

CREMS FACULTY PUBLICATIONS, 2011-12

WITH HOME DEPARTMENTS, RESEARCH INTERESTS AND SELECTED ACTIVITIES

PIERS BROWN (English) – Donne; Metaphor; Literature and Science; History of the Book

JUDITH BUCHANAN (English) - Shakespeare; Film; Performance

PUBLICATIONS

Buchanan JR. 'un cinéma impur': framing film in the early film industry . In: Hubner L, Allen S editors, *Framing Film: Cinema and the Visual Arts*. Bristol: Intellect. 2012. p. 238-260.

RESEARCH PAPERS/INVITED PAPERS/PUBLIC LECTURES

Shameless plundering? Shakespeare and The Metamorphoses, Part I of 'Ovid and After' joint public lecture, given in collaboration with Professor Hugh Haughton, York Festival of Ideas, University of York, 22nd June 2012.

Judith's vampish virtue in film, art and literature. Distinguished visiting lecture given at the invitation of the Faculté des Lettres, University of Lausanne, May 2012.

Scheming clerics and capital demands: the variant lives of Henry V. Cambridge Shakespeare Summer Programme, August 2012.

INTERNATIONAL CONFERENCE RUN

Visible and Invisible Authorships, 26-28 September 2012, The University of York, The 7th annual international conference of the Association of Adaptation Studies.

STUART CARROLL (History) - Religion and violence in France; neighbourliness and community in France, Germany, England and Italy

*PUBLICATIONS

Carroll SM. A Yorkshireman in the Bastille: John Harwood and the Quaker Mission to Paris. In: Morton A, Lewycky N editors, *Getting Along? Religious Identities and Confessional Relations in Early Modern England - Essays in Honour of Professor W.J. Sheils*. Ashgate Aldershot, UK. 2012.

Carroll SM. The Rights of Violence. In: Murdock G, Spicer A, Roberts P editors, *Ritual and Violence: Natalie Zemon Davis and Early Modern France*. Oxford: Past and Present Supplement. 2012.

POSITIONS HELD

Head of Department of History

JOHN COOPER (History) - Religion; Propaganda; Monarchy in England

MICHAEL CORDNER (Theatre, Film & Television) - Renaissance/Restoration Drama

*PUBLICATIONS

Cordner M. 'The Duchess of Malfi' and the Tragedy of Service. *The English Review*. 2011;24(4):28-31.

TANIA DEMETRIOU (English) - Influence of the literary world of antiquity on Early modern culture

* Publications taken from PURE entry

*PUBLICATIONS

Demetriou T. George Chapman's *Odysses: Translation and Allegory*. In: Capodieci L, Ford P editors, *Homère à la Renaissance: Mythe et transfigurations*. Rome: Somogy/ Académie de France à Rome. 2011. p. 281-300.

SIMON DITCHFIELD (History) - Counter-Reformation Italy; perception and uses of the past; the making of Roman Catholicism as a world religion.

PUBLICATIONS

Ditchfield SR. San Carlo Borromeo in the Construction of Roman Catholicism as a world religion. In: *Studia Borromaica*. Rome: Bulzoni editore. 2011. p. 3-23.

Ditchfield SR. What was *Historia sacra*? (Mostly Roman) Catholic uses of the past after Trent. In: van Liere K, Ditchfield S, Louthan H editors, *Sacred History. Uses of the Christian past in the Renaissance world*. Oxford: Oxford: Oxford University Press. 2012. p. 72-97.

Ditchfield SR. Baronio storico nel suo tempo. In: Guazzelli G, Michetti R, Scorza Barcellona F editors, *Cesare Baronio between sanctity and historical writing*. 1st ed. Rome: Viella. 2012. p. 3-21.

CONFERENCE PRESENTATIONS

'The Catholic Reformation as global history', given at the Centre for Early Modern History, University of Minnesota, Minneapolis, 26 March 2012 and again as the keynote at the Mid-Atlantic Renaissance and Reformation Seminar (MARRS) conference, College of William & Mary, Williamsburg VA, 30 March 2012.

