

Conversion Narratives in the Early Modern World

NB: Papers should last for not more than twenty minutes to allow time for discussion. Chairs will be asked to keep their sessions strictly to time.

Thursday 9th June The King's Manor		
9.15	Registration and coffee	
9.45	Welcome (The Huntingdon Room, King's Manor)	
	Strand A: THE HUNTINGDON ROOM	Strand B: KING'S MANOR, K/133
10.00	Converts from Islam and Judaism in Italy, 15th-17th centuries Chair: Simon Ditchfield, University of York <i>Stephen Bowd, University of Edinburgh</i> , Jewish conversion and Christian ethnologies of the Jews in Renaissance Italy <i>Peter Mazur, University of York</i> , Alessandro Franceschi: the career of a Jewish Convert in the Roman Curia, 1557-1601 <i>Emanuele Colombo, DePaul University, Chicago</i> , Balthasar Loyola (1631-1667), prince of Fez and Jesuit: a conversion story	Conversion Narratives in Early Modern South India Chair: Ian O'Neal, University of York <i>Paolo Aranba, Warburg Institute</i> , Edifying models: a contextual typology of the conversion narratives in the <i>Litteræ Annua</i> of the old Madurai mission (1606-1759) <i>Ananya Chakravarti, University of Chicago</i> , In the language of the land: Jesuit annual letters from Brazil and India <i>Célia Tavares</i> , The conversion narrative of the Jesuit Henrique Henriques on the Pescaria Coast in the sixteenth century
11.30	Coffee	
12.00	Rhetoric, Narrative and Conversion in Early Modern East Asia Chair: Paolo Aranba, Warburg Institute, London <i>Tara Alberts, Jesus College, Cambridge</i> , "After baptism she became an Apostle": missionary narratives and female conversion in seventeenth-century Vietnam <i>Monika Miazek-Meczyńska, Adam Mickiewicz University, Poznań</i> , The miraculous conversions at the Chinese imperial court related by Michael Boym SI <i>Bruna Soalheiro, São Paulo University</i> , Rhetoric and conversion: the Jesuit mission in Tibet (1624-1635)	Letters and Lifewriting: Persuasion and Exemplarity Chair: Abi Shinn, University of York <i>Hannah J. Cranforth, King's College, London</i> , A father to the soul and a son to the body: regeneration in Robert Southwell's 'Epistle to His Father' <i>Olivier Tonneau, Homerton College, Cambridge</i> , Conversion in theory and practice: a study of the writings of Blaise and Jacqueline Pascal <i>Samuela Marconcini, Scuola Normale Superiore, Pisa</i> , The Danish anatomist Nicholas Steno (1638-1686)
1.30	Lunch	

2.30	<p>Conversion and Church Membership in the Seventeenth-Century Puritan World Chair: John Coffey, University of Leicester <i>Francis J. Bremer, Millersville University of Pennsylvania</i>, Not quite so visible saints: reexamining conversion and church membership in seventeenth-century New England <i>Joel Halcomb, University of St. Andrews</i>, Conversion narratives and visible saints in the gathered churches of the ‘puritan revolution’ <i>Hunter Powell, University of Cambridge</i>, The invisibility of ‘visible saints’ in the debates of the Westminster Assembly With commentary from Anne Hughes, Keele University</p>	<p>Communicating Conversion Chair: Bill Sherman, University of York <i>Kathleen Lynch, Folger Shakespeare Library</i>, Spiritual experience: testing the cultural limits of method <i>Christopher Wild, University of Chicago</i>, Communicating conversion in early modern Europe <i>Abi Shinn, University of York</i>, Turner’s craft: conversion and the art of rhetoric</p>
4.00	Coffee	
4.30	Plenary 1: Irene Fosi, ‘Conversion and autobiography: telling tales before the Roman inquisition’	
5.30	Drinks reception, sponsored by the <i>Centre for Renaissance and Early Modern Studies</i>	

