Conversion Narratives in the Early Modern World

NB: Papers should last for not more than twenty minutes to allow time for discussion. Chairs will be asked to keep their sessions strictly to time.

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<th>Thursday 9th June</th>
<th>Strand B: KING’S MANOR, K/133</th>
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| 9.15 Registration and coffee | 10.00 Converts from Islam and Judaism in Italy, 15th-17th centuries  
  *Chair: Simon Ditchfield, University of York*  
  Stephen Bond, University of Edinburgh, Jewish conversion and Christian ethnologies of the Jews in Renaissance Italy  
  Peter Mazur, University of York, Alessandro Franceschi: the career of a Jewish Convert in the Roman Curia, 1557-1601  
  Emanuele Colombo, DePaul University, Chicago, Balthasar Loyola (1631-1667), prince of Fez and Jesuit: a conversion story |
| 9.45 Welcome (The Huntingdon Room, King’s Manor) | Conversion Narratives in Early Modern South India  
  *Chair: Ian O’Neal, University of York*  
  Paolo Aranha, Warburg Institute, Edifying models: a contextual typology of the conversion narratives in the *Litteræ Annuæ* of the old Madurai mission (1606-1759)  
  Ananya Chakravarti, University of Chicago, In the language of the land: Jesuit annual letters from Brazil and India  
  Célia Tavares, The conversion narrative of the Jesuit Henrique Henriques on the Pescaria Coast in the sixteenth century |
|  | 11.30 Coffee |
| 10.00 Rhetoric, Narrative and Conversion in Early Modern East Asia  
  *Chair: Paolo Aranha, Warburg Institute, London*  
  Tara Alberts, Jesus College, Cambridge, “After baptism she became an Apostle”: missionary narratives and female conversion in seventeenth-century Vietnam  
  Monika Miazęk-Męczyńska, Adam Mickiewicz University, Poznań, The miraculous conversions at the Chinese imperial court related by Michael Boym SI  
  Bruna Soalheiro, São Paulo University, Rhetoric and conversion: the Jesuit mission in Tibet (1624-1635) | 12.00 Letters and Lifewriting: Persuasion and Exemplarity  
  *Chair: Abi Shinn, University of York*  
  Hannah J. Crawforth, King’s College, London, A father to the soul and a son to the body: regeneration in Robert Southwell’s ‘Epistle to His Father’  
  Olivier Tonneau, Homerton College, Cambridge, Conversion in theory and practice: a study of the writings of Blaise and Jacqueline Pascal  
  Samuela Marconcini, Scuola Normale Superiore, Pisa, The Danish anatomist Nicholas Steno (1638-1686) |
<p>| 1.30 Lunch |</p>
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<td>2.30</td>
<td><strong>Conversion and Church Membership in the Seventeenth-Century Puritan World</strong>  &lt;br&gt;Chair: John Coffey, University of Leicester  &lt;br&gt;Francis J. Bremer, Millersville University of Pennsylvania, Not quite so visible saints: reexamining conversion and church membership in seventeenth-century New England  &lt;br&gt;Joel Halcomb, University of St. Andrews, Conversion narratives and visible saints in the gathered churches of the ‘puritan revolution’  &lt;br&gt;Hunter Powell, University of Cambridge, The invisibility of ‘visible saints’ in the debates of the Westminster Assembly  &lt;br&gt;With commentary from Anne Hughes, Keele University</td>
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<td>4.00</td>
<td>Coffee</td>
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<td>4.30</td>
<td><strong>Plenary 1: Irene Fosi, ‘Conversion and autobiography: telling tales before the Roman inquisition’</strong></td>
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<td>5.30</td>
<td>Drinks reception, sponsored by the Centre for Renaissance and Early Modern Studies</td>
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<tr>
<td>Time</td>
<td>Strand A: THE HUNTINGDON ROOM</td>
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| 9.30  | Conversion, Anti-Conversion and Constancy in English Drama  
**Chair: Chloe Preedy, University of York**  
*Paul Quinn, University of Sussex*, ‘Let then convert to ashes’: violence and anti-conversion discourse in Thomas Drue’s *The Duchess of Suffolk*.  