Invited discussant at the international conference: *Space & Conversion: urban stages, institutions and interiority (16th-20th centuries)*, held at the Scuola normale superiore, Pisa, 13-14 December 2011.

'Spain and the Papacy in the making of Roman Catholicism as a world religion', keynote plenary at *Renaissance Italy and the Idea of Spain, 1492-1700*, St Edmund Hall, Oxford, 12-14 January 2012.

Invited discussant - 'Networks and Identities in the Catholic Reformation', workshop as part of the Andrew Mellon funded project: *Globalisation, Empire and Culture*, Moore Institute, National University of Ireland, Galway, 27 April 2012.

Sermon reception and religious identity: *Francesco Panigarola in context*', invited paper given at the workshop: *Sermon reception in Early Modern Europe, Italy and Spain*, held at the St Andrew's Reformation Studies Institute, 1 June 2012.

'Space and Place in the making of a world religion', invited paper given at the workshop: *Taking the long view in Pilgrimage studies*, HRC, 17 July 2012, organised by the Centre for Christianity & Culture, University of York.

'Final reflections', a 30-minute formal, invited paper (responding to pre-circulated papers) given at the international conference: *Universalismo e italianità nella politica internazionale del papato in età moderna*, University of Teramo, Italy - 13-14 September 2012.

'Space, place & conversion: recollecting Rome in the Counter-Reformation', invited paper at the International Expert Meeting to explore EU funding possibilities to develop the international collaborative project: *Monuments & Memory: reimagining Christian Rome between Antiquity and Modernity*, at the Radboud Universiteit Nijmegen, 20-21 September 2012.

CONFERENCE/WORKSHOP ORGANISATION

Co-organiser (with Helen Smith & Abi Shinn, English and Peter Mazur, History) of two sessions at the Sixteenth-Century Studies Conference, Fort Worth, Texas, 23-25 October 2011.

Four sessions held at the Folger Shakespeare Library, Washington DC as part of the Renaissance Society of America annual meeting (20-22 March 2012) .

Co-organiser with Helen Smith of the international workshop: Gender & Conversion held 26-27 June 2012, University of York.

AWARDS

Second year of AHRC grant for 3-year project 'Conversion Narratives in Early Modern Europe' (with Helen Smith): £457,645 (from 1 September 2010)

OTHER:

Editor of the Journal of Early Modern History, published by Brill in association with the Centre for Early Modern History, University of Minnesota, USA (continuing since 2010).

Advisory editor of the Catholic Historical Review, published by the Catholic University of America, Washington DC (continuing since 2010).

ZIAD ELMARSAFY (English) - Political discourse; Encounters with Islam; Sufism

POSITIONS HELD

Graduate Chair, Department of English and Related Literature

JONATHAN FINCH (Archaeology) - Historic landscapes; Church archaeology

*PUBLICATIONS

Finch JC. Death's Head or Angels?: Historical Archaeology and the Dead. *International Journal of Historical Archaeology*. 2012.

ANTHONY GERAGHTY (History of Art) - English architecture and architectural drawing

KATE GILES (Archaeology) - Civic and ecclesiastical buildings in England

PUBLICATIONS

Giles K. Interpreting houses in late medieval England. *Journal of Interdisciplinary History*. 2012.

Giles K, Masinton A, Arnott G. Visualising Stratford-upon-Avon's Guild Chapel. *Internet Archaeology*. 2012.

NATASHA GLAISYER (History) - Commercial/consumer culture in England

SARAH GRIFFIN (Library) - Special Collections; York Minster Librarian

HELEN HILLS (History of Art) - 'Baroque'; Gender; Devotion; Architecture in Italy

PUBLICATIONS

The Uses of Images: TJ Clark & WG Sebald. In *Melilah: Manchester Journal of Jewish Studies* 2012, vol.2, pp.57-80. <http://www.mucjs.org/MELILAH/2012sebad/7hills.pdf>.

Did the Seggi have a Religious Architecture? Forging New Urban Devotion in Naples Cathedral and civic holiness. In: Grit Heidemann, Tanja Michalsky (eds): *Ordnungen des sozialen Raumes*.

