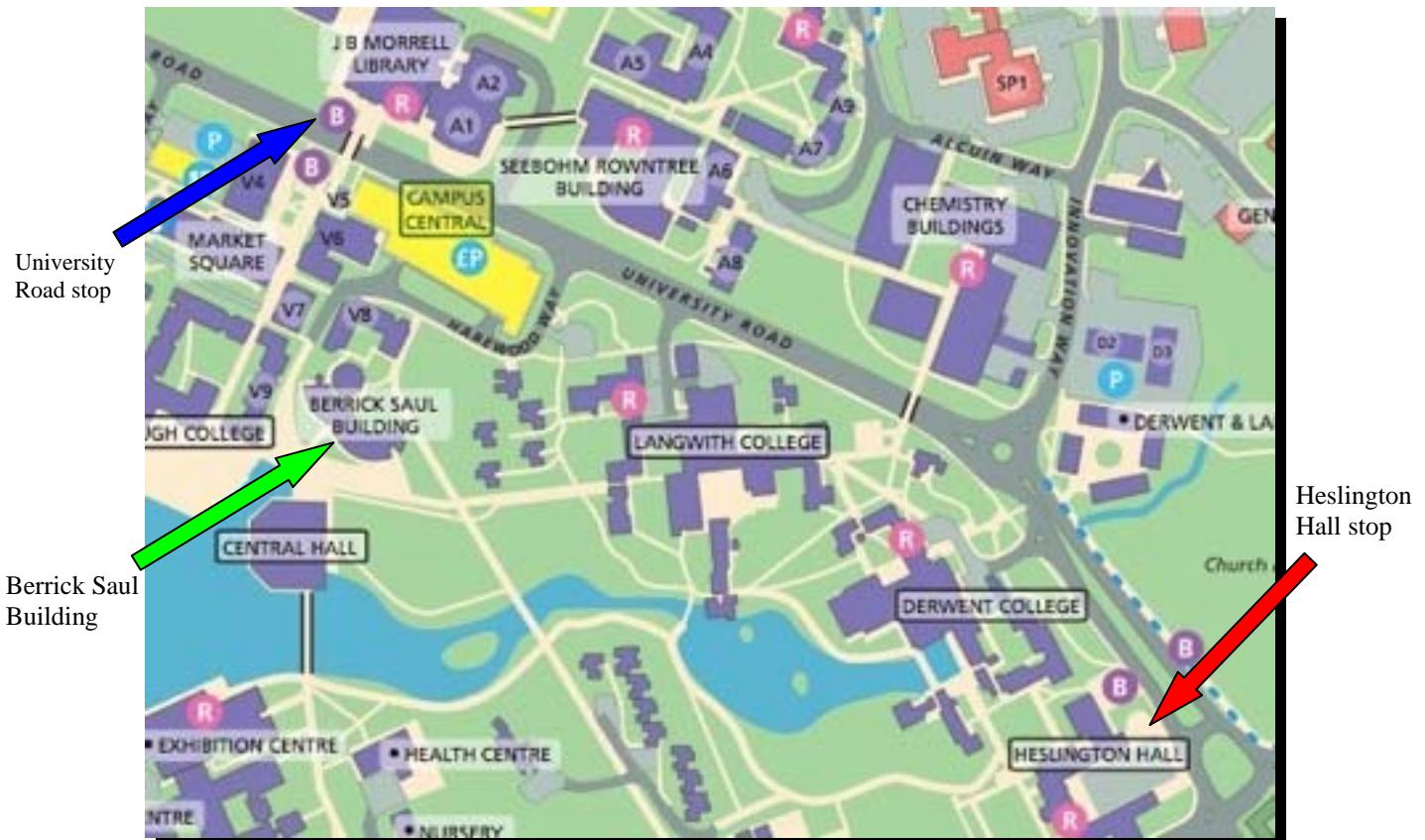
Getting to the University - 18 minutes

The most frequent service to the City Centre is the Number 4. This departs from directly outside the Railway Station for the University, with a scheduled journey time of 18 minutes. The service departs every 10 minutes from 7am until 7pm, then every 15 minutes at other operating times. The buses are very easy to spot, being long, bendy and purple.



During October a large section of the main University Road is undergoing resurfacing work, so the drop off point for the Number 4 bus may be in one of two locations:

- Outside Heslington Hall (red arrow, at the bottom right of the map)
- On University Road, stopping underneath the bridge (blue arrow, at the top left of the map)
- The Berrick Saul Building (green arrow, towards the left of the map) - only 2 mins walk from University Road and 6 mins from Heslington Hall



Getting to Berrick Saul Building from Heslington Hall (6 mins)

- The easiest route to the Berrick Saul Building is to walk along the main University Road, in a north-westerly direction towards Campus Central car park
- Firstly, head towards the roundabout and pass under the bridge
- Turn left onto Harewood Way, which is the second road to the left and is just in front of Campus Central car park
- Follow the road round to the right past the car park, then left between the buildings
- The Berrick Saul Building is now to your left

Getting to Berrick Saul Building from University Road (2 mins)

- Cross the road and walk around the bottom of the bridge to reach Market Square
- Walk down the covered walkway, past the Costcutter supermarket
- Just before you reach the stairs heading down to the concrete area by the lake, turn left and walk 20 metres
- The Berrick Saul Building is now straight ahead