*Lieke Stelling, Leiden University*, ‘Thy very essence is mutability’: conversion, change and constancy in early modern drama  
*Catherine Parsons, University of Sussex*, The sexualised anxiety of conversion in Dekker and Massinger’s *The Virgin Martyr*  
**Performance, Rhetoric, and Religious Feeling**  
**Chair: Kevin Killeen, University of York**  
*David A. Boruchoff, McGill University*, Forming converts and missionaries: a comparative study from the early Americas  
*Elizabeth Graham, Institute of Archaeology, University College London*, Maya conversions and religious realities  
*Anne Dunan-Pag, Université de Provence and Maison Française d’Oxford*, Conversion narratives in seventeenth century gathered Churches: performance and emotion |
| 11.00 | Coffee |
| 11.30 | Muslim conversions to Christianity  
**Chair: Nabil Matar, University of Minnesota**  
*Dennis Austin Britton, University of New Hampshire*, Turks turned Protestant in early modern England  
*François Soyer, University of Southampton*, The public baptisms of Muslims in the early modern Iberian peninsula: examining the sources  
*Matthew Dimmock, University of Sussex*, Converting and not converting “the Turk” in London in 1586.  
**Women and conversion**  
**Chair: Helen Smith, University of York**  
*Laura Branch, University of Warwick*, Constancy as conversion: the spiritual narrative of Rose Throckmorton (c.1526-1613)  
*Anna Warczycha, Loughborough University*, The clothed soul in the garden: women’s conversion narratives in mid-seventeenth-century England  
*Gemma Simmonds, Heythrop College, University of London*, From virgin to virago: Mary Ward (1585-1645), a woman finds her place |
| 1.00  | Lunch |
| 2.00  | Staging Transgression and Conversion  
**Chair: Matthew Dimmock, University of Sussex**  
*Chloe Preedy, University of York*, Souls for sale: marketing faith in Marlowe’s drama  
*Julia Weitbrecht, Berlin*, Performing conversion: Mary Magdalene in German Passion Plays  
*Lawrence Publicover, University of Leeds*, The theatricality of transgression in early modern ‘Conversion’ drama  
**Iberian and Morroccan Jews: Conversions and Representations**  
**Chair: Giuseppe Marcocci, Scuola Normale Superiore, Pisa**  
*José Alberto Rodrigues da Silva Tavim, Instituto de Investigação Científica Tropical, Lisbon*, Portuguese Jews in the Turkish ‘carrefour’ between the Mediterranean and the Indian Ocean (16th century): decentralisation and conversion  
*Bruno Feitler, Universidade Federal de São Paulo/ Conselho Nacional de Desenvolvimento Científico e Tecnológico (Brazil)*, No God's land: conversions and reconversions to and from Judaism and Catholicism in Dutch Brazil (1630-1654) |
| 3.30  | Coffee |
| 4.00  | Conversion and the Tudor Reformations  
**Chair: John Cooper, University of York**  
Angela Ranson, University of York, A network of narratives  
Mike Rodman Jones, Girton College, Cambridge, Conversion, polemic, and autobiography  
Oliver Wort, Murray Edwards College and Faculty of English, Cambridge, Conversion narratives and the conversion of narratives: the case of John Bale | Compulsion and Persuasion: Competing Narratives of Conversion  
**Chair: Emanuele Colombo, De Paul University, Chicago**  
Manja Quakatz, University of Münster, Turk sermons: Lutheran-Christian narratives about conversions of Muslims in the Holy Roman Empire  
Elisabeth Jessen, Queen’s College, Oxford, Jakob Boehme’s ‘Aurora’ and ‘Regeneration’ as conversion books  
Carmelina Gugliuzzo, University of Messina, Italy, A Mediterranean microcosm: slavery and conversions in early modern age Malta |
| 5.30  | Break |
| 5.45  | Plenary: Nabil Matar, ‘Ridda’ and empire, Muslim conversion to Christianity in the early modern period |
| 7.15  | Dinner |
**Saturday 11th June**
Berrick Saul Building, Heslington Campus