* Publications taken from PURE entry

Die Quartieri, Sestieri und Seggi in den frühneuzeitlichen Städten Italiens, Berlin: Reimer 2012, pp.159-188.

REVIEWS

Review of John Marino, 'Becoming Neapolitan: Citizen Culture in Baroque Naples' (the Johns University Press 2010) for Institute of Historical Research on-line book reviews:
<http://www.history.ac.uk/reviews/review/1202>.

AWARDS

Awarded £1000 by the Scouloudi Historical Foundation and £3,000 by Millard Meiss publication awards 2011 towards publication of 'The Matter of Miracles: Architecture and Holiness in baroque Naples', under contract with MUP.

MARK JENNER (History) - History of the body; Conceptions of cleanliness; London

CONFERENCE/RESEARCH PAPERS

Invited Chair and Respondent, Gender and Conversion in Early Modern Europe, University of York, July 2012.

The Intoxication of the Senses, discussion with E. Collingham, CRASSH, Cambridge University, March 2012.

POSITIONS HELD

Director of CREMS

AMANDA JONES (Borthwick Institute for Archives) - Archives; Palaeography; Popular protest

KEVIN KILLEEN (English) - The Bible in Early modern England; Thomas Browne; History of Ideas.

PUBLICATIONS

Killeen KJ. Veiled Speech: Preaching, Politics and Scriptural Typology. In: McCullough P, Adlington H, Rhatigan E editors, The Oxford Handbook of the Early Modern Sermon. Oxford University Press. 2011.

Killeen KJ. Hanging up kings: The Political Bible in early modern England. Journal of History of Ideas . 2011 Oct;72(4):549-570.

AMANDA LILLIE (History of Art) - Art and architecture in Italy; Florentine villas

PETER MAZUR (History, Conversion Narratives AHRC Project) - Conversion and the Inquisition in Italy; Early Modern Naples

ADAM MORTON (History) - Visual culture and anti-Catholicism in early modern England

JEANNE NUECHTERLEIN (History of Art) - Northern European Art

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'The transition from "medieval" to "Renaissance" in 15th-century Netherlands', Transition in the Medieval World conference, York (May 2012).

AWARD

AHRC Collaborative Doctoral Award, with Dr Susan Foister at the National Gallery, London, 'Shifting Perspectives on German Renaissance Art'.

SARAH OLIVE (Education) - Language and literature in education (BALLE Project), the place of Shakespeare and his contemporaries in education

PUBLICATIONS

Review: En midsummer nattsdrøm (A Midsummer Night's Dream). In: Shakespeare, 9.4., 2012.

Using contemporary culture to explore Early Modern Literature: Shakespeare v. Lady Gaga. In: Alluvium, 1, 2012.

She will a handmaid be to his desires: Theatre reviewing in the service of education. In: Rex Gibson (ed.) Shakespeare and Schools. In: Cahiers Élisabéthains, anniversary edition, 2012.

The legacy of Rex Gibson's Shakespeare and Schools. In: Teaching Shakespeare, 1, 2012, pp5-6.

VARSHA PANJWANI (Theatre, Film & TV) - Renaissance Drama

PUBLICATIONS

Panjwani V. "His part of the book": Was Collaboration a Division? Review of English Studies. 2012.

Panjwani V. "Hands Off Proud Stranger": Shakespeare Versus Multiple Authorship in Performance. In *Theatre Notebook*.

CONFERENCE PRESENTATIONS

'Sharing Shakespeare? Authorship from a Theatre Perspective' at a conference on Collaboration, Authorship and the Renaissance: Early Modern and Postmodern Perspectives (Queen's University, Belfast).

CONFERENCE ORGANISATION

Interdisciplinary conference on 'Renaissance Reincarnations' in March 2012 with Dr Chloe Preedy (Cambridge). This conference was funded by CREMS. Won a TFTV-CREMS joint bid from the University of York to launch the second phase of the project.