Friday 10th June The King's Manor		
	Strand A: THE HUNTINGDON ROOM	Strand B: KING'S MANOR, K/133
9.30	Conversion, Anti-Conversion and Constancy in English Drama Chair: Chloe Preedy, University of York <i>Paul Quinn, University of Sussex</i> , 'Let then convert to ashes': violence and anti-conversion discourse in Thomas Drue's <i>The Duchess of Suffolk</i> <i>Lieke Stelling, Leiden University</i> , 'Thy very essence is mutability': conversion, change and constancy in early modern drama <i>Catherine Parsons, University of Sussex</i> , The sexualised anxiety of conversion in Dekker and Massinger's <i>The Virgin Martir</i>	Performance, Rhetoric, and Religious Feeling Chair: Kevin Killeen, University of York <i>David A. Boruchoff, McGill University</i> , Forming converts and missionaries: a comparative study from the early Americas <i>Elizabeth Graham, Institute of Archaeology, University College London</i> , Maya conversions and religious realities <i>Anne Duman-Page, Université de Provence and Maison Française d'Oxford</i> , Conversion narratives in seventeenth century gathered Churches: performance and emotion
11.00	Coffee	
11.30	Muslim conversions to Christianity Chair: Nabil Matar, University of Minnesota <i>Dennis Austin Britton, University of New Hampshire</i> , Turks turned Protestant in early modern England <i>François Soyer, University of Southampton</i> , The public baptisms of Muslims in the early modern Iberian peninsula: examining the sources <i>Matthew Dimmock, University of Sussex</i> , Converting and not converting "the Turk" in London in 1586.	Women and conversion Chair: Helen Smith, University of York <i>Laura Branch, University of Warwick</i> , Constancy as conversion: the spiritual narrative of Rose Throckmorton (c.1526-1613) <i>Anna Warzycha, Loughborough University</i> , The clothed soul in the garden: women's conversion narratives in mid-seventeenth-century England <i>Gemma Simmonds, Heythrop College, University of London</i> , From virgin to virago: Mary Ward (1585-1645), a woman finds her place
1.00	Lunch	
2.00	Staging Transgression and Conversion Chair: Matthew Dimmock, University of Sussex <i>Chloe Preedy, University of York</i> , Souls for sale: marketing faith in Marlowe's drama <i>Julia Weitzbrecht, Berlin</i> , Performing conversion: Mary Magdalene in German Passion Plays <i>Laurence Publicover, University of Leeds</i> , The theatricality of transgression in early modern 'Conversion' drama	Iberian and Moroccan Jews: Conversions and Representations Chair: Giuseppe Marcocci, Scuola Normale Superiore, Pisa <i>José Alberto Rodrigues da Silva Tavim, Instituto de Investigação Científica Tropical, Lisbon</i> , Portuguese Jews in the Turkish 'carrefour' between the Mediterranean and the Indian Ocean (16th century): decentralisation and conversion <i>Bruno Feitler, Universidade Federal de São Paulo/ Conselho Nacional de Desenvolvimento Científico e Tecnológico (Brazil)</i> , No God's land: conversions and reconversions to and from Judaism and Catholicism in Dutch Brazil (1630-1654)
3.30	Coffee	

4.00	<p>Conversion and the Tudor Reformations Chair: John Cooper, University of York <i>Angela Ranson, University of York, A network of narratives</i> <i>Mike Rodman Jones, Girton College, Cambridge, Conversion, polemic, and autobiography</i> <i>Oliver Wort, Murray Edwards College and Faculty of English, Cambridge,</i> Conversion narratives and the conversion of narratives: the case of John Bale</p>	<p>Compulsion and Persuasion: Competing Narratives of Conversion Chair: Emanuele Colombo, De Paul University, Chicago <i>Manja Quakatz, University of Münster, Turk sermons: Lutheran-Christian narratives about conversions of Muslims in the Holy Roman Empire</i> <i>Elisabeth Jessen, Queen's College, Oxford, Jakob Boehme's 'Aurora' and 'Regeneration' as conversion books</i> <i>Carmelina Gugliuzzo, University of Messina, Italy, A Mediterranean microcosm: slavery and conversions in early modern age Malta</i></p>
5.30	Break	
5.45	Plenary: Nabil Matar, 'Ridda' and empire, Muslim conversion to Christianity in the early modern period	
7.15	Dinner	

