Call for Papers: Deadline Extended – Friday, 22 February 2019

Shakespeare and Co. : On the Page and on the Stage

Humanities Research Centre, University of York
Saturday, 18 May 2019

Coinciding with the York International Shakespeare Festival (11-18 May 2019), *Shakespeare and Co.* is a one-day conference exploring the multitudinous approaches, both academic and practical, to the dramatic works of Shakespeare and his contemporaries, focusing on the multiple functions of these plays as texts and performance pieces, and examining the ways in which combining these functions may provide a broader scope for the rethinking and reimagining of these works both onstage and off.

This interdisciplinary conference will provide an arena for the exchange of research and ideas between academics and practitioners. Postgraduate and early career scholars from across the arts and humanities as well as those working towards postgraduate degrees/certificates in various aspects of theatre performance and production, including acting, directing, costume design, writing, etc., are invited to submit their work. In order to accommodate as wide a range of disciplines and approaches as possible, a variety of formats will be considered. We are seeking proposals/abstracts of no more than 300 words for:

- 10-minute papers/presentations
- 20-minute papers
- Workshops/demonstrations (30-60 minutes)

Please indicate which format you would like to be considered for. Submissions may be sent to Andrea Paquin ([alp558@york.ac.uk](mailto:alp558@york.ac.uk)) by Friday, 22 February 2019.

As part of the day’s events, The Playhouse Lab, led by Dr. José A. Pérez Diez and Matthew Blaiden from the University of Leeds, will be presenting an impromptu staged reading of Thomas Middleton’s *A Yorkshire Tragedy*. Delegates are encouraged to participate; details to follow.