JON PARKIN (Politics) - Hobbes; Political thought and reception of political ideas

*PUBLICATIONS

Parkin J. Baiting the Bear: The Anglican attack upon Hobbes in the later 1660s. *History Of Political Thought*. 2012.

Parkin J. Thomas Hobbes and the Problem of Self-Censorship. *History of european ideas*. 2012.

Parkin J. Toleration. In: *The Oxford Handbook of Seventeenth Century Philosophy*. 2012.

Parkin J. Straw Men and Political Philosophy: The Case of Hobbes. *Political Studies*. 2011 Oct. 59(3):564-579.

POSITIONS HELD

Chair of Board of Studies, Politics

GRAHAM PARRY (Emeritus Professor, English) - Milton; Laudian culture; Literature and the visual arts

* Publications taken from PURE entry

JOHN ROE (English) - Petrarch; Machiavelli; Shakespeare

PUBLICATIONS

Roe J. Shakespeare's Suffering Venus. In Archiv für das Studium der neueren Sprachen und Literaturen, Band 249, 1. Halbjahresband, 2012.

Roe J. Sonnet and Sonnet Sequence. In Oxford Bibliographies On Line (ID OBO-4372.R 1) 2012.

Roe J. The Discovery of Mercy: Shakespeare, the Law and the Human in The Merchant of Venice and Measure for Measure. In Ruggiero R. and Siciliani E. eds., Turn pre-ordinance and first decree into the law of children: Sapienza giuridica nel teatro shakespeariano. Pensa MultiMedia, Lecce, Italy, 2012.

CONFERENCE PAPERS

'Revenge, Misdirection, and the Law in The Merchant of Venice', International Shakespeare Conference, Stratford-upon-Avon, 2012.

RICHARD ROWLAND (English) - Renaissance and Classical drama; Editing; Performance

*PUBLICATIONS

Rowland RG. (Gentle)men Behaving Badly: Aggression, Anxiety and Repertory in the Playhouses of Early Modern London. Medieval and Renaissance Drama in England. 2012;25.

ALICE SANGER (History of Art) - Renaissance and Baroque art and architecture; sacred relics in Baroque art and aristocratic devotion

PETER SEYMOUR (Music) - Baroque/Classical music; Performance; Rhetoric

*PERFORMANCE/RECORDING

Seymour PG (Performer). L'Olimpiade: an opera, as set by Pergolesi, Vivaldi, Caldara and Jommelli 2012.

Seymour PG (Performer). Bach, JS - Mass in B Minor London: Signum Records. 2011.

JAMES SHARPE (History) - Social and cultural history; Witchcraft; Crime

*PUBLICATIONS

Sharpe J, Dickinson J. Coroners' Inquests in an English County, 1600 - 1800: a Preliminary Survey. Northern History. 2011 Sep 1; 48:253 - 269.

ERICA SHEEN (English) - Shakespeare; Film studies; Law and literature

CONFERENCE AND INVITED PAPERS

Invited to lead a seminar at the International Shakespeare Conference at the Shakespeare Institute, Stratford-on-Avon, August 2012.

AWARDS

Awarded a Leverhulme Research Fellowship for 'Cold War Shakespeare' project.

BILL SHEILS (Research Professor, History) - English Reformation; Agrarian and urban space

*PUBLICATIONS

Sheils B. La nobless laïque et la défense de l'Eglise d'Angleterre sous le règne d'Elisabeth 1^e. In: Boltanski A. and Mercier F. eds., La Salut par les armes: Noblesse et Défense de l'orthodoxie (xiii^e-xvii^e siècles). 123-34. Presses Universitaires de Rennes, 2011.

BILL SHERMAN (English) - History of the Book, Renaissance Drama, Cryptography

PUBLICATIONS

Sherman W, Holland P, editors. Ben Jonson, *The Alchemist*. Cambridge University Press, 2012.

Sherman W. Cómo hacer que cualquier cosa signifique cualquier cosa. *Revista de Occidente* 374-5 (July-August 2012).

Sherman W. Walter Conrad Arensberg's *Anagrammania*. *Cabinet*. 2012 Apr;(45):71-73.

