Centre for Renaissance & Early Modern Studies

**Annual Postgraduate Symposium**

**Monday 28th May 2012 (BS/008)**

**Programme**

**10:15: Registration**

10:30: **Claire Canavan**: ‘To make the pott and x’: making meaning in early modern braid manuscripts

10:55: **Kevin Tracey:** “Nature delighteth in this number”: Heavenly Algebra in Sir Thomas Browne’s “The Garden of Cyrus”

11:20: **Emily Hansen**: ‘Religion, learning, and good manners’: Virtuous Behavior in the Early Modern Grammar School Curriculum.

11:50: **Mike Stumpf**: A Web-based Approach to Renaissance Studies: The Early Modern Sandbox

**12:20-1:30:** **Lunch (Treehouse)**

1:30: **Robin Macdonald**: ‘More wretched than the stable of Bethlehem’: DIY Chapels, Re-configured Spaces, and Sacred Transformations in French North America.

1:55: **Lena Liapi**: Cheap print, crime and propaganda in the Civil War.

2:20: **Sarah Betts**: ‘Our Agamemnon’s dead’: Rhetoric of revenge in post regicide English culture

**2:45-3:15: Coffee break**

3:15-3:40: **Tony Prince**: *King John* and the Curious Case of the Bastard Who Could Almost Be King.

3:40-4:05: **Sophie Morgan**: 'Choosing Silence: Shakespeare’s abandonment of language in The Winter’s Tale'

4:05-4:30: **Saffron Walkling**: Putting Words into our Mouths: the politics and practicalities of Shakespeare appropriation in the Arabic context