

## Poetics and Prose theory in Early Modern English – York CREMS

29 May 2013, Treehouse, Humanities Research Centre, University of York, 9.30-5.30

Open to all – entrance free and no registration required

### 10.00-10.45 Poetic Treatises in Early Modern England

- Gavin Alexander (Cambridge), The Proportions of English Poetics

### 10.45-11.30

- Hannah Leah Crummé (Kings College London) *Theorizing English Rhetoric* (Abraham Fraunce's *Arcadian Rhetorike* and Fernando de Herrera)
- Michael Hetherington (Cambridge), Remembering Lysias: The Coherence of the Text in Early Modern England

### Coffee 11.30-12.00

### 12.00-1.15 From Theory to Poetic Practice

- John Roe (York), 'Besely seeking with a continuell change': the poetics of indeterminacy in Petrarch and Wyatt.
- Micha Lazarus (Oxford), Sidney and Vettori's Aristotle
- Louise Wilson (St Andrews), Theories of pleasure in early modern literary criticism

### Lunch, 1.15-2.15

### 2.15-3.30

- Elizabeth Scott-Baumann (Kings College, London), *A pause for thought?: Critical writing by women and men 1610-1660*
- Katherine Acheson (University of Waterloo in Ontario), The "Way of Dichotomy": Visual Rhetoric, Dichotomous Tables, and *Paradise Lost*
- Kevin Killeen (York), The Prose of the Physics of Resurrection

### Coffee, 3.30-4.00

### 4.00-4.45 Prose Theory

- Florence Hazrat (Cambridge), Poesy, Plot and Parenthesis: Rhetorical Figures as Structural and Narrative Strategy in Early Modern Prose Writing
- Stuart Farley (St Andrews), 'The Undigested Method: Extemporaneousness in Early Modern English Prose',

### 4.45-5.30

- Jenny Richards (Newcastle), Appealing to 'the Physical Ear': Thomas Nashe on Prose Style

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