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<th>Time</th>
<th>Strand A: BERRICK SAUL AUDITORIUM</th>
<th>Strand B: THE TREEHOUSE</th>
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| 9.30  | **Conversions to Islam from the Mediterranean to the Indian Ocean World**  
*Chair: Simon Ditchfield, University of York*  
Felicia Tramontana, Università di Palermo, Records of conversion from 17th-century Jerusalem  
Giuseppe Marcocci, Scuola Normale Superiore, Pisa, A story of slavery and religion: the Abyssinians in the early modern Indian Ocean world  
Serena di Nepi, University of Rome, The Roman Inquisition and the conversion of Jews to Islam in the Mediterranean Area | **Bodies, Places, and Spaces**  
*Chair: Mark Jenner, University of York*  
Jane Stevens Crawford, Oxford Brookes University, Cleansing the body and cleansing the soul: the Counter-Reformation Plague Hospital as a space of conversion  
Lena Liapi, University of York, Snatching criminals ‘from the jaws of Hell’: creating accounts of conversion in Goodcole’s Newgate pamphlets  
Helen Smith, University of York, ‘Medicinable to many soules’: conversion and cure in early modern England |
| 11.00 | Coffee | |
| 11.30 | **Border crossings: materiality and movement**  
*Chair: Piers Brown, University of York*  
Glyn Parry, Victoria University, Wellington, John Dee’s suppressed and publicized conversions  
Rachel Adcock, Loughborough University, ‘Pledges and patterns’: the spreading abroad of Jane Turner’s and Deborah Huish’s Baptist conversion narratives  
Jenny Hillman, University of York, Seeing is believing: the conversion of Anne de Gonzague in seventeenth-century Paris | **Cuius Regio: royal and aristocratic conversions**  
*Chair: Rachel Willie, University of York*  
Marion Lemaignan, European University Institute (Florence), Christina of Sweden’s conversion: cross perspectives on a European event  
Lorenz Baibl, University of Münster, Conflicting narratives: the experience of conversion among families of the high nobility in the Holy Roman Empire  
Nicole Last, Washington University in St. Louis, ‘Fie on Such Forgerie!’: Henri of Navarre, conversion, and the English narrative |
| 1.00  | Lunch | |
| 2.00  | **Conversion and Reformation in Early Modern Poland**  
*Chair: Amritesh Singh, University of York*  
Michał Choptiany, Jagiellonian University, Kraków, Samuel Przypkowski’s *Responsio ad scriptum*: on what happens when a Socynian becomes a member of the Orthodox church  
Waldemar Kowalski, Instytut Historii, Uniwersytet Jana Kochanowskiego, Kielce, Two patterns of religious conversion in Renaissance Poland  
Piotr Włodzimierz Wilczek, University of Warsaw, Conversion and transformation: a few remarks on the lives and works of Polish writers of the Reformation and Counter-Reformation | **Conceptualising Conversion**  
*Chair: Peter Mazur, University of York*  
Frans Ciaippari, L-Università ta’ Malta, Conversion narratives and the inquisition in Malta, 1650-1700  
Jörg Deventer, Simon Dubnow Institute for Jewish History and Culture at Leipzig University, Behind the text. Conversion narratives and the politics of curing the soul: Saxony as a case study  
Andreu Martinez, Hiob Ludolf Centre for Ethiopian Studies, University of Hamburg, Reducing the self, reducing the other: the Jesuit idea of conversion in the age of the Reformation |
<p>| 3.30  | Coffee | |</p>
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| 4.00 | Conversion, Toleration and Cohabitation | Chair: Irene Fosi, Università degli Studi G. D’Annunzio  
Opher Mansour, Penn State University, The Keichō embassy: diplomacy and conversion in early Seicento Rome  
Claire Schen, State University of New York at Buffalo, Amphibians and chameleons: experience and tolerance of conversion |
| 5.00 | Drinks reception, sponsored by the Journal of Early Modern History | Close |