Saturday 11th June Berrick Saul Building, Heslington Campus		
	Strand A: BERRICK SAUL AUDITORIUM	Strand B: THE TREEHOUSE
9.30	Conversions to Islam from the Mediterranean to the Indian Ocean World Chair: Simon Ditchfield, University of York <i>Felicità Tramontana, Università di Palermo</i> , Records of conversion from 17 th -century Jerusalem <i>Giuseppe Marcocci, Scuola Normale Superiore, Pisa</i> , A story of slavery and religion: the Abyssinians in the early modern Indian Ocean world <i>Serena di Nepi, University of Rome</i> , The Roman Inquisition and the conversion of Jews to Islam in the Mediterranean Area	Bodies, Places, and Spaces Chair: Mark Jenner, University of York <i>Jane Stevens Crawshaw, Oxford Brookes University</i> , Cleansing the body and cleansing the soul: the Counter-Reformation Plague Hospital as a space of conversion <i>Lena Liapi, University of York</i> , Snatching criminals 'from the jaws of Hell': creating accounts of conversion in Goodcole's Newgate pamphlets <i>Helen Smith, University of York</i> , 'Medicinal to many soules': conversion and cure in early modern England
11.00	Coffee	
11.30	Border crossings: materiality and movement Chair: Piers Brown, University of York <i>Glyn Parry, Victoria University, Wellington</i> , John Dee's suppressed and publicized conversions <i>Rachel Adcock, Loughborough University</i> , 'Pledges and patterns': the spreading abroad of Jane Turner's and Deborah Huish's Baptist conversion narratives <i>Jenny Hillman, University of York</i> , Seeing is believing: the conversion of Anne de Gonzague in seventeenth-century Paris	Cuius Regio: royal and aristocratic conversions Chair: Rachel Willie, University of York <i>Marion Lemaignan, European University Institute (Florence)</i> , Christina of Sweden's conversion: cross perspectives on a European event <i>Lorenz Baibl, University of Münster</i> , Conflicting narratives: the experience of conversion among families of the high nobility in the Holy Roman Empire <i>Nicole Last, Washington University in St. Louis</i> , 'Fie on Such Forgerie!': Henri of Navarre, conversion, and the English narrative
1.00	Lunch	
2.00	Conversion and Reformation in Early Modern Poland Chair: Amritesh Singh, University of York <i>Michał Choptiany, Jagiellonian University, Kraków</i> , Samuel Przypkowski's <i>Responsio ad scriptum</i> : on what happens when a Socynian becomes a member of the Orthodox church <i>Waldemar Kowalski, Instytut Historii, Uniwersytet Jana Kochanowskiego, Kielce</i> , Two patterns of religious conversion in Renaissance Poland <i>Piotr Wilczek, University of Warsaw</i> , Conversion and transformation: a few remarks on the lives and works of Polish writers of the Reformation and Counter-Reformation	Conceptualising Conversion Chair: Peter Mazur, University of York <i>Frans Ciappara, L-Università ta' Malta</i> , Conversion narratives and the inquisition in Malta, 1650-1700 <i>Jörg Deventer, Simon Dubnow Institute for Jewish History and Culture at Leipzig University</i> , Behind the text. Conversion narratives and the politics of curing the soul: Saxony as a case study <i>Andreu Martínez, Hiob Ludolf Centre for Ethiopian Studies, University of Hamburg</i> , Reducing the self, reducing the other: the Jesuit idea of conversion in the age of the Reformation
3.30	Coffee	

4.00	Conversion, Toleration and Cohabitation <i>Chair: Irene Fosi, Università degli Studi G. D'Annunzio</i> <i>Opfer Mansour, Penn State University, The Keichō embassy: diplomacy and conversion in early Seicento Rome</i> <i>Claire Schen, State University of New York at Buffalo, Amphibians and chameleons: experience and tolerance of conversion</i>
5.00	Drinks reception, sponsored by the <i>Journal of Early Modern History</i> Close