CONFERENCE AND SEMINAR PAPERS

Visiting Professor, Keio University, Tokyo, June 2012.

'The Reader's Eye,' Cornell University, April 2012.

'The Cradle of Cryptology Revisited,' Center for Communications Research, Princeton, April 2012.

'Of Anagrammatology,' Northwestern University Early Modern Colloquium, April 2012.

'Early Modern Punctuation and Modern Editions,' University of Chicago, April 2012.

Public Lecture and masterclass, Humanities Center, University of Miami, March 2012.

Roundtable on the legacy of Walter Ong SJ, annual conference of the Renaissance Society of America, Washington DC, March 2012.

'Re-reading the Renaissance Villa: Bernardo Bembo and the Letters of Pliny the Younger,' the 2012 Marco Symposium, 'Grounding the Book: Writers, Readers, and Places in the Pre-modern World,' University of Tennessee, Knoxville, March 2012.

'The Reader's Eye,' Material Texts Seminar, University of Pennsylvania, February 2012.

'The Reader's Eye,' Daniel H. Silberberg Lecture Series, Institute of Fine Arts, New York University, 15 November 2011.

GRANTS AND FELLOWSHIPS

Mellon Foundation Fellowship, Folger Shakespeare Library

New York Public Library Archives Research Fellowship

ABIGAIL SHINN (English, Conversion Narratives AHRC Project) - Conversion; Edmund Spenser; the popular press and the almanac tradition in early modern England

HELEN SMITH (English) - History of the book; Renaissance literature; Feminism

PUBLICATIONS

Smith H. 'Grossly Material Things': Women and Book Production in Early Modern England. Oxford: Oxford University Press, 2012.

Smith H. "My own small private library": U.S. Armed Services Editions and the culture of collecting. In: Day M, Hinks J editors, *From Compositor to Collector: Essays on the Book Trade, 1660-2010*. London: British Library. 2012. p. 357-74.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

""Skillfull clues"": Orientation, self, and sensation in women's early modern biblical needlework', *Texts and Textiles*, University of Cambridge, September 2012.

'Imagining "Imagining Jerusalem"', invited paper, Workshop on 'Remembered Places and Invented Traditions', AHRC Research Network, Birkbeck, September 2012.

“‘The needle may convert more than the pen’: Women’s work and conversion in early modern England’, Gender and Conversion, University of York, July 2012.

‘What’s the matter with early modern studies? Thinking through things’, Reading Early Modern Conference, University of Reading, July 2012.

‘Divine matter: godly materialism and the early modern book’, Society for Renaissance Studies 5th Biennial Conference, University of Manchester, July 2012.

“‘A medicine for the scorpion’s sting’: Divinity and physic in early modern England’, SAMEMES, University of Lausanne, June 2012.

‘Materialising the book: print and practice in Moxon's Mechanick Exercises’, invited paper, Birkbeck Early Modern Society, April 2012.

‘Books, Beades and Images’: the objects of conversion in early modern England’, as part of four panels organised by the Conversion Narratives team, and hosted by the Folger Shakespeare Library, for the Renaissance Society of America, Washington D.C., March 2012.

“‘A store house of the soules phisicke”: medicine, metaphor and conversion in early modern England’, invited paper, Renaissance and Early Modern Seminar, University of Leeds, December 2011.

‘Old bottles and new wine: reading and conversion in early modern England’, as part of two panels organised by the Conversion Narratives team for the Sixteenth-Century Studies conference, Fort Worth, Texas, October 2011.

CONFERENCE ORGANIZATION

Co-organiser with Simon Ditchfield of the international workshop: Gender & Conversion held 26-27 June, 2012, University of York.

‘Music, Space, and Sociability in the Renaissance’, May 9th, 2012.

AWARDS

Second year of AHRC grant for 3-year project ‘Conversion Narratives in Early Modern Europe’ (with Simon Ditchfield): £457,645 (from 1 September 2010)

TIM STANTON (Politics) - Political philosophy; History of toleration; Locke

*PUBLICATIONS

Stanton T. Freedom of conscience, political liberty, and the foundations of liberalism. In: Skinner Q, van Gelderen M editors, Freedom and the construction of Europe: new perspectives on philosophical, religious, and political controversies. Cambridge: Cambridge University Press. 2012.

Stanton T. John Locke. In: LaFollette H, Deigh J, Stroud S editors, The International Encyclopedia of Ethics. New York: Wiley-Blackwell. 2012.

Stanton T. On (mis)interpreting Locke: A reply to Tate.. Political Theory. 2012;40(2):229-36.

Stanton T. The influence of Locke. In: Harris J editor, The Oxford handbook of eighteenth-century British philosophy . Oxford: Oxford University Press. 2012.

Stanton T. Thoroughly modern Mr. Locke. Locke Studies. 2011 Nov;11:199-205.

Stanton T. Hobbes's redefinition of the commonwealth. In: Allen K, Stoneham T editors, Causation and modern philosophy. New York: Routledge. 2011. p. 104-22. (Routledge advances in the history of philosophy).

LIEKE STELLING (Academic Visitor, CREMS) - Literary representations of religious conversion in early modern England

PUBLICATIONS

Stelling L., Hendrix H. and Richardson T. (eds.) *The Turn of the Soul: Representations of Religious Conversion in Early Modern Art and Literature*. Intersections 23. Leiden: Brill, 2012.

TOM STONEHAM (Philosophy) - Metaphysics and epistemology; Idealism; Perception

POSITIONS HELD

Head of Department of Philosophy

JONATHAN WAINWRIGHT (Music) - Italian/English music; Performance; Patronage; Court culture

PUBLICATIONS

Wainwright J, Potter J, editors. *Singing music from 1500 to 1900: style, technique, knowledge, assertion, experiment*. 2011. <<http://www.york.ac.uk/music/conferences/nema>.

Wainwright J. *Monteverdi Vespers (1610)*. In: Lawson C, Stowell R editors, *The Cambridge History of Musical Performance*. Cambridge: Cambridge University Press. 2012. p. 448–469.

Review of John Cunningham, *The Consort Music of William Lawes 1602–1645*, Woodbridge: The Boydell Press, 2010, in *Early Music History*, 31 (2012), pp285–90.

POSITIONS HELD

Head of Department of Music, University of York

GEOFFREY WALL (English) - Rabelais; Shakespeare; Milton; Life-writing

*PUBLICATIONS

Wall G, editor. *Cambridge English and China: The Conversation*. *Cambridge Quarterly*. 2012 Mar; 41(1).

Wall G. *Visions of Revolution: The Early Life of Achille-Cleophas Flaubert*. *Dix-neuf*. 2011 Apr;15(1):56-69.

CHRISTOPHER WEBB (Borthwick Inst for Archives) - Palaeography and archives; Reformation

HELEN WEINSTEIN (Institute for the Public Understanding of the Past) - Partnership projects with heritage groups, museums, galleries & the media

PUBLIC OUTPUT

Traumatic Histories: The case of Jewish York. Collaborative project with York Museums Trust; walking trail with free map, downloadable podcasts and web app.

DAVID WOOTTON (History) - Intellectual history; Medicine; Politics; Science; Drama

POSITIONS HELD

Chair of Research Committee, History

CORDULA VAN WYHE (History of Art) - Netherlands/France, patronage, exile, court culture

*PUBLICATIONS

'Introduction' and Chapter 3, 'Piety, Play and Power: Constructing the Ideal Sovereign Body in Early Portraits of Isabel Clara Eugenia (1568-1603)' in 'Isabel Clara Eugenia', Van Wyhe, C. (ed.). Paul Holberton Publishing (Los Austrias, 2012). (Published also in a Spanish Edition.)

'Dressing The Spanish Way' in 'The Making and Meaning of the Monastic Habit at Spanish Habsburg Courts' Colomer, J. & Descalzo, A. (eds.). Paul Holberton Publishing, 2012, p. 1-40. (Published also in a Spanish edition.)